

FMMC Membership Survey

Some instrumentalists in the FMMC would like to play in Club-sponsored groups *without having to pass an audition*. Before the Club creates any new programs, we need to hear from you. Which of the following groups would you like to see the Club sponsor? **You may choose more than one option**. Please complete the following survey *only* if you would take advantage of the suggested opportunities *yourself*.

You may take the survey in one of two ways:

1. Circle your answers on this page and send it to Winston Davis, Newsletter Editor, 1811 Franwall Avenue, Silver Spring, MD 20902, or
2. Take it online at www.surveymonkey.com/s/D2KZT58.

The survey ends on February 28, 2015.

Orchestra Options:

- a) An informal, stress-free chamber orchestra that would play the basic classics of the orchestral repertoire (e.g., G. F. Händel's Concerti Grossi, various Haydn symphonies, etc). The group would not necessarily give concerts.
- b) An un-auditioned orchestra that would give concerts based on a wider, more difficult repertoire.

Chamber Music Options:

- c) Informal chamber music get-togethers with individuals rotating among groups—with no audience; no final performance; no coaching.
- d) Chamber music get-togethers for pre-formed groups culminating in a (voluntary) performance before a sympathetic audience of other performers.

- e) Chamber music get-togethers (e.g., option 3 or 4 above) combined with pot-lucks and an opportunity to socialize with other members.
- f) More ambitious chamber music workshops with professional coaching and an audience made up of other Club members.
- g) Help from the Club when you need other musicians to play chamber music.
- h) Help set up coaching for your own ensemble under the coaching program of the ACMP.

If you have other suggestions about ways the Club can create new opportunities for its members, please pass them along with your survey. 🗣️

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CAROL WOLFE-RALPH

FMMC President
fmnc@fmnc.org

WINSTON DAVIS

Newsletter Editor
newsletter@fmnc.org

Please submit new addresses
and address changes to:

ROBIN FRIEDMAN

2nd VP Membership
membership@fmnc.org

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President's Message

BY CAROL WOLFE-RALPH



By the time you read this, we will be into our second month of 2015. I hope the new year finds you all healthy and happy. In the course of any given day, most of us use our computers for various reasons. I invite you to check out our new website. Our web designer has worked very hard with us for this new look, and we hope that it will provide convenience and a source of information to our members as well our community. I would draw your attention specifically to our calendar of events. I believe as you scroll through the months, you will be amazed at the level of activity in the Club. For instance, there are approximately 25 events being held in March, ranging from recitals, to our Avanti orchestra concert, as well as Johansen International Competition schedule. It's a true celebration of music.

Although we offer so many events and possibilities to our members, we have learned that some members would like to have an opportunity to play in a Club-sponsored group without having to audition. After talking to various members, a survey has been created to find out what types of ensemble our members would actually like to play in. If you are interested in this, please take a minute to fill out the membership survey in this issue of the Newsletter, and mail it to Winston Davis, our Newsletter editor. The survey is also available on-line at www.surveymonkey.com/s/D2KZT58.

I would also like to remind you to be sure to mark your calendars for our annual meeting and luncheon to be held on May 8, at the Army Navy Country Club.

Carol

News From the Board

The FMMC Board of Governors that met on December 19, 2014, took the following action:

Establishment of Helen May Memorial Fund. The board voted to recognize our wonderful past President and benefactor with a written recognition for the events that are sponsored with funds from this generous bequest.

Coors Grant. We are pleased to announce that Coors has awarded to us a grant in the amount of \$4,000. They have supported us with a grant each year for the past 15 years.

Saturday Audition for FMMC. We have officially created a Saturday audition date of March 7 for those who find it difficult to audition during a weekday. In addition, guidelines for youtube auditions are being explored. Contact Jeffery Beaudry for more information. ♣

Outreach

BY CAROL FROMBOLUTI

The FMMC Outreach Program brings musical performances to senior venues in the Washington, DC area. In the 2013-14 season (May 2013- April 2014), 17 of our members gave a total of 57 performances at 37 separate sites in Washington DC and its Maryland and Virginia suburbs. Venues included the Lombardi Cancer Center, Springhouse, Manor Care, and Georgetown Senior Center to name just a few. The Outreach program and the entire Club owe a debt of gratitude to pianist Ellen Tenenbaum who remains the heart and soul of our Outreach program. Ellen alone gave 30 performances last year. In addition to Ellen, Amy Rothstein volunteered her services as accompanist on a regular basis. A variety of instrumentalists, chamber musicians and vocalists participated in the program.

Although we had a productive year, participation has declined somewhat from the past. The program can be challenging since the facilities are not always the best. But the response is heart-warming. One volunteer recalls “I also remember the people there, some of whom were very

appreciative. There was a lovely elderly lady who went to her room after I played and gave me a little present from the calligraphy she does to keep busy.” At another performance, a lady who was at least 90 years old came up to me and asked if I’d mind just coming over to the facility to do my practicing. She said she loved to listen to live music—no matter how polished or unpolished it was.

I’d like to encourage our members, both Performance and especially Associate, to consider participating in the Outreach program. The program offers an outstanding way to develop your performance skills, render service to the community, share your love of music with an appreciate audience, and contribute to the impact the Club makes on the community. Besides the obvious benefit to individuals, by providing solid evidence of our impact on the community, these performances benefit the Club itself when we apply for grants and look for benefactors. And besides, it simply feels good when you make a musical connection with these wonderful and oft-times needy seniors. 🎵

Alive Inside: A Story of Music and Memory

DVD documentary directed by Michael Rossato-Bennett, 78 minutes, 2014. Available on Netflix and on youtube.com

REVIEWED BY WINSTON DAVIS

Homer called it “grievous old-age.” We call it senility. Henry, 94, suffers from dementia. He sits as silent as a brick, hunched over in his wheelchair. He no longer recognizes his own daughter. Denise is bipolar. She shuffles along behind her walker, one minute shouting with happiness, the next raging against the cruelty of world. Marylou is a victim of Alzheimer’s. She can’t tell a fork from a spoon. She can’t even write her own name.

What do we do with these people? We warehouse them, millions of them, in nursing homes across the country. Half of them have no visitors. America decided some years ago that old age is a problem for medicine, not for the social welfare system. Consequently, many who are not physically ill end their days as “patients” in nursing homes. There they are treated with anti-depressants and other drugs designed to combat mental illness, not old age in general. Many are knowingly over-medicated.

Into this Slough of Despond steps Dan Cohen, musical therapist, giving “patients” Apple iPods programmed with the music they enjoyed when they were young. The results are astounding. Henry, virtually catatonic for years, immediately sings and swings with the music. More remarkable still, he begins to remember things. He starts talking about

his past. Denise, who has been tied to her walker for years, pushes it aside to dance with the therapist. Marylou also dances. Both shed tears of joy.

“Too good to be true,” you say?

Even though Cohen’s non-profit Music and Memory organization has unleashed a flood of miracles throughout the country (see musicandmemory.org), music can’t cure or permanently reverse the scourge of Alzheimer’s, dementia or the other indignities of aging. But it can reach the unreachable, reducing their isolation while improving their overall mood. Progressive, open-minded physicians admit that music can do more to relieve the loss of personal identity and dignity than medicine itself.

“Alive Inside” is vivid proof of the restorative power of music. It clearly shows that victims of Alzheimer’s and dementia are still “alive inside” and that they can still be reached—by music. The film reminds us of the importance (and kindness!) of all musicians who donate time and talent to bring live music to nursing homes and retirement communities. To sign up for the FMMC’s own Music Outreach program contact Carol Fromboluti at outreach@fmmc.org (or call 202-363-8176). 🎵

FMMC Concert Calendar

FEBRUARY AND EARLY MARCH 2015

THURSDAY, FEBRUARY 5, 11:00 AM The Mansion at Strathmore

- DEBUSSY: Arabesque No. 1. RAVEL: Pavane pour une infante défunte. DEBUSSY: L'Isle joyeuse. **Yuri Chayama**, piano.
- YSAÏE: Sonata for solo violin, op. 27, no. 2 "Jacques Thibaud." **Destiny Ann Mermagen**, violin.
- BEETHOVEN: Folk song arrangements for vocal ensemble, winds, and piano. **Nancy MacArthur Smith**, soprano; **Karen Mercedes**, contralto; **Gwyn Jones**, flute; **Rachael Bredefeld**, oboe; **David Bell**, bassoon; **Rosanne Conway**, piano.

FRIDAY, FEBRUARY 6, 12:00 NOON Calvary Baptist Church

- BRAHMS: Sonata in G Major, op. 78. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.
- DEBUSSY: Selections from the *Préludes*. *Les sons et les parfums tournent dans l'air du soir*; *Ondine*; *General Lavine—eccentric*; *Feux d'artifice*. **Charles Timbrell**, piano. **Charles Timbrell**, piano.
- CHARLES KOEHLIN: *14 Pieces* for flute and piano, op. 157b. **Cynthia Johnson-George**, flute; **Barbara Wilkinson**, piano.

WEDNESDAY, FEBRUARY 11, 12:00 NOON

The Steinway Gallery

- SCHUMANN: *Kinderszenen*, op. 15. **Hyojung Huh**, piano.
- DUPARC: Four songs. VERDI: "D'amor sull'ali rosee" (*Il Trovatore*). **Lu-Hsaun Lucy Chen**, soprano; **David Chapman**, piano.
- MENDELSSOHN: Sonata in E-flat Major for clarinet and piano. **Kenneth Latchis**, clarinet, **Barbara Teng**, piano.

FRIDAY, FEBRUARY 13, 12:00 NOON Calvary Baptist Church

- ALBENIZ: *Rumores de la Caleta* from *Recuerdos de Viaje*, op. 71-6; *Pavana-Capricho*, op. 12. GRANADOS: *Allegro de Concierto*, op. 46. **Yuri Chayama**, piano.
- Selected American 20th- and 21st-century songs. **Angela Peterson Winter**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- J. S. BACH and EUGÈNE YSAÏE: Sonatas for solo violin. **Destiny Ann Mermagen**, violin.

THURSDAY, FEBRUARY 19, 11:00 AM Fairfax Old Town Hall

- SCHUMANN: *Kinderszenen*. Ravel: *Jeux d'eau*. **Hyojung Huh**, piano.
- RICKY IAN GORDON: Excerpts from *Orpheus and Euridice*. **Angela Peterson Winter**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- KODALY: String Quartet No. 2, op. 10. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

FRIDAY, FEBRUARY 20, 12:00 NOON Calvary Baptist Church

Composers' concert.

- DAVID RUBENSTEIN: *Fantasy for Guitar and Flute*. **Charles Mokotoff**, guitar; **Gwyn Jones**, flute.
- LESLIE BENNETT: *From Emily Dickinson*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- SCOTT PENDER: Sonata for Clarinet and Piano (from Old Notebooks). **Phyllis Crossen-Richardson**, clarinet; **Scott Pender**, piano.
- ROBERT and MARTHA HANROTT: Piano Collections. **Amour: First Glance-Romance-Lost Love-Return to Me-Memories of you**. **Deep South: Magenta Evening-Freddie's**

Rag-Lazy-Day-Cookie Walk-Granny Boogie. **Scot Hawkins**, piano.

- MARK SIMON: *Anniversary Sonata*. **Mark Simon**, clarinet; **Rosanne Conway**, piano.

FRIDAY, FEBRUARY 27, 12:00 NOON Calvary Baptist Church

- ELLIOTT CARTER: American Songs. **Gail Collins**, mezzo-soprano; **Barbara Peterson Cackler**, piano.
- DVOŘÁK: String Quintet in E-flat Major, op. 97. **Jean Provine** and **Grace Boeringer**, violins; **Caroline Brethauer** and **Miriam Goldberg**, violas; **Valerie Matthews**, cello.

SATURDAY, MARCH 1, 7:30 PM Riderwood

- SCHUMANN: Selection TBA. **Tianlai Lu**, clarinet; piano TBA.
- AMY BEACH: *Summer Dreams*, op. 47. **Elizabeth White** and **Lois Jones**, piano four hands.
- BEETHOVEN: Sonata No. 7 in C Minor, op. 30, no. 2. **Susan Yeh**, violin; **Victoria Bragin**, piano.

THURSDAY, MARCH 5, 11:00 AM The Mansion at Strathmore

- DEBUSSY: Selections from the *Préludes*. *Les sons et les parfums tournent dans l'air du soir*; *Ondine*; *General Lavine—eccentric*; *Feux d'artifice*. **Charles Timbrell**, piano.
- RACHMANINOFF: Selections from *Six Pieces for Piano Four Hands*, op. 11. *Barcarolle*; *Valse*. TCHAIKOVSKY: Selection from *The Sleeping Beauty* suite (arr. Rachmaninoff). *Adagio*. **Irina Koulikova** and **Anastassia Ivanova** (guest), piano four hands.
- D'INDY: Trio in B-flat, op. 29, for piano, clarinet, and cello. **Diane Pyles**, piano; **Mark Simon**, clarinet; **Igor Zubkovsky**, cello.

THURSDAY, MARCH 5, 7:00 PM**Greenspring**

- CHOPIN: *Barcarolle*. Scriabin: Two études, op. 42 nos. 4 and 5. CHOPIN: Two études, op. 10 nos. 3 and 4. **Nikola Paskalov**, piano.
- Selections TBA: **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- BRAHMS: Sonata for clarinet and piano in E-flat Major, op. 120, no. 2. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

FRIDAY, MARCH 6, 12:00 NOON**Calvary Baptist Church**

- SCHUBERT: Grand Duo. **Felicia Weiss**, piano; **Renee Roberts**, violin.
- MENDESSOHN: Sonata in E-flat Major. **Kenneth Latchis**, clarinet; **Barbara Teng**, piano.
- RACHMANINOFF, RIMSKI-KORSAKOV, TCHAIKOVSKY: Selected works. **Irina Koulikova**, piano; **Anastassia Ivanova**, piano; **Victoria Koreneva**, mezzo-soprano; **Igor Zubkovsky**, cello.

SATURDAY, MARCH 7, 9:00 AM**The National Presbyterian Church**

Ross-Roberts Student Competition for Woodwind, Brass and Percussion Instruments.

SATURDAY, MARCH 7, 4:00 PM**Hillwood Estate Museum**

- Selections TBD. **Charles Mokotoff**, classical guitar.
- DANIEL DORFF: *2 Cats* for flute and clarinet. VILLA-LOBOS: Choro No. 2. **Susan Brandt**, flute; **Albert Hunt**, clarinet.
- PETER WESENAUER: *Lasterhaftes Trio*. **Marion Richter**, viola; **Valerie Matthews**, cello; **Cyndy Elliott**, bass.

VENUES**CALVARY BAPTIST CHURCH**

755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

GREENSPRING

7410 Spring Village Drive, Springfield, VA.

HILLWOOD ESTATE MUSEUM

4155 Linnean Ave. NW, Washington, DC.

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

NATIONAL PRESBYTERIAN CHURCH

4101 Nebraska Avenue NW, Washington, D.C.

OLD TOWN HALL

City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Rd., Silver Spring, MD.

STEINWAY GALLERY

11611 Old Georgetown Rd., N. Bethesda, MD. (Metro: White Flint).

Spring Audition Dates

BY JEFFERY BEAUDRY

The Friday Morning Music Club is pleased to announce its March, 2015 auditions for performance membership. This year, two separate audition dates will be offered: Saturday, March 7, 2015 from 1:00 p.m. to 6:00 p.m.; and Wednesday, March 11, 2015 from 10:00 a.m. to 4:00 p.m. On both dates, auditions will be held in the Music Suite at Calvary Baptist Church, 755 Eighth Street, NW, Washington, DC. Applicants should indicate their preferred audition date by writing “WEDNESDAY AUDITION” or “SATURDAY AUDITION” on the application form. Audition dates are assigned to applicants on a first come, first served basis. For information on audition requirements and to download an audition application, please visit the Club’s website www.fmmc.org, or contact the Auditions Chair, Jeffery Beaudry at auditions@fmmc.org. 🎧

OBITUARY

Jack Cooper

The FMMC offers its deep condolences to Club member Marianne Stabile Cooper whose husband Jack L. Cooper died on December 7, 2014. Jack’s early performance career included years with the National Symphony Orchestra. He later joined the music faculty at the University of Maryland as an academic administrator, a position he held until retirement.. 🎧

From the Foundation Director

BY LESLIE LUXEMBURG

2015 is an especially big year for the Friday Morning Music Club Foundation. While most of you realize we have the Johansen Competition for Young String Players (aged 13-17) coming up in March and the Washington International Competition for Strings in June, you may not be aware that the Washington International Competition for Composition will take place this year as well.

Added in 1976, and taking place every three years, the WIC for Composition requires the submission of an original chamber work for a string ensemble of 3-5 players, i.e., a string trio, string quartet, piano trio, piano quartet or piano quintet. In addition to financial prizes, there is the outstanding opportunity of a debut performance of the winning work at the Terrace Theater of the Kennedy Center by a group of professional musicians during the finals of the WIC for Strings. Mark Simon, both a talented clarinetist and composer in his

own right, is the current chair of this project. The deadline for submissions is February 15th. Complete information is available on the FMMC.org site. Mark would be happy to answer any questions directly at diegobueno1@mac.com.

Applications are in for the JIC and there is a nice increase over the previous competition and an impressive representation of students from 19 different countries. Predictions for the WIC for Strings are quite positive as well.

This is already proving to be an exciting and active year for the FMMC Foundation! 🎶

Leslie



Jonathan Carney to Perform with Avanti

NAN COOPER

Acclaimed Baltimore Symphony Orchestra violinist Jonathan Carney will join FMMC's conductor Pablo Saelzer and the Club's Avanti Orchestra for an all-Brahms concert on Saturday, March 14, 2015, 7:30 pm, at the Cultural Arts Center, Silver Spring, MD. Mr. Carney will perform Brahms' *Violin Concerto in D major*. Also on the program is Brahms' *Serenade No. 1 in D major*.

Mr. Carney is in his 13th season as BSO concertmaster, after 12 seasons in the same position with London's Royal Philharmonic Orchestra.

Born in New Jersey, Mr. Carney hails from a musical family in which six members graduated from The Juilliard School. After completing his studies with Ivan Galamian and Christine Dethier, he was awarded a Leverhulme Fellowship to continue his studies in London at the Royal College of Music.

After enjoying critically acclaimed international tours as both concertmaster and soloist with numerous ensembles, Mr. Carney was invited by Vladimir Ashkenazy to become concertmaster of the Royal Philharmonic Orchestra in 1991. He was also appointed



concertmaster of the Bournemouth Symphony Orchestra in 1994 and the Basque National Orchestra in 1996. Recent solo performances have included concertos by Bruch, Korngold, Khachaturian, Sibelius, and Nielsen, as well as the Brahms *Double Concerto* and Vaughan Williams' *The Lark Ascending* which was featured as a live BBC broadcast from London's Barbican Hall. Mr. Carney has made a number of recordings, including concertos by Mozart, Vivaldi, and Nielsen; sonatas by Brahms, Beethoven, and Franck; and a disc of virtuoso works by Sarasate and Kreisler performed with his mother Gloria Carney as pianist. New releases include Beethoven's *Archduke* and *Ghost* trios, Schubert's cello quintet, and a Dvorak disc with the *Terzetto* and four Romantic pieces for violin.

For concert information please contact Nan Cooper, orchestra@fmmc.org

or 860-657-1164.

Jonathan Carney's photo and biography courtesy of Baltimore Symphony Orchestra (www.bsomusic.org). 🎶

Grant from Dallas Morse Coors Foundation

BY ANNE ZIM

The Dallas Morse Coors Foundation for the Performing Arts approved a FMMC grant request for \$4,000 to support the November 5, 2014 concert held at the Kennedy Center Terrace Theater. The concert was presented by the Avanti Orchestra of the FMMC and featured Somang Jeagal, First Prize winner of the 2014 Washington International Piano Competition. This is the fifteenth consecutive year that the Dallas Morse Coors Foundation has generously supported the FMMC.

The Dallas Morse Coors Foundation for the Performing Arts was established by Mr. Coors in 1990 for the purpose of

supporting the arts, principally in the greater Washington, D.C. area and at Cornell University.

The Foundation is administered by a trustee with the assistance of an advisory committee knowledgeable about the performing arts in this area. Successful applicants need to demonstrate artistic excellence, innovation, community outreach, and strong management and financial stability.

The FMMC is extremely fortunate to have such a loyal supporter! 🎶

Where are they now? Johansen International String Competition Updates

FELICE KORNBERG

American cellist **Julie Albers** won second prize in the first (1997) Johansen International Competition. She has since established an impressive career both as a performer and as an educator, and has just been appointed principal cellist with the St. Paul Chamber Orchestra starting in the 2015-16 season.

In North America, Ms. Albers has performed with many important orchestras and ensembles. Recent performances have included exciting debuts in the San Francisco Performances series and with the Grant Park Music Festival where she performed Penderecki's *Concerto Grosso for 3 Cellos* with Mr. Penderecki conducting.

Past seasons have included concerto appearances with the Orchestras of Colorado, Indianapolis, San Diego, Seattle, Vancouver, and, in Germany, the Münchener Kammerorchester. In addition to solo performances, Ms. Albers regularly participates in chamber music festivals around the world. 2009 marked the end of a three-year residency with the Chamber Music Society of Lincoln Center Two. She is currently active with the Albers String Trio and the Cortona Trio.

At the age of 17, Julie made her major orchestral debut with the Cleveland Orchestra, and then performed in recitals and with orchestras throughout North America, Europe, Korea, Taiwan, Australia, and New Zealand. In 2001, she won Second Prize in Munich's Internationaler Musikwettbewerb der ARD, and was also awarded the



Wilhelm-Weichsler-Musikpreis der Stadt Osnabrück. While in Germany, she recorded solo and chamber music of Kodaly for the Bavarian Radio, performances that have been heard throughout Europe. In 2003, she was named the first Gold Medal Laureate of South Korea's Gyeongnam International Music Competition, winning the \$25,000 Grand Prize.

Teaching is also an important part of Ms. Albers' musical life. She is currently Assistant Professor and holds the Mary Jean and Charles Yates Cello Chair at the McDuffie Center for

Strings at Mercer University in Macon, Georgia. About the JIC competition, Albers writes:

"I have such fond memories of participating in JIC! It was one of the first major competitions I ever took part in and my overwhelming memory of being there was how supported I felt by everybody involved. I've found that competitions can sometimes be very cold environments where one really feels alone and like you are truly in competition with everybody else there. JIC did a wonderful job in creating an atmosphere of warmth and friendship where you could generally be happy for others performing well. What a wonderful first experience! It's been really neat running into or working with musicians over the years that I first met here! This is a wonderful organization that I feel privileged to be a part of!"

Julie Albers performs on a N.F.Vuillaume cello made in 1872 and makes her home in Atlanta. 🎶



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FMMC Dues Increase – July 1, 2015

BY ANNE ZIM

During the past few years many non-profit organizations dedicated to the performing arts have experienced financial difficulties in covering their annual operational expenses. This problem is mainly due to rising costs, although declining memberships and smaller contributions are also factors.

Membership dues for FY 2014 totaled \$37,828 and accounted for only 24% of the FMMC Operations Budget of \$156,958. At the FMMC Annual Meeting on May 9, 2014, members approved an increase of \$10 for each of the following categories. The change will take effect on **July 1, 2015**:

CATEGORY	FY 2014	FY 2015
Regular Local	\$85	\$95
Out-of-Town	\$60	\$70
Members, age 23-30	\$50	\$60
Members, age 70 or above	\$65	\$75
Family Members (two or more adult members, same address, each)	\$65	\$75

There was no increase in Student Members (age 14-22, by audition only) that remains at \$25. The FMMC Board of Governors also approved a \$50 increase in the Organizational Members (non-profit) rate of \$175 to \$225 and in the Organizational Members (for profit) Rate of \$350 to \$400. ♪

SOME BUDDHIST WISDOM FOR YOUR MUSIC STAND:
“Everything is connected. Everything changes. Pay Attention!”