

the friday morning music club



124th Season

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January 2011

FMMC Chorale To Present All-Brahms Concert Jan. 23

By FMMC Chorale Assistant Conductor Christine Wells

On Sunday Jan. 23, the Friday Morning Music Club Chorale and Chorale Orchestra, directed by Webster Alexander Rogers, Jr., will present a winter concert featuring Ein Deutsches Requiem by Johannes Brahms. The Collegium Musicum, the small a cappella group from the Chorale, directed by Thomas Meier, will also sing six unaccompanied songs from Brahms's Opus 93a. The concert will take place at 4 pm at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, Md.

The Chorale is extremely fortunate to have engaged the services of two exceptional FMMC solo performance members to sing the solos in the Requiem: baritone Sidney Outlaw and soprano Lo-Hsuan Lucy Chen.

Outlaw comes to us from New York and is pursuing an active career in opera, oratorio, and solo recitals. Lauded by The New York Times as a "terrific singer" and by FMMC as "possessing great potential to seize a world-class vocal career," Outlaw was named the 2010 grand prize winner of the Concurso Internacional de Canto Montserrat Caballe. In 2006 he was named the New England Regional first place winner and a national semi-finalist of the Metropolitan Opera National Council Auditions.

A graduate of the University of North Carolina at Greensboro, Outlaw holds a masters degree in vocal performance from The Juilliard School in New York. He has sung major roles in Weimar and Frankfurt, Germany, Tel Aviv, and London as well as performing throughout the United States. He has performed as the baritone soloist in Messiah with the Memphis Symphony under the direction of James Feddeck and with the Oratorio Society of New York, and the baritone solo in Beethoven's Ninth Symphony under the baton of James DePriest. He frequently performs solo recitals with his mentor and accompanist, internationally renowned pianist Warren Jones.



Sidney Outlaw



Lo-Hsuan Lucy Chen

Soprano Chen is a native of Taiwan and currently lives in Ellicott City, Md. She received her B.A. degree from National Taiwan Normal University, her M.A. degree from Peabody Conservatory of Music in Baltimore, and her doctorate from the University of Maryland at College Park. In 1992 she won the Taiwan Music Competition for Adult Voice Division, and in 1997 the Graduate Voice Division of the Ulrich Competition at the U. of Md.

She has often performed at concerts and festivals and in January 2010 captivated the FMMC Chorale audience with her rendition of "If God Be For Us" from Messiah, where she joined seven other brilliant FMMC soloists. Chen has been busy raising her four children, including twins born last summer, so we are honored and delighted that she will be able to take time to sing the soprano solo in Ein Deutsches Requiem.

The Chorale's spring concert will feature Franz Joseph Haydn's Creation and will be performed Sunday May 22 at the First Baptist Church in Washington. The Collegium Musicum will perform the world premiere of FMMC composer Kurt Stern's cantata The Wanderer at the Sumner School Museum on Friday Feb. 25 at noon with baritone soloist Charles Kopfstein-Penk. Both groups are actively seeking new members. If you are interested in singing with us, please email Christine Wells, assistant conductor and coordinator of the Collegium Musicum at membership@fmmc.org or Peter Baum, chorale chair at choralechair@fmmc.org.

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President's Message



to enjoy them!

Here we are at the beginning of a new year. Twenty-ten came and went even faster than 2009! Now 2011 has arrived so quickly that I am wondering how long it will be before we are greeting 2012! My wish for all of you is that 2011 is the best year ever for you - good health, adequate wealth, and time enough

December's concerts started with a bang! On Dec. 1 at the Terrace Theater our Avanti Orchestra led by conductor Pablo Saelzer played an exceptional concert starring soprano Colleen Daly, first prize winner of the 2010 Washington International Competition for Voice. The first half of the concert was all opera: the Sinfonia and Recitative and aria E Suzanna non vien? . . .Dove sono from Mozart's The Marriage of Figaro and the prelude and introduction to Act I and the Act I finale, Ah fors' e lui. . .Sempre libera from Verdi's La Traviata. Colleen was the ultimate diva, singing gloriously and looking beautiful in a gold gown for the Mozart and a blue one for the Verdi. In the second half the orchestra played a bracing account of Tchaikovsky's Symphony No. 4 in F Minor.

The concert was very well attended by a very appreciative audience. I had the privilege of presenting a Special Recognition Award to Steve Roberts and his late wife Sue Goetz Ross from the Club in appreciation for all that they have done and that Steve continues to do for the Club.

On Sunday Dec. 12 the FMMC Chorale under the leadership of conductor Webster Alexander Rogers and the Collegium Musicum under the leadership of conductor Thomas Meier sang beautifully in a Christmas Candlelight Concert at the First Baptist Church in Washington.

On Friday Dec. 17 the FMMC Composers Group sponsored an interesting concert at the Sumner School Museum featuring music by members Kurt Stern, Mark Simon, William Holroyd, and Leslie Bennett. We heard Six Miniatures for flute, clarinet, and bassoon by Stern and also his Quintet for Piano and Woodwinds. Simon's Two Songs for Carol were performed by soprano Melissa Coombs with Virginia Sirey at the piano, and Bennett sang her own Words Never Spoken accompanied by pianist Patricia Parker.

The FMMC is so fortunate to have these three groups who bring us such beautiful and interesting programs. What a fabulous December they gave us!

The 2011-2012 season will be our 125th Anniversary Season, which promises to be a great one with many, many interesting activities and programs. Your Committee is working hard to make it memorable!

A healthy and happy New Year to all!

Sincerely,
Yvonne Sabine

FMMC CONCERT CALENDAR, JANUARY and EARLY FEBRUARY 2011

Thursday, January 6, 11:00 a.m. in The Mansion at Strathmore.

HOFFMAN: Four songs on Jewish themes. Karen Mercedes, contralto; Patrick O'Donnell, piano.

CHOPIN: Ballade No. 2. David Fram, piano.

FRANK MARTIN: Trois chants de Noël. J. MARX: Pan trauert um Syrinx.

Deborah Thurlow, soprano; Susan Hayes, flute; Daniel Lau (guest), piano.

Friday, January 7, 12:00 noon at Sumner School Museum.

BEETHOVEN: Serenade, op. 25. Heidi Schuller, flute; Wendolyn Olson Posner, violin; Caroline Brethauer, viola.

SCHUMANN: Selections from Liederkreis, op. 39. Gail Collins, mezzo-soprano; Enoch Gordis, piano.

LISZT: Legends, Nos. 1 and 2. James DeWire, piano.

Thursday, January 13, 11:00 a.m. at Collington Retirement Community.

FELD: Sonata for flute and piano. Melissa Lindon, flute; Joy Puckett Schreier, piano.

LISZT: Waldesrauchen, Paysage, Nuages gris, Orage, Au bord d'une source. James De Wire, piano.

Friday, January 14, 12:00 noon at Sumner School Museum.

SCHUMANN: Selected songs. Patricia Rogers, soprano; Adelaide Edelson, piano.

SCHUBERT: Sonatina No. 1 in D Major, op. 137. Natalie Jankowski Trainer, violin, Carlos Fagundo, piano.

BARTOK: Out of Doors. Jeffery Beaudry, piano.

Thursday, January 20, 11:00 a.m. at the Old Town Hall, Fairfax.

BRAHMS: Zigeuner Lieder. Karen Vaughn, soprano; Patricia Parker, piano.

TCHAIKOVSKY: Meditation, Scherzo, and Melodie, Opus 42. Natalie Jankowski Trainer, violin;

Carlos Fagundo, piano.

TRIMBLE: Four Fragments from the Canterbury Tales. Harlie Sponaugle, soprano;

Michael Bowyer, flute; Nancy Genovese, clarinet; Amy Rothstein, piano.

Friday, January 21, 12:00 noon at Sumner School Museum.

POULENC: Mouvements perpetuels. Heidi Schuller, flute; Charles Mokotoff, guitar.

BLAKE: Trio. DORAN: Trio. Michael Bowyer, flute; Nancy Genovese, clarinet; Amy Rothstein, piano.

Selections TBD. Charles Mokotoff, guitar.

Selected songs on texts of letters. Deborah Thurlow, soprano; Gillian Cookson, piano.

Sunday, January 23, 4:00 p.m. at Bradley Hills Presbyterian Church. FMMC Chorale, Webster Alexander Rogers, Jr., conductor, and the Collegium Musicum, Thomas Meier, conductor.

BRAHMS: a cappella songs from opus 93a. The Collegium.

BRAHMS: A German Requiem. Soloists: Sidney Outlaw, baritone; Lu-Hsuan Lucy Chen, soprano.

Thursday, January 27, 11:00 a.m. in The Mansion at Strathmore. FMMC Composers Concert.

JOHN THOMAS MARTIN: locoMotion. Pamela Broene, flute; Albert Hunt, clarinet;

Gail MacColl, violin; Edwina Moldover, cello; Felicia Weiss, piano.

LESLIE BENNETT: Songs on poems by Edna St. Vincent Millay. Melissa Coombs, soprano;

Patricia Parker, piano.

RONALD DICUS: Eighth notes on the Run. Mark Simon, clarinet; Ronald Dicus, violin.

DAVID RUBENSTEIN: Shifting Sands. Jeffery Beaudry, piano.

WINIFRED HYSON: The First Singing Magic. Melissa Coombs, soprano; Ramona Matthews, violin;

Marta Howard, viola; Jan Timbers, cello; Lois Jones, piano.

Thursday, January 27, 12:00 noon at Rosslyn Spectrum Theater.

Selections TBD: Joshua Pollock, violin..

HOFFMAN: Four songs on Jewish themes. Karen Mercedes, contralto; Patrick O'Donnell, piano.

LIAS: Sonata. Laura Benning, flute; Brad Clark (guest), piano.

The Friday Morning Music Club

Friday, January 28, 12:00 noon at Sumner School Museum.

MENDELSSOHN, SAINT-SAENS. Selected songs. Marjorie Coombs Wellman, soprano;

Ben Wallis, baritone; Kai-ching Chang, piano.

JANACEK: Mladi (Youth). Suite for Woodwind Sextet. Susan Hayes, flute; Susan Findley, oboe;

Wendi Hatton, clarinet; Barbara Haney, bass clarinet, Vanessa Ferrai, bassoon; John Findley, horn.

MENDELSSOHN: Trio in D Minor, op. 49. Hidetaro Suzuki, violin; Janet Frank, cello; Zeyda Ruga Suzuki, piano.

Thursday, February 3, 11:00 a.m. in The Mansion at Strathmore.

HOLST: Wind Quintet. Melissa Lindon, flute; Mark Christianson (guest), oboe; Nancy Genovese, clarinet;

Susan Wilson, bassoon; Jay Chadwick, horn.

CHOPIN: Sonata No. 2. Pei-Rong Lo, piano.

SMETANA: Trio in G minor, op. 15. Ramona Matthews, violin; Jan Timbers, cello; Enoch Gordis, piano.

Friday, February 4, 12:00 noon at Sumner School Museum.

BACH-BUSONI: Chaconne in D Minor. Hanyin Chen, piano.

Selection TBD. Raymond Jackson, piano.

Selected songs TBD. Harlie Sponaugle, soprano, Rosanne Conway, piano.

Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD.

Collington Retirement Community, 10450 Lottsford Road, Mitchellville, MD.

The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, VA (Metro: Rosslyn)

Sumner School Museum, 1700 M St. NW, Washington DC (Metro: Farragut North).

High School Pianists' Competition April 16

The Friday Morning Music Club Competition for High School Piano Students will take place on Saturday April 16 starting at 9 am at the National Presbyterian Church, 4101 Nebraska, Ave., NW, in Washington, D.C. The event is open to piano students who are currently in grades 9 through 12 living within a 50-mile radius of Washington. First place winners from previous years are ineligible. All applications must be post-marked no later than March 26.

Students must be prepared to play works from each of the following four categories: a prelude and fugue from either volume of the Well-Tempered Clavier by J.S. Bach or two other comparable pieces from the Baroque Period; the first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert; a substantial work from the Romantic Period; and an impressionist work or a work from the 20th or 21st century.

At the discretion of the competition judges, the following first, second, and third prizes will be awarded: \$700, \$500, and \$300. The awards are in memory of Pearl Pate Stubbs, Fanny Ross Henbest, and Audrey H. Davis. Winners will be presented on a student concert later in the season.

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All winners will receive a one-year membership in the Student Division of FMMC. The competition requirements are as follows:

- All selections must be performed from memory.
- Repertoire must be approved by the competition chair.
- Entrants must provide music for the judges. If the music is photocopied, the entrant will be disqualified.
- All decisions made by the judges are final.
- No changes in repertoire may be made after the application deadline.

For further information or questions contact Lois Smith Jones at loissmithjones@gmail.com. Complete details and application forms may be found at www.fmmc.org.

FMMC's Competition for Woodwinds, Brass, and Percussion for high school students in grades 9 through 12 will also take place at the National Presbyterian Church on Saturday March 5 at 9 am, and applications are due by Feb. 12. For further information contact Edith Tatel at highschoolwind@fmmc.org.

The Sue Goetz Ross Memorial Voice Competition for students ages 17 to 22 will take place Saturday April 16 at Bethesda Presbyterian Church, 7611 Clarendon Rd., Bethesda, Md. Applications are due by April 2. For further information contact Mira Yang at suegoetzross@fmmc.org.

Foundation News

By Frank Conlon, Foundation Director



A near-capacity audience rose to its feet in the Kennedy Center Terrace Theater Dec. 1 in tribute and appreciation to soprano Colleen Daly, the first-prize and audience-prize winner of last year's

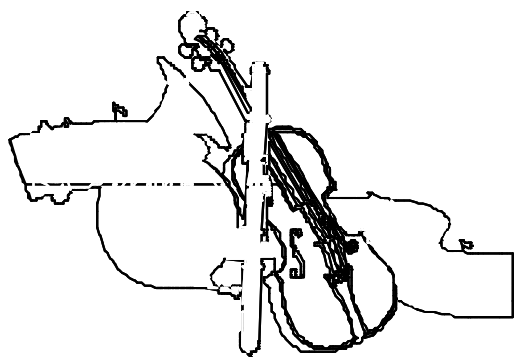
Washington International Competition for Voice, for her moving and brilliant performance of arias from *Le Nozze di Figaro* and *La Traviata* with the FMMC Avanti Orchestra.

Conductor Pablo Saelzer gave her sensitive and flexible support. He then led the players in a magnificently crafted performance of Tchaikovsky's mighty and monumental Fourth Symphony, which again brought the audience to its feet for another well-deserved standing ovation.

We are most grateful to Sally West Potter for her generous funding of the first prize for our upcoming Washington International Competition for Piano as well as additional funds to cover other expenses, to N. Meyer and Sarah Sugar Baker for setting up an endowment to fund our second prize, and to Ann Schein for providing our third prize in honor of her mother Betty.

Thanks also to Dorothy Crost Bourgin, Alice and Arthur Nagel, and Adele Hargreaves Woolsey for endowing our finalist prizes, and to all who have contributed to the production of our annual competition. Enough money was raised in our November benefit concerts at the home of Scott and Doris Mattingly to cover travel expenses for our six finalists.

On behalf of our entire Board of Trustees, I wish all of you a new year that is filled with health, happiness, and blessings.



From the WIC Chair



By WIC Chair Doris Mattingly

Washington International Competition for Piano 2011? Bring it on! This competition is ready for action. Already receiving applications from around the globe, we continue to recruit young artists on Facebook, through our Directories, and a Blog that has had thousands of visits in just a few months! There are several listings for us on Facebook, so please "friend" us by going to: Washington Int'l Comp.

Naturally, the hard work and resultant reputation of the WIC precede our successful journey into cyberspace, but what a way to reach the "Fast and the Furious!" The world of competitions is very competitive, as young people race from one event to the next in hopes of catching the brass ring.

So our job is to make the WIC visible, accessible, and desirable. To that end, we have to thank all those who made our November Benefit and the FMMC Fund-Raising Drive a huge success. We now are able to offer transportation reimbursement of up to \$1,000 to each of the top six contestants proceeding to the finals!

At the top of the "thank you" list is Sally Potter, our Foundation's most steadfast patroness, an FMMC member for 71 years, and grantor of our first prize. So now we're going to name more names (and there are a lot of them) starting with our Director, Frank Conlon; Former Chair, Eleanor Woods; Director of Fund-Raising, Jeanie Johnson; Treasurer, Martha Johnson; Application Support, Laura Strickling; Communications, Susan Green; Audience Outreach, Beverly Raphael; and Program Integration, Scott Mattingly.

Further thanks to Web Researchers Helene Goldstein and Kim Pintabona; Graphics, Logo, and Printwork, Jennifer Mattingly; Johansen International Competition's Judy Shapiro and Alice Berman; FMMC's Yvonne Sabine, President; Joanna Taylor, Webmaster; Christina Hanna, Newsletter Editor; contributors Ira Chinoy, Morgan and Wendy Lesko, Kathleen McGuan, all members of the Friday Morning Music Club and FMMC Foundation Board, and the advocates, associations, donors, judges, alumni, and good people who have provided support of all kinds. We thank you!

Happy New Year! Considering including us in your resolution? Great! Let us know how you resolve to support WIC Piano 2011. We need you in this growing event. Email us at wicompetition@gmail.com or call Doris Mattingly.

P.S. Don't miss out: subscribe to our Blog and get instant news at <http://wicompetition.wordpress.com>. Go to the bottom of the sidebar and click "Email Subscription."

Roberta Flack To Sing At WPAS Fundraising Gala

By Concerts-In-Schools Chair Fairlie Maginnes

The Washington Performing Arts Society has announced April 2 as the date for its 2011 Gala to be held at the Marriott Wardman Park Hotel in Washington. WPAS officials said they are also excited to announce that Grammy Award winner Roberta Flack will be the featured performer at the Gala.

Flack, who is a graduate of Howard University and taught music in the Washington, D.C., public schools, launched her career with international hits such as *Killing Me Softly With His Song*, *Tonight I Celebrate My Love*, and *Set the Night to Music*. Her immense talent and range from soul to folk to jazz make her one of the most sought-after performers of our time.

The purpose of the Gala is to raise money to benefit the area public schools' education programs, including Concerts-In-Schools of which FMMC is co-founder and continuing co-sponsor. With regard to

this connection, continuing gratitude goes to the members of the FMMC who have donated their performances to the WPAS Gala for the past two years.

Some of those performers already have signed up to offer their performances again in 2011 (see article in the 2010 December FMMC newsletter). If you would like to join this initiative and offer a performance to be auctioned off at the April 2011 Gala, it would be greatly appreciated. To sign up please contact Fairlie Maginnes.

Changes to the Yearbook

This information is not posted on the public site.

