

The Friday Morning MUSIC CLUB

Celebrating Our 130th Anniversary



129TH SEASON

DECEMBER 2015

VOL. 50, NO. 4

Unity Tour of Germany

Donna Smith and Yvonne Sabine

Strains of music are in my ears. Is it a Lamb? And was it Tavener's or Barber's *Agnus Dei*, or the *Little, Lamb, spiritual*? FMMC Chorale members who joined our conductor Paul Leavitt on the Unity Tour to Germany have memories of a wonderful musical experience. The trip celebrated the 25th Anniversary of the Reunification of Germany.

As the trip began, we arrived on the German Unity Day holiday. The next day we sang the Sunday morning service in the Berliner Dom—the gorgeous Berlin Cathedral Church, which was built in the 19th century, highly-ornamented, circular style and then rebuilt after being heavily damaged in WWII. The Cathedral reopened in 1992. In addition to its

physical beauties, the Dom is graced by a Sauer organ, with its 7269 pipes and 113 registers distributed across four manuals and pedals. At the time of its dedication it was the largest organ in Germany. The church organist played the phenomenal organ, producing lovely sounds that were a pleasure to hear.

Despite the fact that our bodies thought it was 4 AM, it was a meaningful choral experience to sing Schütz's *Ehre sie dir, Christe*, Leavitt's 85th Psalm, and Randall Thompson's *Alleluia* at appropriate parts of the service. During the communion for over 300 people, we shared 7 songs of our repertoire culminating in Little Lamb's resounding Joy, Joy, Joy.

After this exciting morning, some of us relaxed on a three-hour boat ride, taking in a variety of Berlin sights while sampling a popular Berlin treat—curry-

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OBITUARY

Theodore Beuttler—Avanti Bassist

Avanti Orchestra

Avanti is mourning the death of double bassist Theodore "Ted" Beuttler, who passed away suddenly in October. We had expected Ted to play with us in our November Kennedy Center concert. This was his favorite venue after the Church of the Epiphany, where he especially enjoyed playing Mozart and other early classical repertoire. With quiet and unwavering dedication, he rehearsed and performed with the orchestra until his last concert on September 18, 2015. In his day job, Ted was an attorney with the National Oceanic and Atmospheric Administration.

During his four years with the orchestra, Ted truly enjoyed being in the double bass section and interacting with his bassist colleagues. He was always the first to arrive to rehearsal, helping to set up, first the bass section, and then the remainder of the orchestra. Ted was genuine, friendly, and warm.

Ted's orchestra colleagues have shared some memories: "I only met Ted [through the orchestra] last June but thought he was an exceptionally nice guy." "He was a ray of sunshine and will be dearly missed." "I'm going to miss having him in the section." "He was such a nice guy, and an excellent player too." "Extremely sad, sobering news. I only played with him a few times, totally super nice guy and great player." "Ted was always so kind and friendly to me." "I have stood next to Ted over the years many times and shared quite a few smart-aleck comments and interesting conversations. He really did know a lot about the weather! "He had a delightful sense of humor and always enjoyed playing in the section. And he played in tune! His passing is a loss for the bass section, and I will miss him."

Please write sympathy cards to Nayebe Ettayebi
c/o Nan Cooper, 1124 10th St., NW, #4B, Washington, DC 20001 📧



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An official publication of the
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Organized in 1886

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President's Message

Olivia Adler

As you must know by now, this year marks the 130th anniversary of the Friday Morning Music Club. There is a lot of buzz about it as we plan our celebration. Besides talking and planning, this is a great time to reflect on the history of this Club. Many of us have our time-worn copies of Charlotte Shear's very informative *The First Hundred Years of the Friday Morning Music Club*, but we will also have experienced the inevitable falling-out of pages when trying to read, or reread, this very fine book. If you have not already discovered it, you will be pleased to learn that a copy of this book is available on the Club's website: go to <http://www.fmnc.org/historyandarchives/>. In addition to learning that certain early Club members never failed to wear hats while performing, you will find a lot of fascinating information about the history of the Club and what an important role it has played in the development of the current lively classical music scene in the Washington, DC area. The Club, as many of you know, was instrumental in the founding of the National Symphony Orchestra and also collaborated closely with Patrick Hayes in establishing (and providing programs for) the Hayes Concert Bureau, which later became Washington Performing Arts. It is also interesting to note the development of the Club's various activities. While, admittedly, members are no longer obliged to present papers on "The Concerto" or "The Life of Schubert", most programs that the Club initiated, however tentatively, have gained momentum over the years. (For example, trace the history of the orchestra and the chorale.) It is tempting – and maybe even accurate – to suggest that this is a reflection of the energy that comes from people who are doing things they love to do and who don't like to give up. In any event, I don't want to overdo it with philosophical reflections, but a little extra inspiration never hurts, and you might find plenty when reading "*The First Hundred Years*." We're even hopeful that we'll be able to provide a sequel. Volunteers please contact me!! 🎵



Washington Performing Arts Auction Donations Requested

Fairlie Maginnes

The Washington Performing Arts (WPA) would greatly appreciate donations by FMMC performers of musical performances to be auctioned off at the WPA Annual Gala and Auction to take place on Saturday, March 5, 2016. The Gala raises funds for education programs, including Concerts in Schools, which the Friday Morning Music Club co-sponsors. Performance dates would be arranged by mutual consent of musicians and buyers. To learn details and to participate, please contact

Fairlie Maginnes at fairlieam@gmail.com or 301-652-4627. Thanking you very much in advance! 🎵

Judges Sought for Performance Auditions

The Auditions Committee of FMMC seeks performance members to serve as judges for the Club's new annual Saturday performance auditions, to be held on the afternoon of Saturday 27 February 2016 at Calvary Baptist Church. The judges screen prospective new performance members of our Club. We are looking for interested members who are pianists, woodwind players, string players or vocalists. Work is pro bono but the people are great! If interested, please contact Jeffery Beaudry via email at beaud5679@gmail.com or phone 240-535-3553. 🎵

From the Foundation Director

Leslie Luxemburg

As 2015 comes to a close, I want to acknowledge the new members of our Foundation Board of Trustees. We are delighted to have Rosanne Conway, Yvonne Sabine, and Enoch Gordis as the new faces around the table at our monthly meetings.

As we approach the holiday season I would also like to express my gratitude for the many individuals whose dedicated support allows us to fulfill our duties year after year. It seems especially important to pay tribute to some of those who, while no longer serving in an official capacity, nevertheless continue to enable us to move forward and meet our needs successfully.

First among these is without a doubt our previous Foundation Director Frank Conlon. It is only thanks to Frank that we were able to hold the recent outstanding Johansen International Competition 2015 winner's concert at the Church of the Annunciation. Not only did he coordinate the entire event, including the lovely reception afterwards, but he also donated his peerless accompanying services. In

addition, Frank is our liaison with George Washington University in arranging for the use of the music wing for our annual Washington International Competition semifinals. We could not ask for a more suitable and convenient venue than the one we have been privileged to use for the past several years.

Frank is an invaluable source of expert advice and guidance whenever needed. In this he is joined by several other former directors, officers and trustees. Mary Kathryn Traver certainly comes to mind, as do Louise McClelland Urban, Lois Smith Jones, and the indomitable Judy Silverman. Bonnie Kellert provided musical inspiration and financial support with her memorable benefit recital this past April. Carol Bartholomew generously allowed us to use her home for the reception after the Washington International Competition finals in June.

On Saturday May 14th, 2016 we anticipate another outstanding benefit for which Yvonne Sabine has graciously offered her beautiful home. I don't want to spoil the surprise by disclosing the

program at this point, but I can promise an afternoon of musical delights

and treats you will not want to miss and I will reveal the details in due course! In addition to attending the benefit, we sincerely hope you will choose to honor the memory of our former Director, Charlotte Holloman, as you make your decisions about where to direct your FMMC end-of-the-year donations. They will be used for a dedicated award in her name at the Washington International Competition for Voice in June.

In the spirit of the holiday season, I am so grateful for all our faithful supporters both on the board and those who have returned to our larger FMMC family! Warm wishes to all for a blessed and peaceful December! 🎵

Leslie



Union Tour of Germany, continued from page 1

wurst. It was a perfect afternoon to enjoy such a ride.

On Wednesday night we sang a concert in the Marienkirche. Over 300 years old, this is the oldest continuously operating church in Berlin, though the site had been a church since 1270. Whether in selections from Rachmaninoff's *Vespers* or the Schütz, Paul Leavitt allowed the five-second echo to cascade down the long nave before we followed with the next phrase, often at a new dynamic. It was magical, and the audience received it enthusiastically.

Between performances, we toured by boat and walked to absorb the museums and historical sites of Berlin such as the Brandenburg Gate, the remaining Wall sections, the Memorial to the Murdered Jews of Europe, and Checkpoint Charlie.

On the way we joined lively Oktoberfest celebrations in the Alexanderplatz.

A well-guided bus trip introduced us to the sites of Wittenberg and Erfurt, where we enjoyed staying in the latter's medieval city center. The Mayor of Wittenberg greeted us in the ancient City Hall where we returned his gracious welcome with song. We capped the trip by performing concerts in both towns, in addition to singing a few choruses in the Sunday service of the United Methodist Church, a restored 14th century chapel in Erfurt. The spirit of the Unity Tour was captured when we joined the pastor and the German congregation in an antiphonal *Alleluia*. Our final concert was given in an ancient church, Christuskirche, in Wittenberg where the members had prepared a delightful reception for us.

Ten days after we returned, the Kantorei Flotbeck, a choral group from Hamburg, joined members of our Unity Tour Choir in a joint performance at the Lutheran Church of the Reformation. The groups sang two numbers together. On the following night, the groups reunited for a paella dinner with appetizers that included currywurst, beer and wine, and chocolate desserts, and a wonderful chance to get to know one another. The evening culminated with about 70 of us packed into the living room singing with, and for, each other -- our songs, and whatever our director Paul Leavitt improvised on the piano including Beethoven's *Ode to Joy* and Handel's *Hallelujah Chorus*. Truly, it was an evening that celebrated the joy of singing. 🎵

Get to Know the Board

Following is a continuation of our series on the Club's Board of Governors. We hope you will get acquainted with these members who dedicate their time and energy operating the Club.

Leslie Luxemburg, Foundation Director, attended the prep division of Juilliard while growing up in New York City. She went on to earn a B.A. in French History and Literature from Mount Holyoke College but after an epiphany during her senior year, returned to serious vocal study and subsequently received a M.M. degree in voice from the Boston University College of Fine Arts. Back in New York, she was thrilled to land her "dream job" as a member of the ensemble at New York City Opera.

Since moving to the Washington area in 1979, she has performed with most of the area's major local opera organizations including the Washington National Opera, Wolf Trap Opera, and Washington Concert Opera both in small roles and as a member of the ensemble. Leslie has also appeared in many concerts and recitals including as the soprano soloist in the Kennedy Center *Messiah* sing-along. She has been a soloist at area churches and synagogues and has taught voice for many years as well. A performance highlight was singing Rosina in Rossini's *The Barber of Seville* at the Aspen Music Festival. She has been an FMMC member for over 25 years, initially as a frequent performer and since 2007 on the Foundation Board. She chaired the Washington International Competition in 2012 (strings) and 2013 (voice) and then switched hats to become Foundation Director in the fall of 2013. She has found the transition from performer to arts administrator to be a rewarding challenge and is happy to be able to draw on the connections she has made over the years to benefit new generations of musical artists. She has two wonderful adult children and lives in DC with Wooly, an intractable geriatric sheep dog.

Joanna Taylor, Yearbook Editor and formerly Club Recording Secretary, is a writer/editor by occupation, having graduated from Barnard College with an English degree. These days, she performs editorial services for the Sober Truth on Preventing Underage Drinking Act (STOP Act) annual Report

to Congress and also works independently on book projects, assessing manuscripts and doing substantive and line editing. An FMMC performance member, she started on the cello at age 12 and studied the instrument as a teen in Stuttgart, Germany, while her Foreign Service family was posted there. Later, she studied Arranging and Composition at Berklee College of Music in Boston. Currently, she performs with FMMC's Avanti Orchestra and the Pan American Symphony Orchestra, and plays chamber music. She and her husband, Pete Ostle, a bassist and Avanti member, are parents to two grown sons, both jazz musicians.

Sheyna Nicole Burt, Outreach Director, is an attorney who focuses her practice on the representation of condominiums, cooperatives, homeowners' associations, charitable non-profits, and families located in Virginia and Washington, DC. Sheyna grew up in a military family, finally settling in Virginia. She graduated from The College of William and Mary, earning a B.A. *cum laude* in Music and History in 1998 and a J.D. in 2001. Sheyna has practiced law for more than a decade, beginning her professional career as a law clerk for the Judges of the

Get to Know the Board, continued on page 5

CD Review

Robin Friedman

J.S. Bach, *Goldberg Variations*, Lars Vogt, Piano, Ondine, ODE 1273-2

Bach wrote the *Goldberg Variations* BWV 988 at the summit of his creative efforts and it remains among the greatest of all writings for the keyboard. The *Goldberg Variations* show how discipline, learning, and deep structure can produce music of total freedom, variety, and elevation.

There have been many recordings over the years of the *Goldberg Variations* on both piano and harpsichord. Each interpreter faces the challenge of remaining faithful to Bach while performing in a personal, fresh way. Pianist Lars Vogt's new recording of the *Goldberg's* amply meets the challenge. Vogt (b. 1970) has enjoyed a successful concert, recording, and conducting career spanning over two decades. In 2003-2004 he received the honor of being named the Berlin Philharmonic's "pianist in residence." His recordings include solo, concerto, and chamber works by Beethoven, Mozart, Chopin, Schubert, and Brahms, among others.

Vogt's performance is simple and lyrical in accordance with his stated goal of "desanctifying" the *Goldberg Variations* by playing the work with a feeling of immediacy. His interpretation emphasizes the emotional, largely joyful character of the music, more than large-scale architecture. The variations flow evenly with a great deal of continuous development of mood and theme. Vogt plays lightly, with beautiful tone and balance between the hands. Tempos are moderate. Many performers perform with a sharp change of mood between the theme and the opening variation, but Vogt plays the first variation as a continuation of the theme. There is ample dynamic contrast and use of detached playing to accompany the singing legato. The ornamentation is restrained and the use of the pedal is minimal. Vogt takes all the repeats in the score.

Vogt's recording is a lovely way to get to know or to rehearse Bach's *Goldberg Variations*. Friday Morning Music Club members are likely to have their own favorite recordings. I loved Vogt's recording for itself without the need for comparing it with other versions. ♪

JIC Winners to Perform in Upcoming Concerts

The FMMC Foundation and the Johansen International Competition for Young String Players (ages 13-17) are proud to announce the following concerts presenting winners of the 2015 JIC during the upcoming concert season.

Friday, February 5, 2016 at 8:00 pm – Zlatomir Fung to perform the Boccherini Cello Concerto in B Flat with the **FMMC Avanti Orchestra** with **Pablo Saelzer**, Conductor. Church of the Epiphany, 1317 G Street, NW, Washington, DC 20005. Free admission. www.fnmcc.org

Sunday, May 8, 2016 at 5:00 pm – Lara Boschkor to perform the Brahms Violin Concerto with the **Capital City Symphony** with **Victoria Gau**, Artistic Director. Atlas Performing Arts Center, 1333 H Street, NE, Washington, DC, 20002. Tickets required. www.capitalcitysymphony.org

Friday, September 23, 2016 at 8:00 pm – Lara Boschkor to perform the Tchaikovsky Violin Concerto with the **FMMC Avanti Orchestra** with **Pablo Saelzer**, Conductor. Church of the Epiphany, 1317 G Street, NW, Washington, DC 20005. Free admission. www.fnmcc.org 🎻



Get to Know the Board, continued from page 4

Circuit Court for the City of Alexandria, Virginia before going on to practice insurance defense at a multi-national law firm, and then community association law in Northern Virginia and DC. When she is not representing clients, Sheyna is active as a violinist and serial volunteer with local non-profit arts organizations. She is Concertmistress of the Old Bridge Chamber Orchestra and performs regularly with NIH Philharmonia, World Doctors Orchestra, Landon Symphonette, Washington Sinfonietta, Pro Arte Chamber Orchestra of Greater Washington, and the Friday Morning Music Club (in Avanti as well as in chamber performances). She is also Chair of the Prince William County Arts Council, President of the Board of Directors for the Old Bridge Chamber Orchestra, on the Board of the International Chamber Orchestra of Washington, was appointed by the Prince William Board of County Supervisors to the Executive Board of the Hylton Performing Arts Center since 2015, and provides pro bono legal services for the Friday Morning Music Club's Johansen International Competition, World Doctors Orchestra, the Knight Center, and the Prince William County Chapter of the National Organization of Women. Sheyna's community activism is not limited to the arts, though: she is a graduate of the Leadership Prince

William Class of 2013, part of the Steering Committee for the Our Prince William movement, a Board Member of Keep Prince William Beautiful, a Member of the Manassas Business Council, and serves on the Board of Directors for the American Civil Liberties Union of Virginia. She was named as one of Potomac Local's "Forty under 40" in 2014 in the category of Law, selected as one of five "Influential Women of 2015" by *Prince William Living* Magazine, and is an Elder for Stewardship and Finance at Covenant Presbyterian Church in Manassas.

Judith Swanson Block, Recording Secretary, earned piano performance degrees from Northwestern University (B.M.) and the Eastman School of Music (M.M.). While at Northwestern she was inducted into Pi Kappa Lambda, was a semi-finalist in the Chicago Farwell Award Competition, and was awarded a graduate fellowship to study at Eastman with the late Eugene List and the late Frank Glazer. Further studies at Hamline University in St. Paul, MN. and George Mason University certified her as an Orff Schulwerk specialist.

She taught piano both privately and in Rochester, NY and McLean, VA music academies and has accompanied vocalists and chamber ensembles throughout her professional career. She was a vocal

elementary school Orff Specialist for 20 years while she and her physicist husband raised a son who now lives in Ohio and a daughter who lives in DC. She was a Board member for the Washington Children's Chorus for six years and conducted choruses that were invited to sing at the White House and the Christmas Revels at Lisner Auditorium. When she retired from teaching she returned to serious study and performance as a pianist.

Former public recitals include: Southwestern University in Georgetown, TX, Westminster College in Fulton, MO, and North Shore Country Day School outside Chicago. Since moving to the DC area, she has performed in private recitals and under the auspices of the Adult Music Student Forum and the Friday Morning Music Club. She frequently gives public recitals with other musicians in western Illinois where she owns a farm that has been in her family since 1836.

Her teachers have included Pauline Lindsay at Northwestern, Brain Ganz, and Leander Bien. She credits Barbara Wing for reviving her dedication to piano performance. When she's not busy at the piano, she loves reading, playing bridge and traveling with her husband of 41 years. 🎻

Competition for High School Pianists

April 23, 2016

Eligibility

The competition is open to piano students who are currently enrolled in grades 9 through 12, living within a 50-mile radius of Washington, DC. *First place winners from previous years are ineligible.*

Location

National Presbyterian Church
4101 Nebraska Avenue, NW
Washington, DC 20016

Application

An application form is available on the Web: <http://www.fmmc.org/competitions/local-student-competitions/>. *The application must be postmarked no later than Saturday, March 23, 2016. There is a \$35 application fee.*

Prizes

At the discretion of the judges, the following prizes will be awarded:

First Prize \$1000, Second Prize \$700, Third Prize \$500

All winners, including Honorable Mentions, will be awarded a one-year membership to FMMC, which includes eligibility to perform in FMMC Student Concerts.

Repertoire

Students must be prepared to play four works—one in each of the following categories:

1. A prelude **and** fugue from either volume of the Well-Tempered Clavier by J. S. Bach or two other comparable pieces from the Baroque period.
2. The first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert
3. A substantial work from the Romantic period
4. An impressionist work **or** a work from the 20th or 21st century

Competition Chair: Chen-Li Tzeng.

For more information, email: highschoolpiano@fmmc.org

Holiday Shopping Ideas

Olivia Adler

A recent article in the Wall Street Journal (October 28, 2015, page D1) described some interesting music games that members eager to encourage musicianship in their offspring (probably all of us!) might want to consider as holiday gifts for children or grandchildren. The game most extensively described was *Compose Yourself*, developed by a British musician who got the idea from an 18th century dice game formula developed by Johann Philipp Kirnberger to easily put together waltzes and minuets. The *Compose Yourself* game consists of clef-less transparent “modular flashcards,” each containing a few notes that can be strung together backwards, forward or upside down to produce countless numbers of musical phrases. These can be plugged into the game’s website for playback either by Evelyn Glennie on marimba, by a full orchestra, or by orchestra with marimba, so the result is – according to the article – quite rewarding, and thus inspiring. Other games mentioned briefly are: *Groovy Music* (a software program in which tunes are created based on selected mood scenarios, such as jungle or futuristic city); *Morton Subotnick’s Music Academy* software that permits sounds to be “painted” via computer mouse; *O-Generator*, another software program enabling use of various contemporary world musical styles; and *GarageBand*, an Apple composition app that is apparently used often by music teachers. This is probably nowhere near an exhaustive list – but if any of you gain experience with these types of games, you might want to submit a review.

Disclaimer: I am not endorsing any of these products. In fact, I haven’t even tried them! 🎹



“Music gives soul to the universe, wings to the mind, flight to the imagination, and life to everything.”

Plato



FMMC Concert Calendar

DECEMBER 2015 and EARLY JANUARY 2016

Friday, December 4, 12:00 noon at Calvary Baptist Church

- J. S. BACH: Sinfonia ("Shepherd's Music") from *Christmas Oratorio*, BWV 248.
- TCHAIKOVSKY: "November: Troika" and "December: Noel" from *The Seasons*. LISZT: "Shepherds at the Manger" from *Christmas Tree Suite*. **Naoko Kawashima**, piano.
- J.S. BACH: *Jauchzet Gott in allen Landen!*, BWV 51. **Katie Katinas**, soprano; **Ruth Locker**, piano.
- BERNSTEIN: Sonata for Clarinet and Piano. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

Wednesday, December 9, 12:00 noon at the Steinway Gallery

- BERNSTEIN: Sonata for Clarinet and Piano. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- FALLA: *Siete canciones populares españolas*. **Anissa Hartline**, soprano; **Sarah Strauss Himmelfarb** (guest), piano.
- FRANCK: Sonata in A Major. **Hyejin Kim**, viola; piano TBD.

Thursday, December 10, 11:00 a.m. in The Mansion at Strathmore

- BALDWIN: *Landscapes*. **Nancy Genovese**, clarinet; **Margaret Dikel**, horn; **Susan Wilson** (guest), bassoon; **Barbara Wing**, piano.
- LISZT: Selections from *Années de pèlerinage*, "Première année: Suisse." La Chapelle de Guillaume Tell; Au bord d'une source; Vallée d'Obermann. **Véronique Gobet**, piano.
- HEAD, MANNING, ROWLEY: Songs on Christmas themes. **Nancy MacArthur Smith**, soprano; **Lisa Bloy** (guest), piano.

Friday, December 11, 12:00 noon at Calvary Baptist Church FMMC Composers' Concert.

- RONALD DICUS: *Sky Blues*. **Mark G. Simon** and **Kristen Ebert**, clarinets.
- SHARON GUERTIN SHAFER: Piano Sonata. **Sharon Guertin Shafer**, piano.
- LESLIE BENNETT: Songs on texts from Sara Teasdale's *Interlude: Songs Out of Sorrow*: I. Spirit's House; III. Lessons; VI. Wood Song. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- MARK SIMON: from *Book of Dances and Songs for Piano*: Energetic Dance; Blue Ridge Song; Aggressive Dance. **Rosanne Conway**, piano.

Tuesday, December 15, 12:00 noon at Dumbarton House

- BEETHOVEN: Duet *With Two Eyeglasses*. **Helen Fall**, viola; **Sarah Hover**, cello.
- TELEMANN: *Erquicktes Herz sei voller Freuden*. **Susan Sevier**, contralto; **Barbara Gholz**, violin; **Douglas Wolters**, cello; **Sharon Ollison**, harpsichord.
- HAYDN: Quartet in C Major, op. 54, no. 2. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

Thursday, January 7, 11:00 a.m. in The Mansion at Strathmore

- DEBUSSY: Four Préludes: La puerta del vino; Ondine; Général Lavine—eccentric; Feux d'artifice. **Charles Timbrell**, piano.
- RACHMANINOFF: Не пой, красавица (Do not sing, my beauty), Здесь хорошо (How fair this spot), Весенние воды (Spring waters), **Yeji Yoon**, soprano, piano TBD.
- PIAZZOLLA: *Histoire du Tango*. **Gwyn Jones**, flute; **Charles Mokotoff**, guitar.

Friday, January 8, 12:00 noon at Calvary Baptist Church

- MOZART: Sonata in C Minor, K.457. **Barbara Peterson Cackler**, piano.
- BRAHMS: Four Vocal Quartets, op. 92. **Marjorie Coombs Wellman**, soprano; **Miriam Radakovich** (guest), alto; **Brian Lee** (guest), tenor; **Ben Wallis**, bass/baritone; piano TBA.
- BEETHOVEN: Duet *With Two Eyeglasses*. **Helen Fall**, viola; **Sarah Hover**, cello.

VENUES

Calvary Baptist Church

755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

Dumbarton House

2715 Q Street NW, Washington, DC.

The Mansion at Strathmore

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

Steinway Gallery

11611 Old Georgetown Rd., N. Bethesda, MD. (Metro: White Flint).

L'Exchange

Last year, the FMMC initiated a new service for members called "The Exchange." This will be a section of the Newsletter where members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians who need to form ensembles for specific performances.

This month's item:

Two Violas—in excellent condition!

- 1.16" Helmuth Keller & son viola, 1993 recently appraised at 24,000 for sale for \$20,000.
- 2.16" Jeremy Yoder viola, asking \$8,500.

Monthly payments accepted.

For more info, please visit <http://drhyejinkimsmusicstudio.com/viola/>

Announcements must be as brief as possible. Send submissions to newsletter@fmmc.org. 📧

"It is cruel, you know, that music should be so beautiful. It has the beauty of loneliness of pain: of strength and freedom. The beauty of disappointment and never-satisfied love. The cruel beauty of nature and everlasting beauty of monotony..."

Benjamin Britten



Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

New Members

Correction: New member Bruce Rosenblum's name was listed incorrectly in the November 2015 newsletter (as Bruce Rosenbaum).

Mr. Huai-En Tsai
Solo Trombone
Rockville, MD

Ms. Shing-Ting Yao
Solo Violin
Rockville, MD

Deborah Ryan
Associate
Chevy Chase, MD

Kenneth Langer
Associate Cello
Takoma Park, MD

Bernard Mlaver
Associate Violin
Washington, DC

Simon Finlow
Associate Piano
Washington, DC

Lauren Latessa
Solo Cello
Ellicott City, MD

Natassaja Linzau
Associate Piano, Associate Violin
Washington, DC

Nadine Postol
Associate French Horn
Silver Spring, MD

Hannah November
Associate Piano
Bethesda, MD

Anne McAninch
Associate
Alexandria, VA

Shoko Kiyoharra
Associate Piano
Arlington, VA