

The Friday Morning MUSIC CLUB



127TH SEASON

FEBRUARY 2013

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2012 JIC Winner Taeguk Mun to Perform Tchaikovsky Rococo Variations with FMMC Avanti Orchestra

On Friday, March 1, 2013 cellist Taeguk Mun will perform Tchaikovsky's *Rococo Variations* with the FMMC Avanti Orchestra, directed by Pablo Saelzer. The 7:30 pm concert will take place at Church of the Epiphany, 1317 G Street NW, Washington, DC. Admission is free. The program also includes Beethoven's *Symphony no. 2 in D major*, opus 36.

At the age of 17, Taeguk Mun won Best Performance of the Commissioned Piece at the 2012 Johansen International Competition for Young String Players. His appearance as soloist with the Avanti Orchestra is in conjunction with his award. Now 18, he is currently attending the New England Conservatory as a full scholarship student of Laurence Lesser.

Mr. Mun was born in 1994 in

South Korea, where he began studying the cello at the age of four. His first cello teacher was Young Rim Yang in Korea. He moved to New York in 2007, and attended the Juilliard School Pre-College Division as a full scholarship student of Minhye Clara Kim.

He has been the first prize winner of various competitions, such as the third Andre Navarra International Cello Competition, the International Competition for Young People in Oldenburg, Germany, and the grand prize winner of the National SungJung Music Competition in Korea. He was a prize winner at the 2010 Irving M. Klein International String Competition, and the sixth International Tchaikovsky Competition for young musicians.

Mr. Mun has participated in master classes with Marcel Bardon, Myung-Wha Chung, Lluís Claret, David Finckel, Karine Georgian, Bernard Greenhouse, Paul Katz, Ronald Leonard, Laurence Lesser, Aldo Parisot, and Sungwon Yang, and has received full scholarships to attend the Perlman Music Program in 2008, 2009, and 2010. He participated in the Great Mountains Music Festival in Korea in 2007, with a full scholarship in 2011, as well as the Festival MusicAlp in Courchevel, France in 2009.

He has played solo performances in Korea, France, Germany, and the United States, including the Gyeonggi Arts Center in Korea, Carnegie Hall,



Merkin Concert Hall, and the Juilliard School in New York. He has given solo performances with the Juilliard School Pre-College Symphony and the Suwon Philharmonic Orchestra in Korea, with Maestro Daejin Kim as the conductor, and also with the Great Mountains Music Festival Orchestra.

Mr. Mun has been featured on "From the Top" as both a soloist and a member of the Maggiore Trio from the Juilliard School Pre-College Division, where he has been nationally televised and radio broadcasted. He has received the Jack Kent Cooke Young Artist Award. He has been selected to perform at the Young Artist Lunch Concert Series in the Louvre Museum, France, in 2014. 🎻

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YVONNE SABINE

President's Message

We started off the winter/spring season at Calvary Baptist Church on Friday, January 4th with a great program followed by a reception sponsored by former president Barbara Goff. About 100 enthusiastic FMMC members and friends attended. It was the largest audience that we have had in the chapel at Calvary. The musical part of the program featured Mozart's *Quintet in E-flat major* for piano and winds, an amusing Sonata for clarinet and piano by Poulenc, and music by the Chamasyan sisters performed on the violin and piano.

If you or any other FMMC members that you know are interested in serving on the Board of Governors please email or call Ben Wallis, chairman of the nominating committee. Ben's email is bigben765@aol.com.

Some important deadlines are coming up in February: Applications for auditions for performance membership are due on **February 10th**. If you know performers interested in joining FMMC, please let them know about this opportunity. **February 22** is the application deadline for the Ross-Roberts Student Competition for Woodwinds, Brass, and Percussion. Email highschoolwind@fmmc.org for more information.

Stay healthy and well during this cold wintry weather!

Sincerely,

Yvonne Sabine
Yvonne Sabine



FRIDAY MORNING MUSIC CLUB FOUNDATION, INC.

presents THE 60TH ANNUAL
**WASHINGTON
INTERNATIONAL
COMPETITION** *For Voice*

March 17 & 18, 2013

Finals: Terrace Theater, Kennedy Center – Monday, March 18, 2013 at 7:30 pm
Semifinals: Benjamin T. Rome Hall, George Washington University – Sunday, March 17, 2013, 9:30 am – 5:00 pm

*Judges: Catherine Malfitano,
Peter Russell, Patricia Wise*

First Prize: \$10,000
Second Prize: \$5,000
Third Prize: \$3,000

Three Finalist Awards: \$1,000 ea
Audience Prize: \$1,000
Solo performance awards

For more information visit www.fmmc.org
Or write to: wicvoice2013@gmail.com

Washington International Competition

The 2013 Washington International Competition is coming up on Sunday, March 17, 2013 and Monday, March 18, 2013. This year it is a vocal competition so we anticipate having 16 extremely talented young singers coming to compete as semifinalists. We will need assistance in the following areas: hall monitors, timers, and page turners for the semifinals at George Washington University on Sunday from 9:00 am to 5:00 pm, as well as back stage helpers, and help with tickets for the finals on Monday from about 6:30 pm at the Kennedy Center. These jobs are normally divided into two hour segments though availability of any length is welcome!

We also need host families for the participants, who will be arriving on Saturday, March 16, 2013 and leaving sometime between Sunday evening and Tuesday morning, depending on the results. As those of you who have done this in the past know, this is a delightful opportunity to get to know some dedicated young artists and a wonderful way to help support the work of the FMMC without having to make a long term commitment.

Please contact Leslie Luxemburg, this year's competition chair, for additional information or to volunteer your services. WICvoice2013@gmail.com

Many thanks in advance for your support! 🎶

The Dallas Morse Coors Foundation Awards Grant to FMMC

The Dallas Morse Coors Foundation for the Performing Arts has approved a grant request from the FMMC for \$4,000 to support the Kennedy Center Terrace Theater concert of the FMMC Avanti Orchestra. Originally scheduled for October 29, the program was postponed to November 2 because of Hurricane Sandy. The featured soloist was Meta Weiss, cellist, a finalist in the 2012 Washington International String Competition last spring. This is the thirteenth year in a row that the Dallas Morse Coors Foundation has generously supported the FMMC.

The Dallas Morse Coors Foundation for the Performing Arts was established by Mr. Coors in 1990 for the purpose of supporting the performing arts, principally in the greater Washington, DC area and at Cornell University. The Foundation is administered by a trustee with the assistance of an advisory committee knowledgeable about the performing arts in the Washington area. Successful applicants need to have demonstrated artistic excellence, innovation, community outreach, and strong management and financial stability.

The FMMC is extremely fortunate to have such a loyal supporter of our Club! 🎶

FRIDAY MORNING MUSIC CLUB

PRESENTS

ROSS-ROBERTS
HIGH SCHOOL
COMPETITION

for

WOODWINDS
BRASS
PERCUSSION



(open to high school students grades 9-12 who live within 50 miles of DC)

March 9, 2013

9:00 am - 3:00 pm

National Presbyterian Church

4101 Nebraska Avenue NW, Washington, DC

(Applications at www.fmmc.org - Competitions - Local Student Competitions, due by February 25, 2013)

Judges:

Charles Ostle *(percussion)*
Susan Hayes *(flute)*
Wendy Chin *(sax/clarinet)*

Prizes:

First prize - \$700
Second prize - \$500
Judges' Discretionary Award - \$300

**For more information, visit www.fmmc.org
Or email highschoolwind@fmmc.org**

FMMC Concert Calendar

FEBRUARY AND EARLY MARCH 2013

FRIDAY, FEBRUARY 1

12:00 noon

at Calvary Baptist Church

- SCHUBERT: Quintet in A major, D. 667 ("Trout"). **David Brown**, violin; **Rebecca Steele**, viola; **Ryan Bridgland**, cello; **Jonathan Steele**, bass; **John Sutherland Earle**, piano.
- CHEVALIER DE ST. GEORGES: *Adagio in F minor*. FREDERICK ELIOT LEWIS: *Scenes of Youth*, op. 3. JOHN CHILDS: *Choreographic Impressions*. **Raymond Jackson**, piano.
- ARENSKY: Four Pieces for cello and piano. **Igor Zubkovsky**, cello; **Susanna Kolker** (guest), piano.

SATURDAY, FEBRUARY 3

1:00 pm

at National Presbyterian Church

Finals Concert, Neva Greenwood Student Composition Competition.

New short pieces by high school students will be performed. The Competition winner will be announced at a reception following the concert.

THURSDAY, FEBRUARY 7

11:00 am

in The Mansion at Strathmore

- MIGUEL LLOBET: *Five Catalan popular songs*. **Jonah Rabinowitz-Buchanan**, guitar.
- LISZT: *Mephisto Waltz*. **Deborah Brown**, piano.
- BEETHOVEN: Trio in D major op. 70 no. 1 ("Ghost"). **John Sutherland Earle**, piano; **David Brown**, violin; **Ryan Bridgland**, cello.

FRIDAY, FEBRUARY 8

12:00 noon

at Calvary Baptist Church

- BERLIOZ: *Les nuits d'été*. **Nadamayi Shanti**, soprano; **Patrick O'Donnell** (guest), piano.
- DOHNANYI: *Serenade*, op. 10. **Joyce Rizzolo**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello.
- POULENC: *Improvisations* (selections). **Soyoon Yim**, piano.

SUNDAY, FEBRUARY 10

7:30 pm

at Riderwood Chapel

- PIAZZOLLA: *Libertango*. BARBER: *Summer Music*. **The Patagonia Winds**: **Melissa Lindon**, flute; **Meredith Rouse**, oboe; **Catina Sweedy**, clarinet; **Jay Chadwick**, horn; **Tia Wortham**, bassoon.
- GLINKA: *Valse-Fantasia*. CHOPIN: *Variations on a Theme of Moore*. **Wei-Der Huang** and **Hsien-Ann Meng**, piano four hands.
- BRAHMS, DVOŘÁK: Selected songs. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.

WEDNESDAY, FEBRUARY 13

12:00 noon

at Steinway Gallery

- FAURÉ: Sonata for violin and piano op. 13. **Bonnie Resnick**, violin; **Steve Schwarz** (guest), piano.
- BARBER: *Three Songs*, op. 45; *Hermit Songs*, op. 29. **Nadamayi Shanti**, soprano; **Patrick O'Donnell** (guest), piano.
- SCHUMANN: *Waldszenen*, op. 82. **Immanuela Gruenberg**, piano.

FRIDAY, FEBRUARY 15

12:00 noon

at Calvary Baptist Church

Composers concert.

- DAVID RUBENSTEIN: *Chromatic Aberrations*. **Allison Lowell**, oboe; **Amy Rothstein**, piano.
- LAWRENCE INK: *Three Pieces for Two Flutes*. **Lawrence Ink** and **Jenny Tehton**, flutes.
- WINIFRED HYSON: *Breathing Naturally*. **Melissa Coombs**, soprano; **Susan Hayes**, flute.
- MARK SIMON: *Un Buen Piola Porteño*, op. 34 (Tango/Fantasia for clarinet). **Mark Simon**, clarinet; **Rosanne Conway**, piano

SATURDAY, FEBRUARY 16

4:00 pm

at Ingleside

Student recital.

THURSDAY, FEBRUARY 21

11:00 am

at Fairfax Old Town Hall.

- JOHN DUKE: Selected songs. **Peggy McNulty**, soprano; **Gillian Cookson**, piano.
- MOZART: Sonata for violin and piano in E-flat major, K.380. **Barbara Gholz**, violin; **Marynelle Losin**, piano.
- FAURÉ: Selected songs. **Gail Collins**, mezzo-soprano; **Barbara Cackler**, piano.

FRIDAY, FEBRUARY 22**12:00 noon****at Calvary Baptist Church.**

- SCHUBERT: Grand Rondeau, op. 107. BRAHMS: Three Hungarian Dances, **Zdanna Krawciw-Skalsky** and **Bonnie Kellert**, piano four hands.
- VASILENKO: *Springtime Suite*, op. 138. **Melissa Lindon**, flute; **Wei-Der Huang**, piano.
- JANÁČEK: Sonata for violin and piano. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.

FRIDAY, MARCH 1**12:00 noon****at Calvary Baptist Church.**

- BEETHOVEN: Trio No. 7 in B-flat major ("Archduke"). **Eleanor Woods**, violin; **Jan Timbers**, cello; **Barbara Wing**, piano.
- BRAHMS: Sonata in E-flat major, op. 120, no. 2. **Henry Vergilio**, clarinet; **Rosanne Conway**, piano.

FRIDAY, MARCH 1**7:30 pm****at Church of the Epiphany**

- Avanti, the orchestra of the Friday Morning Music Club, Pablo Saelzer*, conductor; **Taeguk Mun**, cello soloist (prize winner, 2012 Johansen International Competition).
- TCHAIKOVSKY: *Variations on a Rococo Theme*.
 - BEETHOVEN: Symphony No. 2 in D major.

SUNDAY, MARCH 3**4:00 pm****at the Phillips Collection**

Solo recital by Matthew Lipman, violinist, winner of the 2012 Washington International Competition for Strings and the 2009 Johansen International Competition for Young String Players.

THURSDAY, MARCH 7**11:00 am****in The Mansion at Strathmore.**

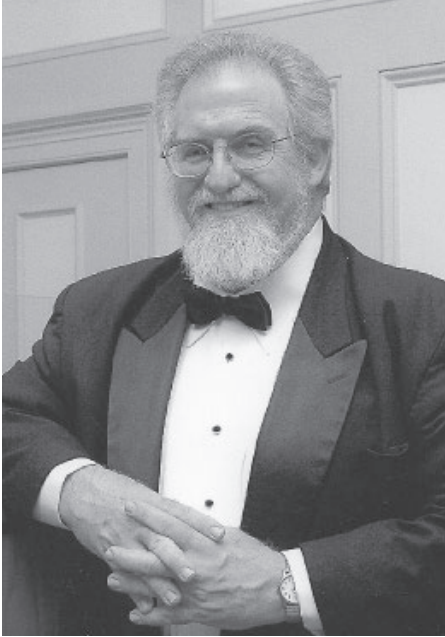
- Barber: *Souvenirs*, op. 28. BERNSTEIN: Overture to *Candide*. GERSHWIN: *I Got Rhythm*. **Barbara Peterson Cackler** and **Rosanne Conway**, piano four hands.
- Selected songs by Scandinavian composers. **Patricia Rogers**, soprano; **Adelaide Edelson**, piano.
- BOLLING: Suite for flute and jazz piano. **Susan Brockman**, flute; **Cyndy Elliott**, bass; **Victoria Bragin**, piano.

VENUES

- **BRADLEY HILLS PRESBYTERIAN CHURCH**
6601 Bradley Boulevard, Bethesda, MD
- **CALVARY BAPTIST CHURCH**
755 Eighth Street, NW, Washington, DC (Metro: Gallery Place)
- **CHURCH OF THE EPIPHANY**
1317 G Street, NW, Washington, DC (Metro: Metro Center)
- **COLLINGTON RETIREMENT COMMUNITY**
10450 Lottsford Road, Mitchellville, MD
- **GOODWIN HOUSE**
4800 Fillmore Avenue, Alexandria, VA
- **INGLESIDE AT ROCK CREEK**
3050 Military Road, NW, Washington, DC
- **THE MANSION AT STRATHMORE**
10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)
- **NATIONAL PRESBYTERIAN CHURCH**
4101 Nebraska Avenue, NW, Washington, DC
- **OLD TOWN HALL, CITY OF FAIRFAX**
Corner of Main Street (Rt. 236) & University Drive, Fairfax, VA
- **PHILLIPS COLLECTION**
1600 21st Street, NW, Washington, DC (Metro: Dupont Circle)
- **RIDERWOOD VILLAGE CHAPEL**
3110 Gracefield Road, Silver Spring, MD
- **STEINWAY GALLERY**
11611 Old Georgetown Road, Rockville, MD (Metro: White Flint) 🎧

FRANK CONLON

From the Foundation Director



I would like to highlight two important concerts at the beginning of March. On Friday, March 1, 2013 at 7:30 pm, cellist Taeguk Mun will play the Tchaikovsky *Rococo Variations* with the FMMC Avanti Orchestra, under the direction of Maestro Pablo Saelzer at Church of the Epiphany, 1317 G. Street, N.W. Taeguk was a winner in this past year's Johansen International Competition for Young String Players.

Also, on Sunday, March 3, 2013, at 4:00 pm, violinist Stefani Collins, first-prize winner in this past year's Washington International Competition for Strings, will play a recital at the Phillips Collection, 1600 21st Street, N.W.

Please mark your calendars for our upcoming Washington International Competition for Voice Semi-finals on Sunday, March 17, 2013, from 9:30 am to 5:00 pm at George Washington University Department of Music, and Finals on Monday, March 18, 2013 at 7:30 pm at the Kennedy Center Terrace Theater.

As always, we welcome any offers to host or perform in a benefit concert for the FMMC Foundation, and we thank the many of you who have made financial contributions to our organization. We feel very privileged to be able to provide support and assistance to gifted, young concert artists. 🎻

THE FRIDAY MORNING MUSIC CLUB

FREE Concerts

CALVARY BAPTIST CHURCH

Most Fridays at noon, beginning Oct. 5, 2012

OLD TOWN HALL IN FAIRFAX, VA

Thursdays Feb. 21 and Mar. 21 at 11:00 am

DUMBARTON HOUSE

Tuesdays Mar. 12 and April 16 at noon
and June 11 at 7:30 pm

AVANTI ORCHESTRA

March 1, 7:30 pm, Church of the Epiphany
April 23, noon, Church of the Epiphany
June 22, 7:30 pm, Cultural Arts Center,
Montgomery College

STRATHMORE HALL MANSION

Thursdays Feb. 7, Mar. 7,
and April 4 at 11:00 am

CHORALE

June 16, 4:00 pm, First Baptist Church of Washington

For more info, go to www.fmmc.org

The FMMC Competition For High School Pianists – April 13, 2013

The competition is open to piano students who are currently enrolled in grades 9 through 12, living within a 50 mile radius of Washington, DC. *First place winners from previous years are ineligible.*

LOCATION AND DATES:

National Presbyterian Church
4101 Nebraska Ave., NW
Washington, DC 20016

Saturday, April 13, 2013

The application must be postmarked no later than Saturday, March 13, 2013.

PRIZES:

At the discretion of the judges, the following prizes will be awarded:

- First Prize \$700
- Second Prize \$500
- Third Prize \$300

Winners will be presented on a student concert later in the season. All winners will receive a one-year membership in the Student Division of the Friday Morning Music Club.

REPERTOIRE:

Students must be prepared to play works from each of the following four categories:

1. A prelude *and* fugue from either volume of the Well Tempered Clavier by J. S. Bach, or two other comparable pieces from the Baroque Period.
2. The first movement of a sonata by Beethoven (excluding Op. 49),

Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert.


3. A substantial work from the Romantic Period.
4. An impressionist work *or* a work from the 20th or 21st century.

COMPETITION REQUIREMENTS:

- All selections must be performed from memory.
- Repertoire must be approved by the competition chairman.
- Entrants must provide music for the judges. If the music is photocopied, the entrant will be disqualified.
- All decisions made by the judges are final.
- No changes in repertoire may be made after the application deadline.

QUESTIONS:

Lois Jones – LoisSmithJones@gmail.com. 301-654-6275


Complete details and application at www.fmmc.org. 

News for Chamber Instrumental Performing Members

From September 2012 through March 2014, current chamber instrumental (*not piano*) members seeking solo performance membership may audition by presenting one major (multi-movement) work, unaccompanied or with piano – no shorter selections needed. This newly-revised policy permits solo instrumental candidates to memorize or not, as they choose. Solo candidates must still apply in the usual way for audition on one of the two days each year that auditions are held. Please see the auditions page of the website, www.fmmc.org. 🎧

MEMBERSHIP UPDATES

Shau-Hsun Chang
Piano - Solo


prettybegonia@yahoo.com

NEWS FROM FMMC MEMBERS



THE
PATAGONIA WINDS
Presents
“Music of the Americas”

*Featuring music of Piazzolla, Still, Barber,
D’Rivera, and Medaglia*

Saturday, January 26, 2013 at 7:00 pm
Seeker’s Church, Washington, DC

Saturday, February 16, 2013 at 7:30 pm
Convergence, Alexandria, VA

Saturday, February 23, 2013 at 7:30 pm
Horowitz Center, Howard Community College,
Columbia, MD

Details at www.patagoniawinds.org 🎧

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801 K Street, NW
Washington, DC 20001

