

the friday morning music club



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February 2011

Profile: Sally Potter Model of Altruism

By WIC Chair Doris Mattingly

Now in her 90s, Sally West Potter is a quiet, unassuming, and beneficent force to those who know her. She has fashioned a life out of giving: to her family, to her pupils, to the Friday Morning Music Club, and to the FMMC Foundation's Washington International Competition.

Sally West was born on P Street, NW in Washington, D.C., and started taking piano lessons as a young child. When she was eight years old she joined the Calvary Methodist Church on Columbia Road, where the music director was Louis Potter, some 20 years her senior. From then a lifelong musical collaboration and friendship flourished, and the young organist and pianist assumed Sally's training, teaching her piano and encouraging her to sing in the church choir.

Louis himself grew into a local musical icon, founding and conducting the Washington Choral Society. Working with his colleague Hans Kindler, the first director of the National Symphony Orchestra, Louis promoted artistry and musical excellence through this first large citywide choral organization. He and Sally joined the Friday Morning Music Club and enjoyed the companionship of the other musicians in this vibrant musical atmosphere.

Sally's philanthropy is the result of self-sacrifice as opposed to opulence. Teaching general music in a D.C. middle school for 30 years did not allow for a luxurious retirement. Instead, the need to nurse failing parents kept Sally close to her native Washington. When Sally was still a young woman, a serious automobile accident impaired her mother for life. Although left with some mobility, her mother was paralyzed from a broken neck, and later her sister also suffered from other ailments, adding to Sally's care-giving responsibilities.

Subsequently, when a stroke disabled Louis in his early 80s, Sally had him moved to her home where she



Sally West Potter

cared for him along with her family. In 1980, Sally, then 60 years old, and Louis were married, and they lived together until his death on Jan. 3, 1986. During their marriage Sally continued to call Louis "Perfesser" [sic]. Sally's family care continues today, with regular responsibilities to other needful relatives.

Since 1989 in honor of her late husband, Sally has endowed the Washington International Competition with its first prize of (now) \$10,000. In addition to being the largest single

annual donation to the Foundation, this gift has the distinction of being the only prize given each year without dedication to a specific musical discipline. Realizing that competitions do not survive on prize money alone, Sally also provides the Foundation with an additional substantial contribution for its operating expenses. Thus young aspiring musicians benefit every year from her selfless commitment.

To all of us at the Friday Morning Music Club Foundation, Sally West Potter -- an FMMC honorary lifetime member -- is a model of altruism and an inspired reason to volunteer for the benefit of others.

Coors Foundation Awards FMMC \$4,000 For Concert

By FMMC Finance Director Anne W. Zim

The Dallas Morse Coors Foundation for the Performing Arts has approved a grant request from the FMMC for \$4,000 for the Dec. 1, 2010 concert presented by the Avanti Orchestra of the FMMC. This event was held at the Kennedy Center Terrace Theater and featured Colleen Daly, the soprano who won first prize in the Washington International Competition for Voice last June, also at the Terrace Theater. This is the eleventh year that the Coors Foundation has generously supported the FMMC.

The Dallas Morse Coors Foundation for the

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President's Message



With January behind us, 2011 is well underway at about the same speed as 2010 - fast, faster, and fastest.

The composers' concert on Feb. 25 at Sumner School will have several performances of special interest. In addition to an appearance by our Collegium Musicum, we will have the opportunity to hear a pianist from Paris with a distinguished international reputation. Check out Karolos Zouganelis at the following website: <http://karoloszouganelis.com/biography.html>. We'd like to welcome our international guest with a full house.

Over the holiday season we were saddened to lose three Club members. We will miss their presence among us.

Elisabeth Craft died on Dec. 19 after a brief illness. A memorial service was held for her at the National Presbyterian Church in Washington on Friday Jan. 7. I met Elisabeth for the first time last year when she served on the luncheon Committee for our annual meeting, a job she has performed for the last several years.

Charlie Jones, the husband of former FMMC President Lois Smith Jones, passed away on Dec. 19. He had Alzheimer's Disease. An associate member, Charlie was very supportive of the Club and of his wife, especially during her tenure as president. On Saturday Jan. 8 a lovely memorial service was held for him at Emmanuel Lutheran Church in Bethesda, Md.

Doris Olson Kahn, associate pianist, died on Dec. 18, and a memorial service for her was held at the Washington National Cathedral on Saturday Jan. 8.

Two important deadlines are coming up in February: Saturday Feb. 12 is the application deadline for the Ross-Roberts Student Competition for Woodwinds, Brass, and Percussion, and Monday Feb. 28 is the application deadline for performance membership. If you know student or adult performers who are interested in joining FMMC, please let them know about these auditions.

Stay healthy and well during this cold wintry weather!

Sincerely,

Yvonne Sabine

The Rockville Competition for Piano and Strings will be held on Saturday April 2 at Montgomery College in Rockville, Md. According to FMMC solo pianist member Deborah Brown, students will perform two contrasting pieces and will receive an evaluation from the competition judges. Brown is chair of the competition. The application deadline is Tuesday March 1.

There are competitive and noncompetitive sections for elementary (grades 1-4), intermediate (grades 5-8), advanced (grades 9-12), and adult (ages 19 and over, including collegiate) participants. Winners in each division will perform a concert on Saturday April 16 at Montgomery College.

For further information please visit the competition's website at www.northpotomacsm.com.

Nelita True Gives Master Class at U of Md. Feb. 28

A piano master class led by renowned pianist/pedagogue Nelita True will take place on Monday Feb. 28 at the International Piano Archives located in the Clarice Center for the Performing Arts at the University of Maryland, College Park. The session is scheduled from 10 am to noon. FMMC pianists who wish to perform should contact members of the master class committee: Sura Kim or Clair Rozier. There is no admission charge, but contributions to the Piano Master Class Fund are gratefully accepted. Metered parking is available in the garage across from the center.



Nelita True

True made her debut at age 17 with the Chicago Symphony Orchestra and her New York debut with the Juilliard Orchestra in Avery Fisher Hall. Since then, her career has taken her to the major cities of Eastern and Western Europe, Indonesia, Korea, Japan, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, India, Hong Kong, and Singapore, as well as all fifty states in America. She was visiting professor at the St. Petersburg Conservatory in Russia, performing and conducting master classes and has been in the People's Republic of China more than 20 times for recitals and master classes.

True has been described in *Clavier Companion* as one of the world's "most sought-after and beloved pianist-teachers," and her students have won top prizes in national and international competitions, with many now serving on faculties of major music schools. Formerly a Distinguished Professor at the University of Maryland, True currently is a music professor at the Eastmen School of Music in Rochester, N.Y. She has received achievement awards from the University of Michigan, University of Rochester, and Eastman as well as from the Music Teachers' National Association and the National Keyboard Pedagogy Conference, among others.

A Phi Beta Kappa graduate of the University of Michigan as a student of Helen Titus, True went on to Juilliard to study with Sascha Gorodnitzki and then earned a master's degree with Leon Fleisher at

the Peabody Conservatory in Baltimore. In Paris she studied with Nadia Boulanger on a Fulbright grant. She also has been a jury member in piano competitions in Australia, Brazil, Canada, China, Japan, Norway, Russia, and the U.S. in College Park, Hilton Head, and New Orleans. Her four videotapes, *Nelita True at Eastman*, feature her performing, lecturing, and teaching. She has been profiled in many musical journals and is the subject of cover stories in *Keyboard Companion* and *Clavier Companion*.

Past JIC String Winner Beilman Adds Awards

Violinist Benjamin Beilman, who won third prize in the 2006 Johansen International Competition, won first prize in the 2010 Young Concert Artists International Auditions, where he was also awarded the Buffalo Chamber Music Society Prize, the Candlelight Concert Society Prize, and the Friends of Music



Benjamin Beilman

Concerts Prize. He will be presented in recital debuts in New York, sponsored by the Peter Jay Sharp Prize and the Summis Auspiciis Prize, in Washington, D.C., in the 2011-12 Young Concert Artists Series, and in Boston at the Isabella Stewart Gardner Museum.

Beilman was named the first prize winner of the 2010 Montreal International Musical Competition. In addition to the \$30,000 first prize, he received the equivalent of \$20,000 in career development services, a Raffen bow valued at \$5,500, and a recording on the Analekta label. The audience also voted him the People's Choice Award.

He was the bronze medalist at the 2010 International Violin Competition in Indianapolis, where he was awarded the prize for the best Bach performance and best performance of the Mozart sonata, and as recipient of Philadelphia's prestigious Musical Fund Society Career Advancement Award in 2010, he will be presented in recital by the Philadelphia Chamber Music Society.

As a member of the Vuilliani String Quartet, Beilman will perform in the New School's Schneider Concert Series on Sunday Feb. 27 in New York City and will tour with Musicians from Marlboro in spring

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FMMC CONCERT CALENDAR, FEBRUARY and EARLY MARCH 2011

Thursday, February 3, 11:00 a.m. in The Mansion at Strathmore.

HOLST: Wind Quintet. Melissa Lindon, flute; Mark Christianson (guest), oboe;
Nancy Genovese, clarinet; Susan Wilson, bassoon; Jay Chadwick, horn.
CHOPIN: Sonata No. 2. Pei-Rong Lo, piano.
SMETANA: Trio in G Minor, op. 15. Ramona Matthews, violin; Jan Timbers, cello; Enoch Gordis, piano.

Friday, February 4, 12:00 noon at Sumner School Museum.

BACH-BUSONI: Chaconne in D Minor. Hanyin Chen, piano.
Selection TBD. Raymond Jackson, piano.
Three folk songs, arr. JULIE GUNN. ERNST BACON and OTTO LUENING: Songs of Emily Dickinson.
Harlie Sponaule, soprano, Rosanne Conway, piano.

Friday, February 11, 12:00 noon at Sumner School Museum.

BARTÓK: Suite paysanne hongroise, arr. Paul Arma. Melissa Lindon, flute; Hsien-Ann Meng, piano.
LISZT: Venezia e Napoli (Gondoliera, Canzone, Tarantella). Woobin Park, piano.
DVORÁK: String Quartet in E-flat Major, op. 51. Cecilie Jones and Joyce Rizzolo, violins;
Robert Huesmann, viola; Jan Timbers, cello.

Thursday, February 17, 11:00 a.m. at the Old Town Hall, Fairfax.

MOZART: Sonata in F Major, K.547. Barbara Gholz, violin; Marynelle Losin, piano.
MOZART: Exsultate, jubilate, K.165. Jennifer Weingartner, soprano; piano TBA.
DEBUSSY: Prelude #1 and Clair de lune from Suite bergamasque; La plus que lente; Romance.
SCHUMANN: Intermezzo. Virginia Nanzetta, flute; Jan Kobialka (guest), cello; Karin Staudenmayer, piano.

Friday, February 18, 12:00 noon at Sumner School Museum.

PIAZZOLLA, SCHUMANN: Selected solos. Paul Tucker (guest), saxophone; Diane Winter Pyles, piano.
KHACHATURIAN: Trio for Clarinet, Violin and Piano. Nancy Genovese, clarinet; Hidetaro Suzuki, violin;
Zeyda Ruga Suzuki, piano.
MOUSSORGSKY: Pictures at an Exhibition. Jennifer Jackson, piano.

Friday, February 25, 12:00 noon at Sumner School Museum. FMMC Composers Concert.

AN-MING WANG: Suite for Flute, Clarinet and Piano. Michael Bowyer, flute;
Nancy Genovese, clarinet; Amy Rothstein, piano.
EMMANUEL DUBOIS: Partita italiana. Karolos Zouganelis, piano.
KURT STERN: The Wanderer. Charles Kopfstein-Penk, baritone; Carol Sikkelee, organ;
Meg Baker, harp; the FMMC Collegium Musicum, Thomas Meier, conductor.

Thursday, March 3, 11:00 a.m. in The Mansion at Strathmore.

LILI BOULANGER: D'un soir triste. Ruth Albright, violin; Brigitta Czernik Gruenther, cello;
Li-Ly Chang, piano.
Selected songs TBD. Nancy Peery Marriott, soprano; David Chapman, piano.
ELDIN BURTON: Sonatina. Laura Benning, flute; Brad Clark (guest), piano.
RAVEL: Bolero. Sophia Pallas and Julian Trail, piano duet.

Friday, March 4, 12:00 noon at Sumner School Museum. Avanti – The Orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor.

MOZART: Piano Concerto No. 12 in A Major, K 414. Wen-Yin Chan, piano.
DVORÁK: Serenade for Strings in E Major, op. 22.

Sunday, March 6, 7:30 p.m. at Riderwood Community.

BARTÓK: Out of Doors, Sz. 81. Jeffery A. Beaudry, piano.
Selected songs. Heather Brown, soprano.
Selection TBA. Gwyn E. Jones, flute; Rosanne Conway, piano.

The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
Sunner School Museum, 1700 M St. NW, Washington DC (Metro: Farragut North).
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
Riderwood Village Chapel, 3110 Gracefield Rd., Silver Spring, MD.

CHIME Helps D.C. Pupils Grow Through Music Ed

Community Help in Music Education (CHIME), whose founder and president is FMMC associate pianist Dorothy Marschak, has reached over 25,000 students in 84 District of Columbia schools through free participatory Music Around the World programs from different cultures and genres and through ongoing choral and instrumental instruction by professional musicians since its inception in 1998.

According to Marschak, CHIME's mission is to promote and provide music education for D.C. schoolchildren. It fulfills this through the following activities:

- CHIME's Music Around the World Programs. In 2010 CHIME gave 19 Music Around the World programs integrated into classroom curricula to over 1,600 students in four partner D.C. schools, with 21 more such programs set for five schools in the spring of 2011. FMMC members participating in these programs include Li-ly Chang, Frank Conlon, Raymond Jackson, and Christine Kharazian.
- Its Music Connections program. CHIME organized partnerships for ongoing instrumental or choral projects between schools of different demographics, with six partnerships established and more planned.
- Ongoing instrumental instruction by CHIME volunteers, with after school violin classes continuing in 2011 at Amidon-Bowen Elementary School and wind instruction at Hardy Middle School.
- Its Band Aid program. CHIME has donated and distributed over 300 instruments to 13 D.C. schools to date, thus enabling students to receive instruction in them.
- Workshops. CHIME has given over 50 music workshops for D.C. music and classroom teachers.
- Advocacy activities currently directed toward incorporating summer intensive music training as an option in the Department of Employment Services summer youth employment program. CHIME has

succeeded in getting such a program funded by the city and implemented through D.C. public schools in 2005.

Because of funding shortfalls the past two years, CHIME programs have kept operating with just one unpaid staff member and a roster of paid professional musicians. To maintain its momentum CHIME needs to increase its funding to cover paid staff support. According to Marschak, CHIME must meet a matched grant of \$18,750 it will receive from the D.C. Commission on the Arts and Humanities, provided the matched funds can be raised soon. Marschak issued the following appeal to FMMC members:

“Please help us achieve this immediate goal now. See if your organization has a matching donation program or would consider making CHIME a beneficiary of its event. We want to particularly acknowledge the Save the Music group of Walt Whitman High School in Bethesda for selecting CHIME as their unsolicited beneficiary for the past three years. Donate instruments or your talents. We welcome donations of instruments in good repair and musical and other talents.”

Furthermore, CHIME is always looking for volunteers to teach an instrument in a group or even one-on-one or to lead a student chorus after school and would make every effort to place such volunteers in schools.

To make a donation or to receive further information, contact Dorothy Marschak at 1789 Lanier Place, NW, # 3, Washington, D.C. 20009; dmarschak@chime-dc.org or www.chime-dc.org.

Benjamin Beilman continued from page 3

2011. A winner of the 2009 Astral Artists' National Auditions, he was also awarded the Milka/Astral Violin Prize, designated for a violinist on Astral's roster. Beilman is from Willowbrook, Ill., and currently studies with Ida Kavafian at the Curtis Institute of Music in Philadelphia.

In Memoriam: Craft, Jones, Kahn

Elisabeth R. Craft, an FMMC chorale member and associate pianist, died Dec. 19, 2010 of cancer in Washington, D.C. She had just turned 92. According to her nephew, Kim Young, Craft was born Oct. 22, 1918 in Jamaica, N.Y., and grew up in nearby Little Neck on Long Island. Her mother was a piano teacher who started giving her daughter lessons at an early age.

In an interview three years ago (FMMC Newsletter October 2007), Craft said she had been interested in ancient history and writing since childhood and majored in ancient history at Columbia University. She moved to Washington in the 1950s and pursued a long career as a court reporter that kept her busy seven days a week traveling across the U.S. and abroad. She also worked for the Air Force Association and Senate and House committees before retiring in the early 1980s.

Playing the piano was always a part of Craft's life. After she joined FMMC, she sang in the chorale and was active on the Board of Governors, serving on many committees and as the Club's parliamentarian for many years. Members recently attending the Club's annual meeting will remember her handling reservations and greeting them at the sign-in table dressed impeccably in outfits she designed herself.

Her three historical novels based in Carthage and Mesopotamia were published at multi-year intervals: *A Spy for Hannibal* in 1991, *The Court of the Queen* in 2001, and *the Ambassador's Daughter*, set in 1380 BC, in 2007; all are still in print. A memorial service was held for her Jan. 8 at the National Presbyterian Church in Washington.

Charles F. Jones, an FMMC associate member, died of Alzheimer's complications on Dec. 19, 2010 in Rockville, Md. He was 83. Jones was born Oct. 2, 1927 in Springfield, Mass., and graduated from Worcester Polytechnic Institute with a B.S. in mechanical engineering. After serving in the Korean War in a radar unit as a second lieutenant in the U.S. Air Force, he worked for the Duquesne Light Company in Pittsburgh, Pa., where he was reactor engineer at the building of Shippingport Power Station, the world's first nuclear power station and part of the Eisenhower Atoms for Peace Program. He was later promoted to manager of engineering.

In 1962 Jones joined NUS Corporation of Rockville and was only the twelfth employee of the new company. He became NUS President and Chief Executive

Officer in November 1971 and remained in that position until his retirement in 1993. NUS grew into one of the largest employers in Montgomery County with more than 600 employees locally and with offices in California, Florida, England, Germany, and Japan. NUS was later bought by Brown & Root, a subsidiary of Halliburton Corporation.

After retirement, Jones became interested in genealogy and especially loved historical research. He also enjoyed finding out that he was related to nearly anyone else who researched their own families. He is survived by his wife, Lois Smith Jones, a former FMMC President, daughters Barbara and Carol, son Charles, Jr., and five grandchildren: Marisa, Maria, Charles, Josephine, and Sally. He was buried at Pelham, Mass., Dec. 23 and was memorialized Jan. 8 at Emmanuel Lutheran Church in Bethesda, Md.

Doris Olson Kahn, an associate piano member of the Club, passed away Dec. 18, 2010 in Bethesda, Md. She was 80. According to her husband, Robert, his wife was born April 19, 1930 in Erie, Pa., and attended college in Syracuse, N.Y., after which she went to Sweden on a fellowship from the American Scandinavian Society and studied economics at Stockholm University.

He said that the two met "through music." They had apartments in the same building in Washington, D.C., hers on the top floor and his one floor below so that he could hear her practicing the piano. He once told her "Your scales have really improved lately," and since he was also a rather accomplished pianist, their shared musical interest led to a marriage lasting 50 years. During the 1950s she worked for the United States Information Agency, devoted 20 years to raising her children, and then managed the Trademark Search Library at the Patent and Trademark Office from 1985 to 1997. In addition to her Club activities, she was active in the Levine School of Music and played in several chamber groups up until the end of her life.

Kahn is survived by her husband Dr. Robert Kahn, a son Ross, and a daughter Marta. A memorial service for her was held Jan. 8 in the Little Sanctuary on the grounds of the Washington National Cathedral. The family requests that in lieu of flowers, donations be sent to the Levine School or FMMC in her memory.

Foundation News

By Frank Conlon, Foundation Director



Patricia George-Houser has had to resign from our Board of Trustees because of pressing family commitments. We will miss her very much and thank her for her years of dedicated service to our Foundation and especially for her invaluable financial advice. We welcome back Leslie Luxemburg, who has returned to Washington after several years away. Leslie has given most generously of her time and talent both to our Club and our Foundation, and we are delighted to have her return to our Board.

The March 1 deadline for applications to our upcoming Washington International Competition (WIC) is quickly approaching, and we are anticipating an unusually high number of submissions this year, judging from the number of hits to our WIC blog and website, which has been so attractively and informatively set up by our Competition Chair Doris Mattingly.

As always, we welcome your financial contributions to the Friday Morning Music Club Foundation, which allows us to encourage and support the talented young artists who participate in our competition each year. Thank you so much for your generosity.

Coors Foundation continued from page 1

Performing Arts was established by Coors in 1990 for the purpose of supporting the performing arts, principally in the greater Washington, D.C., area and at Cornell University in Ithaca, N.Y. The Foundation is administered by a trustee with the assistance of an advisory committee knowledgeable about the performing arts in the Washington area. Successful applicants need to have demonstrated artistic excellence, innovation, community outreach, strong management, and financial stability.

The FMMC is extremely fortunate to have such a loyal supporter for our Club.

From the WIC Chair

By WIC Chair Doris Mattingly



This month I'd like to feature a previous Washington International Competition winner: pianist Robert Henry who shared first place in 2002 with pianist Yoshikazu Nagai. In addition to his many musical accomplishments, he coordinated the \$100,000 Hurricane Relief Tour, raising \$108,000 through his presentation of fundraising concerts throughout the country for which he was honored by the New Orleans Musicial Arts Society with the 2006 Distinguished Service Award.

By now an internationally distinguished pianist performing worldwide as orchestral soloist, recitalist, accompanist, and chamber musician, Henry has been hailed by critics as a "consummate artist - brilliant, formidable, effortless, and the epitome of control and poise."

Since winning the gold medal in four international piano competitions he has performed critically acclaimed solo debuts at Carnegie Hall and the Kennedy Center, and concert tours of the U.S., Canada, England, and Italy. Future projects include a London debut in prestigious Wigmore Hall.

As an educator and pedagogue, Henry presents lectures, masterclasses, and youth concerts and has been featured in American Music Teacher. He has served as recitalist, clinician, and juror for state, regional, and national conventions and competitions. He is artistic director of the Great Performances Concert Series in Highlands, N.C., and serves as artist-in-residence at Kennesaw State University in Atlanta, Ga. He earned the Doctor of Musical Arts degree from the University of Maryland, is a Steinway Artist, and maintains a website at www.roberthentry.org.

Henry's 2010 award-winning debut compact disk, *Twelve Nocturnes and a Waltz*, features works by Chopin, Faure, and Grieg, and the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. According to Henry it is unusual to find a piece that has yet to be recorded, but somehow Stanchinsky's forgotten 1907 Nocturne slipped under the radar for over 100 years. It is unrecorded, and the sheet music is long out of print.

"Perhaps the treacherous difficulty of this piece has scared pianists away," Henry speculates. "Or perhaps the suicide of the 26-year-old Stanchinsky invites an unwelcome element of the macabre. Whatever the reason for the neglect, it is undeserved," he added. Stanchinsky was considered by his colleagues and professors to be potentially a greater talent than fellow classmate Rachmaninoff, and with this world premiere of his Nocturne, "I hope to have surfaced a long-buried treasure and helped to restore Stanchinsky's prestige as an immensely talented young composer."



Robert Henry

Board Changes Policy On Student Activities

By Gail MacColl, Rules and Revisions Director

The Board of Governors has revised FMMC's policy regarding student performance membership and auditions. As before, performance membership will be offered to winners of specified student competitions, including the newly-added Feder Competition (see below).

Before, students also could qualify through student auditions. Under the new policy, students will audition through the same process and repertoire requirements as adults: that is, by succeeding in a regularly scheduled solo and chamber audition or one arranged through the orchestra, chorale, or composer's group. As before, students accepted as performance members are encouraged to participate in FMMC's student recitals, but now they also may perform in FMMC's public concert when space permits.

These revisions have been developed over several years. Vice President/Student Affairs Anna-Stina Ericson started the process by reporting that student auditions were attracting so few applicants that it

made no sense to continue them. She suggested folding auditions into FMMC's student competitions. This was done for a time but proved problematic.

Observing that repertoire requirements for students and adults were comparable and having checked with the Vice President/Auditions regarding feasibility, the 2010 Student Activities Committee recommended the change to a single auditions process for all. Given the high level of performance exhibited by FMMC's younger members, they recommended that students be eligible to appear in our public concerts. Since students have performance opportunities beyond those offered to adult members, it seemed fair to add this space-available provision, and the Board agreed.

The Joseph and Goldie Feder Memorial String Competition is part of the Washington Performing Arts Society's education program, in which FMMC is a co-founder and partner. It includes students from the Washington metropolitan area at all levels of preparation. With WPAS's enthusiastic support, our new policy offers membership to first place winners in the advanced category. We look forward to welcoming the winners of this year's competition, which will be held Friday March 25 and Saturday March 26 at the University of the District of Columbia.
