

the friday morning music club



125th Season ❖ Vol. 46, No. 5

February 2012

Mayron Tsong to be at next Master Class Session

The piano master class committee has arranged for the next session to take place on Thursday, March 8, 2012, from 10:00 am until 12 noon, with artist teacher Mayron Tsong. The session will be held at the International Piano Archives located in the Clarice Smith Center for the Performing Arts.

Ms. Tsong's performances have taken her around the globe to almost every state in the continental United States, as well as Canada, Russia, Sweden, Italy, Taiwan, Hong Kong and China. After her solo recital debut at Carnegie Hall's Weill Recital Hall, Harris Goldsmith of *The New York Concert Review* praised it as "an enlivening, truly outstanding recital." *Fanfare Magazine* called her "a genius, pure and simple... perhaps, a wizard."

After the release of her first CD by Centaur Records, rave reviews in *American Record Guide* and *Fanfare Magazine* compared her playing to Horowitz, Pollini, Andsnes and Laredo, saying "her technique is dazzling, yet subjugated to a controlling intellect and deeply felt sensitivity that removes her from the category 'virtuoso' by nature of her long-range artistic vision."

Winner of numerous competitions and prizes, Mayron has performed and interviewed for many radio broadcasts, including CBC Radio in Canada, WDAV in North Carolina, WFMT Radio in Chicago, Radio 4 in Hong Kong and NPR's "The State of Things." She has appeared as soloist with orchestras around the world, including the St. Petersburg Chamber Philharmonic (Russia), Symphony North (Houston), Longview Symphony Orchestra (Texas), North Carolina Symphony, Red Deer Symphony Orchestra (Canada), and Lethbridge Symphony Orchestra (Canada). Equally active in chamber music collaborations, her summers have taken her to festivals across the United States, Prague, Germany and Italy, including Eastern Music Festival, Prague International Piano Masterclasses, Schlern International Music Festival and Orfeo Chamber Music Festival in Italy. Her collaborations with some of the finest chamber groups and musicians in North America include Jeffrey Zeigler (of the Kronos Quartet), Brentano String Quartet, Philharmonic Quintet of New York, Miró String Quartet, Vega String Quartet, James Campbell, George Taylor and Antonio Lysy.

A native of Canada, Dr. Tsong is one of the youngest



Mayron Tsong

musicians to complete a performer's diploma in piano from Royal Conservatory of Toronto at age 16. While still a student, she was awarded the Millennium Prize for Russian Performing Arts, and she is a three-time recipient of The Female Doctoral Students Grant, a competition that encompasses all disciplines nationwide, awarded by the Government of Canada. Holding graduate degrees in both piano performance and music theory from Rice University, her impressive pedigree boasts distinguished teachers like John Perry, György Sebök, Robert Levin, Anton Kuerti and Marilyn Engle. Gaining recognition as a pedagogue herself, she has appeared around the world as a master class clinician, lecturer, judge and visiting professor.

She was recently added to *Who's Who Among Professional Artists* as well as *Who's Who Among American Teachers & Educators*, and she is an honorary member of the Tingshuset Music Society in Sweden along with prominent Swedish artists like Martin Fröst and Christian Lindberg.

Mayron is currently associate professor and artist teacher of piano at the School of Music, University of Maryland. She previously served as head of keyboard studies at University of Lethbridge and at University of North Carolina at Chapel Hill.

Members wishing to play for this master class should contact Mary K. Traver, Sura K. Kim or Clair P. Rozier to apply. ❖

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President's Message

Over the New Year's holiday we enjoyed a brief visit to New Orleans to see the Sugar Bowl game with Virginia Tech playing Michigan. For Hokies fans, the game ended with heartbreak as Michigan won in overtime. The truth of the matter is that Tech should have won that game since they outplayed Michigan. But that's life - sometimes we win and sometimes we lose. We just have to learn from all of life's experiences - good and bad.

Looking ahead to the two final concerts in our 125th Anniversary Celebration, we ask you to put two dates on your calendar: Saturday, March 10, 2012 at 3:00 pm at the Hillwood Museum; and Sunday, April 15, 2012 at 5:00 pm, a reception followed by the 125th Anniversary Gala Opera Concert at the Rachel M. Schlesinger Concert Hall in Alexandria. The Schlesinger Hall is rather large so I'm urging you to bring as many friends with you as you can to support former WIC winners, the chorale, and the Avanti Orchestra under the direction of Pablo Saelzer. At the reception we will honor former Club presidents and former Foundation directors.

Some important deadlines are coming up in February:
February 18, 2012 is the application deadline for the Ross-Roberts Student Competition for Woodwinds, Brass, and Percussion. Applications for auditions for performance membership are due on **February 14, 2012**. If you know student or adult performers interested in joining FMMC, please let them know about these opportunities.

Stay healthy and well during this cold wintry weather!

Sincerely,
Yvonne Sabine



The Dallas Morse Coors Foundation Awards Grant to FMMC

The Dallas Morse Coors Foundation for the Performing Arts has approved a grant request from the FMMC for \$4,000 for the November 2, 2011 concert presented by the Avanti Orchestra of the FMMC. The program was held at the Kennedy Center Terrace Theatre and featured Yoonie Han, pianist, who won first prize in the 2011 Washington International Competition last spring. This is the twelfth year in a row that the Dallas Morse Coors Foundation has generously supported the FMMC.

The Dallas Morse Coors Foundation for the Performing Arts was established by Mr. Coors in 1990 for the purpose of supporting the performing arts, principally in the greater Washington, D.C. area and at Cornell University. The Foundation is administered by a trustee with the assistance of an advisory committee knowledgeable about the performing arts in the Washington area. Successful applicants need to have demonstrated artistic excellence, innovation, community outreach, and strong management and financial stability.

The FMMC is extremely fortunate to have such a loyal supporter of our Club! Y

Dates for the Last Two 125th Anniversary Events

March 10th is the Joint Birthday Celebration with Hillwood Estate, Museum & Gardens located at 4155 Linnean Ave, NW, Washington, DC. This is the 125th anniversary along with the 125th birthday of the Hillwood founder, Marjorie Merriweather Post.

Scheduled is the 3-5 pm concert, the Birthday Cake Reception from 5-6 pm, and the Evening Tour from 5-6:30 pm. This celebration is free and open to the public. (A suggested optional donation applies.) For reservations call Hillwood at 202-686-5807.

April 15th is the FMMC 125th Anniversary Opera Gala being celebrated from 7 to 9 pm at the Rachel M. Schlesinger Concert Hall & Arts Center located at the NOVA, Alexandria Campus, 3001 Beauregard St., Alexandria, VA

The FMMC will showcase the Avanti Orchestra, the Chorale and former Washington International Competition winners and this celebration, preceded by a reception at 5:00 pm, is also free and open to the public. ❖

Results for the FMMC High School String Competition

By Suzanne Richardson, Chairman

The 2011 FMMC High School String Competition was held in memory of Gus Johansen on November 5th, 2011, from 11:00 am to 3:40 pm in the President's Chapel of the National Presbyterian Church.

There were 21 Contestants: 13 Violins, 5 Celli, 2 Violas, and 1 Double Bass. Fifteen teachers were represented.

The Winners:

- FIRST PLACE: \$700 - **Daniel Tavani**, cello, grade 11; **David Hardy**, teacher.
- SECOND PLACE: \$500 - **Emily Brown**, double bass, grade 12; **Ira Gold**, teacher.
- SECOND PLACE: \$500 - **Aiden Kane**, viola, grade 11; **Dan Foster**, teacher.
- THIRD PLACE: \$300 - **Jungwook Choo**, cello, grade 11; **James Lee**, teacher.
- THIRD PLACE: \$300 - **Julia Rosenbaum**, cello, grade 10; **David Hardy**, teacher.
- HONORABLE MENTION: **Cory Rivera**, violin, grade 12; **Ronda Cole**, teacher.
- HONORABLE MENTION: **Teresa Lewandowski**, violin, grade 12; **Jody Gatwood**, teacher.
- HONORABLE MENTION: **Alan Zhang**, violin, grade 11; **Rebecca Henry**, teacher.

All student winners receive a year's free membership to the FMMC Student Division as well as their cash awards. Some of the winners performed at the Strathmore Hall recital on Friday, November 25, 2011 at 11:00 am.

This year's competition judges were **Joel Berman**, violin, **James Lee**, cello, and **Hidetaro Suzuki**, violin and viola.

Thanks once again to Robert Huesmann and Eleanor Woods for their generous help with this competition. Also a special thanks to Jeongseon Choi, Chair of FMMC Student Competitions, for her attendance during the event. ❖



FMMC CONCERT CALENDAR, FEBRUARY and EARLY MARCH, 2012

Thursday, February 2, 11:00 a.m. in The Mansion at Strathmore.

- ❖ MILHAUD: *La cheminée du roi René*. **The Patagonia Winds: Melissa Lindon**, flute;
Sandy Lisicky (guest), oboe; **Catina Sweedy** (guest), clarinet; **Tai Wortham** (guest), bassoon;
Jay Chadwick, horn.
- ❖ DEBUSSY: *Quatre Chansons de Jeunesse*. **Daniele Lorio**, soprano; **Patrick O'Donnell** (guest), piano.
- ❖ DEBUSSY: *Petite suite*. DVOŘÁK: Slavonic Dances (selections). **Zdanna Krawciw-Skalsky** and
Bonnie Kellert, piano four hands.

Friday, February 3, 12:00 noon at Calvary Baptist Church.

- ❖ BEETHOVEN: Trio in E-flat major, op. 70, no. 2. **Naoko Takebe**, violin; **Valerie Matthews**, cello;
Enoch Gordis, piano.
- ❖ LORI LAITMAN: *I Never Saw Another Butterfly* (song cycle). **Alina Kirshon Goldman**, soprano;
Steven Rosenthal, clarinet.
- ❖ ROBERT KAHN: Trio in G minor, op. 45. **Ashley Booher**, clarinet; **Igor Zubkovsky**, cello;
Diane Winter Pyles, piano.

Friday, February 10, 12:00 noon at Calvary Baptist Church

- ❖ HANDEL, CACCINI, ROSA, CESTI, CARISSIMI: Italian Baroque songs and arias.
Patricia Rogers, soprano; **Adelaide Edelson**, piano.
- ❖ BEETHOVEN: Variations in A major, WoO 69; Variations in C major, WoO 72; Variations on an Original
Theme in G major, WoO 77. **Immanuela Gruenberg**, piano.

Sunday, February 12, 7:30 p.m. at Riderwood Chapel.

- ❖ MOZART: Sonata in C major, K.330. **Jeongseon Choi**, piano.
- ❖ BARBER, BERG: Selected songs. **Joan McFarland**, soprano; **Mary Gottlieb** (guest), piano.
- ❖ GAUBERT: Sonata in A major. **Melissa Lindon**, flute; **Wei-Der Huang**, piano.

Thursday, February 16, 11:00 a.m. at Fairfax Old Town Hall.

- ❖ WOLF: Selected songs. **Peggy McNulty**, soprano; **Gillian Cookson**; piano.
- ❖ DEBUSSY: *Estampes*. **Carol Ann Barry**, piano.
- ❖ POULENC: Sextet for piano and winds, op.100. **Melissa Lindon**, flute; **Sandy Lisicky** (guest), oboe;
Catina Sweedy (guest), clarinet; **Tia Wortham** (guest), bassoon; **Jay Chadwick**, horn;
Wei-Der Huang, piano.

Thursday, February 16, 12:00 noon at Artisphere.

- ❖ BRAHMS: Vier ernste Gesänge, op. 121. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- ❖ ROCHEROLLE: Sonata no. 1. **Michael Bowyer**, flute; **Amy Rothstein**, piano.

Friday, February 17, 12:00 noon at Calvary Baptist Church. Composers concert.

- ❖ **KURT STERN**: Sonata for flute and piano. **Faith Stern**, flute; **Robert Rosen**, piano.
- ❖ **MICHAEL FANTUS**: Tisiphone Waltz. **Ellen Ensel**, alto flute; **Gail MacColl**, viola; **Karen Abrahamson**, harp.
- ❖ **EDGARD VARESE**: Density 21.5. **Susan N. Hayes**, flute.
- ❖ **J.T. MARTIN**: Density 4.5. **Susan N. Hayes**, flute.

Friday, February 24, 12:00 noon at Calvary Baptist Church.

- ❖ **MOZART**: Sonata in E-flat major, K. 481. **Renée Roberts**, violin; **Felicia Weiss**, piano.
- ❖ **MOZART**: Sonata in A major, K. 331. **Elizabeth White**, piano.
- ❖ **RIMSKY-KORSAKOV**: Suite from *The Snow Maiden*. **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

Thursday, March 1, 11:00 a.m. in The Mansion at Strathmore.

- ❖ **MARTINU**: Sonata for flute and piano. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- ❖ **SCARLATTI**: Three sonatas. **Chen-Li Tzeng**, piano.
- ❖ **FAURÉ**: Piano Quartet no. 2 in G minor, op. 45. **Eleanor Woods**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello; **Barbara Wing**, piano.

Friday, March 2, 12:00 noon at Calvary Baptist Church

- ❖ **BEETHOVEN**: Trio in B-flat major, op. 11. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Li-Ly Chang**, piano.
- ❖ **GOUNOD, CHARPENTIER**: Selected songs. **Lu-Hsuan Lucy Chen**, soprano; **David Chapman**, piano.
- ❖ **Selections TBD**. **Bonnie Kellert** and **Junko Takahashi** (guest), piano four hands.
- ❖ **KHATCHATURIAN**: Trio for clarinet, violin and piano. **Albert Hunt**, clarinet; **Renée Roberts**, violin; **Felicia Weiss**, piano.

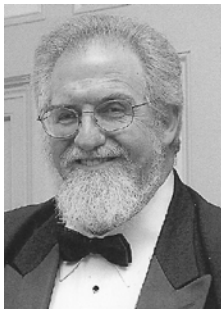
Tuesday, March 6, 12:00 noon at Dumbarton House.

- ❖ **J.S. BACH**: Sonata in G minor, BWV 1001. **Destiny Ann Hoyle**, violin.
- ❖ **DOWLAND, CACCINI**: Selected songs. **Marjorie Coombs Wellman**, soprano; **Sharon Ollison**, harpsichord.
- ❖ **CRUSELL**: Quartet in D major, op. 7. **Nancy Genovese**, clarinet; **Barbara Gholz**, violin; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, violoncello.

Artisphere, 1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).
Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
Dumbarton House, 2715 Q Street NW, Washington, DC.
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
Riderwood Village Chapel, 3110 Gracefield Rd., Silver Spring, MD.

Foundation News

By Frank Conlon, Foundation Director



Cellist Robert Battey, violinist Jody Gatwood, cellist Robert Park, violinist and violist Leslie Silverfine, and violist Judy Silverman spent two long days of listening to the recordings of 148 young string players, ages 13 to 17, who have applied to compete in this year's

Johansen International Competition for Young String Players.

They have selected 32 semi-finalists who will perform on Thursday, March 22nd, and Friday, March 23rd, at Calvary Baptist Church. The finals will be held there on Saturday, March 24th.

The contestants are privileged to perform with the distinguished pianists Akira Eguchi and Eri Kang, both from New York City (and husband and wife). The panel of world-renowned judges include violinist Hiroko Yajima, the 1970 first-prize winner of our Washington International Competition for Strings, who teaches at the Juilliard School of Music, the Mannes College New School for Music, and Toho Conservatory in Tokyo; violist Michael Tree, who teaches at the Curtis Institute of Music, the Manhattan School of Music, the University of Maryland School of Music, and Rutgers University; and cellist Ronald Leonard, who teaches at the University of Southern California Thornton School of Music and the Colburn School.

Please mark your calendars and try to attend so that you can hear the musical stars of the future. We are most grateful to our brilliant and generous Executive Director Alice Berman, and her assistants - Miriam Goldberg, Connie Milner, Suzanne Richardson, Joyce Rizzolo, Judy Shapiro, Judy Silverman, Donna Smith, and Eleanor Woods. (My apologies if I have inadvertently omitted someone's name.)

Happy Valentine's Day to one and all!

Sincerely,
Frank Conlon



World Class Teenaged String Players Coming to DC in March to Compete in 2012 Johansen International Competition

Members of FMMC are invited to come and listen to performances by some of the most gifted young string players in the world.

Approximately 30-32 semi-finalists ages 13-17 will be coming to Washington, DC to compete for \$66,000 in prize money during the 2012 Johansen International Competition for Young String Players (JIC), sponsored by the FMMC Foundation.

All performances are free and open to the public. The competition will take place March 22-24, 2012 at Calvary Baptist Church, located at 755 8th Street, NW (8th and G Streets). The judges for the 2012 JIC are world-renowned musicians Hiroko Yajima, Michael Tree, and Ronald Leonard. For additional information, go to www.fmmc.org and click on the link to the Johansen International Competition, or send an e-mail to JohansenComp@fmmc.org. ❖

Volunteers Needed to Assist with the 2012 Johansen International Competition!!

The FMMC Foundation is hosting the 2012 Johansen International Competition for Young String Players (ages 13-17) in March 2012 - and *we need your help!*

Volunteers from previous years have talked about how moved they were to hear such incredible talent, and how happy they were to be part of this exciting event. Please take some time out of your busy schedule to join us - you will have the opportunity to meet some of the world's most gifted young musicians!

- Rehearsals: Wed, March 21, 2012 - 8:30 am to 5:00 pm.
- Semi-Finals: Thurs-Friday, March 22-24, 2012 - 8:30 am to 5:00 pm.
- Finals: Saturday, March 24, 2012 - 8:30 am to 5:00 pm.

All events take place at Calvary Baptist Church located at 755 8th Street, NW Washington, DC - just 1½ blocks from the Gallery Place/Chinatown Metro stop.

Volunteers are needed to work in two-hour slots (or more). Home-housing is also needed for these gifted teens, who come from as far away as Shanghai, South Korea and Moscow!

Continued on page 8

Ross-Roberts High School Competition for Woodwinds, Brass, & Percussion

- First Prize: \$700 • Second Prize: \$500 • Judge's Discretionary Award: \$300 •

Winners perform in a future concert and receive one year's membership in the Student Division of the FMMC. All competitors are eligible for membership in the Student Division, at the discretion of the Judges.

Saturday, March 10, 2012 between 9:00 am and 3:00 pm*

* Please Note: Students who will be taking the SAT exam in the morning can request a later performance time.

Eligibility: Students currently enrolled in grades 9–12, who play woodwind, brass, or percussion instruments, and live within 50 miles of Washington, DC. *Contestants may use their own accompanist or one provided free by the FMMC. There will be no rehearsal.*

Required Repertoire

Woodwind and Brass: Choose a 15-20 minute program of three works, each from contrasting periods (transcriptions acceptable). One must be from either the 20th or 21st century; one must be unaccompanied, 2–5 minutes' duration (an etude is acceptable); one must be a fast movement of a major concerto; and one work must be memorized. All works must be currently published.

Percussion: Choose a 15-20 minute program demonstrating your best abilities. This may include a marimba solo using two or four mallets (original or transcribed); a timpani solo using four drums; or a snare drum or multiple percussion solo. Performer must provide all percussion equipment.

Location: National Presbyterian Church (4101 Nebraska Avenue, NW. Metro: Tenleytown / Ample Parking)

Direct all questions to Edith Tatel at highschoolwind@fmmc.org.

APPLICATION FORM - SUBMIT BY FEBRUARY 18, 2012

Name: _____ Instrument: _____

Email: _____ Phone: _____

Home Address: _____

School: _____

Teachers: _____

Please attach a page listing two works to be performed with music and one work to be performed from memory. Include Title, Composer, and Duration/Minutes.

- Detach form and send with nonrefundable application fee of \$30, payable to Friday Morning Music Club.
- Mail check and application to: FMMC, 24 Grafton Street, Chevy Chase, MD 20815.

The Friday Morning Music Club

volunteers need for JIC continued from page 6

We need help with the following tasks:

- Ushers, to hand out programs and make sure no one enters while contestants are playing.
- Guides, to show contestants to their warm-up rooms and to the stage.
- Greeters, to help in the reception area, greet contestants and answer questions.
- Page turners, to turn pages for the pianists during the Semi-Finals and Finals.
- Hosts, to house and feed contestants during the competition, and help transport them to and from the competition venue.
- Food assistants, to help with setting up and replenishing food and drinks as needed.

Contact Judy Silverman at johansencomp@fmmc.org. Please indicate the days & times you are available to help, and provide your contact information (e-mail and phone number). ❖

2012 High School Competition for Woodwinds, Brass and Percussion

Being held March 10, 2012 between 9am and 3pm at National Presbyterian Church.

Applications are due February 18, 2012.

First Prize: \$700

Second Prize: \$500

Judge's Discretionary Award: \$300

See the FMMC website for details.

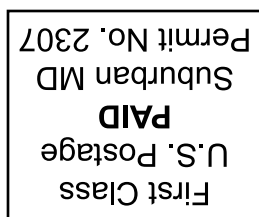
ANNOUNCEMENT: FMMC High School Piano Competition to be held Saturday April 14, 2012, 9:00 a.m.

Application deadline is March 24, 2012

Application fee is \$30.00

Contact information: FMMC.org under Competitions.

FIRST CLASS MAIL



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Friday Morning Music Club
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