

The Friday Morning MUSIC CLUB



126TH SEASON

DECEMBER 2012

VOL. 46, NO. 10

BY JOANNA TAYLOR

Avanti Updates: Rain Check? Literally!

The show must go on! Or so we thought on the weekend of October 27-28 as Hurricane Sandy blew ever closer. We knew the Kennedy Center almost never closed, and we looked forward to performing Shostakovich's first cello concerto with cellist Matthew Zalkind after Saturday's exhilarating dress rehearsal. By Sunday, the government and schools—but not the Kennedy Center – had announced closings for Monday as the wind and rain intensified and predictions pointed to a direct hit on our region. But the inevitable decision finally came. On Monday, as we all hunkered down at home, Orchestra Manager Nan Cooper moved into high gear to find a way to reschedule the concert. Miraculously, the Kennedy Center had an opening on Friday, November 2, and conductor Pablo Saelzer and most orchestra players were available that night. Our cello soloist, however, was not, but was very

kind to persuade his fellow Washington International Competition winner, Meta Weiss, to replace him. But Ms. Weiss was stuck in hurricane-ravaged New York City. All week, Manager Nan Cooper and Foundation members worked overtime on several options to transport Ms. Weiss out of the city by Friday. With JFK Airport operational Friday morning, our new soloist and her cello flew out.

Friday night, the Terrace Theater was almost full and the audience enjoyed a successful performance. One concert-goer writes "The concert was great and the Shostakovich was electrifying. Perfect harmony between soloist and orchestra...."

Thanks to one and all, including the orchestra musicians who stepped in at the last minute! 🎶

Inside This Issue

- 2** President's Message
- 3** Norma W. Connor Obituary
- 4** FMMC Concert Calendar
- 6** From the Foundation Director
- 7** Past JIC Winners' Updates
- 8** Ross-Roberts High School Competition

FRIDAY MORNING MUSIC CLUB PRESENTS

ROSS-ROBERTS
HIGH SCHOOL
COMPETITION

for

WOODWINDS
BRASS &
PERCUSSION



(open to high school students grades 9-12 who live within 50 miles of DC)

March 9, 2013

9:00 am - 3:00 pm

National Presbyterian Church

4101 Nebraska Avenue NW, Washington, DC

(Applications at www.fmmc.org - Competitions - Local Student Competitions, due by February 25, 2013)

Judges:

Charles Ostle (*percussion*)
Susan Hayes (*flute*)
Wendy Chin (*sax/clarinet*)

Prizes:

First prize - \$700
Second prize - \$500
Judges' Discretionary Award - \$300

**For more information, visit www.fmmc.org
Or email highschoolwind@fmmc.org**



An official publication of the
Friday Morning Music Club, Inc.
Organized in 1886

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YVONNE SABINE

President's Message

We are well into the Club's 126th season and what a busy time it has been! The season started successfully on October 5th with a grand opening concert and President's Reception at Calvary Baptist Church and the first concert at Dumbarton in Georgetown on September 11.

As the burning temperatures of the summer of 2012 cooled down, October brought the first concerts at two new venues – Steinway Piano Gallery and Greenspring Retirement Community. The Steinway Piano Gallery is an attractive, intimate space that more members should get to know. It is easy to find on Old Georgetown Road, close to Rockville Pike in North Bethesda. The building is new and well marked with a large Steinway sign. Concerts are on Wednesdays at noon.

On Thursday October 18, 2012 at 7:00 pm, our first chamber concert took place at Greenspring Retirement Community. The attractive venue was the Chapel which has excellent acoustics, but most important was the large, excited audience of Greenspring residents. Their enthusiasm was very contagious! This first year of this series consists of three concerts, one each in October, November and April. Please plan to attend one. We hope to expand the series next season.

Hurricane Sandy caused the Kennedy Center to close on Monday, October 29 when Avanti Orchestra's annual fall concert in the Terrace Theatre was scheduled. Fortunately, it was re-scheduled to Friday, November 2nd and took place with cellist, Meta Weiss, 2nd place overall winner of the Washington International Competition for Strings, substituting at the last minute for soloist Matthew Zalkind. Because I was out of town, I missed the concert but understand that it was very beautifully played and well attended. Thanks to all those who made this possible!

All of our many activities are supported mainly by the dues that each of us pays to the Club and contributions from members and friends of the Club. Our dues have been kept to a modest level by careful and conservative budgeting and spending. Dues alone will not keep the Club in the black, however. By now you have received the annual fundraising appeal to which I hope you will give high priority as you consider your end-of-year giving. Remember the many services we render to the community—free public concerts in venues all over the metropolitan area, outreach programs, and our support of student musicians through our competitions and performing opportunities. Please support the Club's activities through this appeal and keep this remarkable enterprise healthy and vital!

I wish all of you a happy and rewarding holiday season!

Sincerely,

Yvonne Sabine
Yvonne Sabine



OBITUARY

Norma W. Connor

The FMMC Piano Associates mourn the loss of beloved member and music enthusiast Norma W. Connor.

Norma was a loving, kind, and generous woman. Born on June 10, 1932, she was the youngest of Grace and Norman Miller's four daughters, and cherished her older sisters, Margaret, Laura, and Grace. While in her teens, Norma sang in the choir of Chalmers United Church, in Kingston, Ontario. Raised in an academic family and educated at Queen's University, she was awarded the Gold Medal in Biology, graduating with honors in 1953.

She married Daniel H. 'Don' Connor in the Queen's University Chapel on June 13, 1953. They moved to Washington, D.C. where their two sons, Daniel and Paul were born, and Norma worked in the microbiology lab at Children's Hospital. In 1962, the family moved to Kampala, Uganda where her daughter, Adrienne, was born. Returning from Uganda in 1964, she spent the rest of her adult life in Chevy Chase and Rockville, MD in addition to summers at her cottage on

Long Lake, Ontario, Canada.

Norma was an accomplished pianist and piano teacher. Initially she taught music following the traditional approach, but later adopted the Suzuki method. She was a long-standing member of the Friday Morning Music Club and performed regularly in AN Associate Piano Group. She also performed at retirement homes as part of the Outreach Program. Norma's musical passion was playing two-piano and four-hands music with partners Joannie Hollander and Sue Ferrall. Her living room's elegant grand pianos reflect Norma's grace and creativity.

Norma was also a committed volunteer for Meals on Wheels and Montgomery Hospice. Toward the end, when suffering, Norma never complained and was always grateful for the help she received.

Survivors include her husband of 59 years, Dr. Daniel H. Connor Jr of Rockville; three children, Adrienne Dooman of Leesburg, Daniel H. Connor III of Montclair, N.J., and Paul Connor of Bethesda; two sisters;



June 10, 1932 - October 9, 2012

and six grandchildren. The Piano Associates will miss her sunny smile and wonderful playing. 🎹

Appointment of Chorale Committee

The Board of Governors has appointed a committee to review the Chorale's purpose and future direction. The following FMMC members have agreed to serve on the committee: Jessica Abel, Peter Baum, Alan Crane, David Friedlander, Donna Smith, Laura Strickling, and Angela Winter. The Committee is being asked to look at some basic questions concerning the Chorale. Should the FMMC sponsor a chorale at all? How does the chorale reflect on the FMMC? The choral field in the metropolitan area is replete with choruses and chorales. It is a much more crowded field than it was 25 years ago. Should the chorale, with its limited resources, perform large works with orchestra, competing with those choruses that have more resources? Should it perform more chamber-like choral music? The Board is very grateful to the members who have agreed to serve. The committee has been asked to report back to the Board of Governors by the February or March meeting. 🎹

NEWS FOR CHAMBER INSTRUMENTAL PERFORMING MEMBERS

From September 2012 through March 2014, current Chamber Instrumental (*not piano*) members seeking Solo Performance membership may audition by presenting one major (multi-movement) work, unaccompanied or with piano – no shorter selections needed. This newly revised-policy permits Solo Instrumental candidates to memorize or not, as they choose. Solo candidates must still apply in the usual way for audition on one of the two days each year that auditions are held. Please see the auditions page of the website, www.fmmc.org.

FMMC Concert Calendar

DECEMBER 2012 AND EARLY JANUARY 2013

THURSDAY, DECEMBER 6

11:00 a.m.

The Mansion at Strathmore

- RACHMANINOFF: Three Etudes-tableaux. Chopin: Barcarolle, op. 60. **Mayron Tsong**, piano.
- WEBER: *Grand duo concertant*, op. 48. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano

FRIDAY, DECEMBER 7

12:00 noon

Calvary Baptist Church

- BEETHOVEN: Trio in D major, op. 70, no. 1 ("Ghost"). **Grace Boeringer**, violin; **Ann Franke**, cello; **Marynelle Losin**, piano.
- BRUCH: *Eight Pieces*, op. 83, nos. 1, 3 & 7. **Nancy Genovese**, clarinet; **Brigitta Czernik Gruenther**, cello; **Amy Rothstein**, piano.
- BEETHOVEN: Sonata in E-flat major, op. 27, no. 1. **Immanuela Gruenberg**, piano.

SUNDAY, DECEMBER 9

4:00 p.m.

First Baptist Church

FMMC Chorale, Webster Alexander Rogers, Jr., conductor.

Christmas Candlelight Concert (in conjunction with the Runnymede Singers and First Baptist Choir).

TUESDAY, DECEMBER 11

12:00 noon

Dumbarton House

- CAMPION, DOWLAND: Selected songs. **Deborah Sternberg**, soprano; **Charles Mokotoff**, guitar.
- GIULIANI: *Gran Duetto Concertante*, op. 52. **Yvonne Kocur**, flute; **Patrick Fritz** (guest), guitar.
- MOZART: String quartet in C major, K.V. 465 ("Dissonant"). **Connie Milner** and **Jean Provine**, violins; **Grace Boeringer**, viola; **Douglas Wolters**, violoncello.

WEDNESDAY, DECEMBER 12

12:00 noon

Steinway Gallery

- SCARLATTI: Selected sonatas. **Joan Mizrahi**, piano.
- DOWLAND, CAMPION, GUEDRON AND RODRIGO: Selected songs. **Deborah Sternberg**, soprano; **Charles Mokotoff**, guitar.
- EWAZEN: Sonata No. 1 for flute and piano. **Laura Benning**, flute; **Brad Clark** (guest), piano.
- STRAVINSKY: "Shrovetide Fair" from *Petrushka*. **Sophia Pallas** and **Julian Trail**, piano four hands.

FRIDAY, DECEMBER 14

12:00 noon

Calvary Baptist Church
Composers Concert

- KURT STERN: Piano Variations in C minor. **Jeffery Beaudry**, piano.
- JOHN THOMAS MARTIN: *Capriccio Ali'i*. **John Thomas Martin**, flute.
- MICHAEL FANTUS: Trio sonata. **Gail McColl**, viola; **Edwina Moldover**, cello; **Yufen Chou**, piano.
- LESLIE BENNETT: *Gleanings from Thomas Merton*. **Jonathan Hoffman**, tenor; **Rosanne Conway**, piano.
- DAVID RUBENSTEIN: *Visions*. **Alison Lowell**, oboe; **Amy Rothstein**, piano.
- RON DICUS: *Unraveling*. **Ron Dicus**, violin; **Rosanne Conway**, piano.

SUNDAY, DECEMBER 16

7:00 p.m.


Jewish Community Center of Greater Washington
FMMC Chorale, Webster Alexander Rogers, Jr., conductor.

- ERNEST BLOCH: *Sacred Service*. **Maurice Singer**, cantor; **Laura Choi Stuart**, soprano; **Karen Mercedes**, contralto.
- G.F. HANDEL: *Judas Maccabeus (excerpts)*. **Laura Choi Stuart**, soprano; **Karen Mercedes**, contralto; **Evan Walker**, tenor; **Dong Keon Kim**, baritone.

This program will be repeated on Sunday, January 13, 4:00 p.m. at Bradley Hills Presbyterian Church.

VENUES

- **BRADLEY HILLS PRESBYTERIAN CHURCH**
6601 Bradley Boulevard, Bethesda, MD
- **CALVARY BAPTIST CHURCH**
755 Eighth Street, NW, Washington, DC
(Metro: Gallery Place)
- **DUMBARTON HOUSE**
2715 Q Street, NW, Washington, DC
- **FIRST BAPTIST CHURCH**
16th and O Streets, NW, Washington, DC
(Metro: Dupont Circle)

- **JEWISH COMMUNITY CENTER OF GREATER WASHINGTON**
6125 Montrose Road, Rockville, MD
- **THE MANSION AT STRATHMORE**
10701 Rockville Pike, N. Bethesda, MD
(Metro: Grosvenor)
- **STEINWAY GALLERY**
11611 Old Georgetown Road, N. Bethesda, MD
(Metro: White Flint) 

ANNOUNCEMENTS

THURSDAY, JANUARY 3**11:00 a.m.****The Mansion at Strathmore**

- FINZI: selections from *Earth and Air and Rain*. **Daryl Yoder**, baritone; piano TBA
- BRAHMS: Klavierstücke, op.119. **Choo Choo Hu**, piano.
- PIERRE PAUBON: *Pour Quatre Flûtes*. **Femme Flutale: Laura Benning, Joan da Silva Heit, Nancy Mulholland**, and **Jill Thomassen**.

FRIDAY, JANUARY 4**12:00 noon****Calvary Baptist Church**

- MOZART: Quintet in E-flat major for piano and winds, K.452. **Jeff Kahan**, oboe; **Kenneth Latchis**, clarinet; **John Hoven**, bassoon; **Wendy Chinn**, horn; **Barbara Teng**, piano.
- POULENC: Sonata for clarinet and piano. **Steven Rosenthal**, clarinet; **Barbara Peterson Cackler**, piano.

- **The Neva Greenwood Memorial Student**

Composition Competition is open to students in grades 7-12 who are residents of DC, MD, or VA. The competition has several cash prizes, with a top prize of \$700. Entries are due by December 3, 2012. The Finals Concert will be on February 2, 2013, 1:00 p.m., at the National Presbyterian Church in DC. Please mark that date on your calendar so you can attend. The competition is sponsored by the Friday Morning Music Club, which has promoted classical music in the Washington area for more than 125 years. Complete information and an application can be found at: <https://docs.google.com/open?id=0B6ZKiPfdALy2NG1PdFBtTFpHRk0>

- **Mark Your Calendar**

After our first Friday concert of the New Year, a light lunch reception is planned, similar to our opening reception in October. The date is Jan. 4, at Calvary Baptist Church. Come and enjoy the music and visit with friends. New members and younger members (under 30) are especially encouraged to attend. They will have an opportunity to meet FMMC officers and learn more about membership opportunities.

FRIDAY MORNING MUSIC CLUB FOUNDATION, INC.

presents
 THE 60TH ANNUAL
**WASHINGTON
 INTERNATIONAL
 COMPETITION** *for Voice*
 March 17 & 18, 2013

Finals: Terrace Theater, Kennedy Center – Monday, March 18, 2013 at 7:30 pm

Semifinals: Benjamin T. Rome Hall, George Washington University – Sunday, March 17, 2013, 9:30 am – 5:00 pm

Judges: Catherine Malfitano,
 Peter Russell, Patricia Wise

First Prize: \$10,000
 Second Prize: \$5,000
 Third Prize: \$3,000

Three Finalist Awards: \$1,000 ea
 Audience Prize: \$1,000
 Solo performance awards

For more information visit www.fmmc.org

Or write to: wicvoice2013@gmail.com

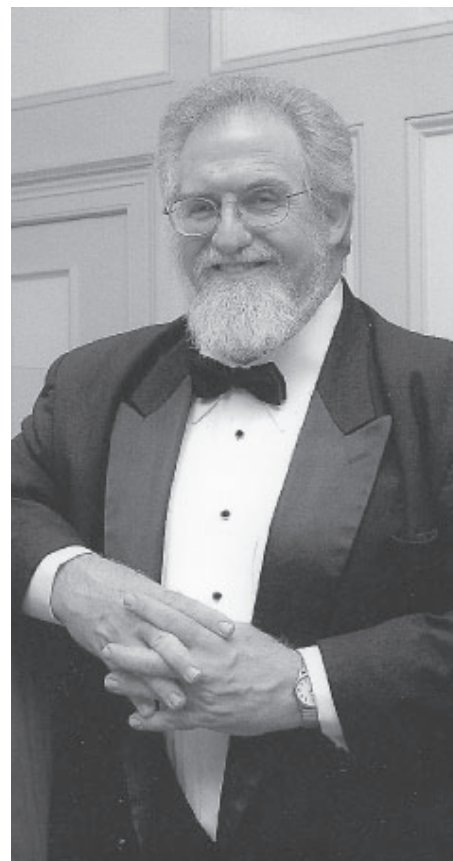
FRANK CONLON

From the Foundation Director

Hurricane Sandy caused our October 29th Avanti Orchestra concert at the Terrace Theater to be postponed until Friday, November 2nd. I was amazed that the Kennedy Center could reschedule it within the same week, and that the members of the orchestra would all be available. Unfortunately, our cello soloist, Matthew Zalkind, who had rehearsed several times with the group, had an unchangeable conflict, but he took it upon himself to call our second-prize winner, Meta Weiss, who graciously agreed, on only four days notice, to come down from New York City to play in his place. Because of the storm, however, taxis, buses, the subway, trains, and planes were not in service in the Big Apple, but through the persistent and diligent effort of our orchestra manager, Nan Cooper, Meta was able eventually to secure two airline tickets (one for her cello) on the very day of the concert. She had a minimal rehearsal, but gave, from memory, a superb performance of the Shostakovich First Cello Concerto, one of the most difficult works in the repertoire. She and the orchestra, under Pablo Saelzer's expert direction, were in perfect synch, and the audience, an almost full house in spite of the date change, rose to its feet at the end in thunderous applause.

Two days later, on Sunday, November 4th, the three top prize winners of the Johansen International Competition for Young String Players - violinist Gallia Kastner, violist Ziyu Shen (who came all the way from China), and cellist Brannon Cho - played a brilliant concert at the Church of the Annunciation. Their technical mastery and musical maturity were astounding, and the evening was truly memorable and inspiring. It is such a privilege for all of us to share a part of the formative years of these young artistic geniuses.

Just a reminder that the application deadline for our upcoming Washington International Competition for Voice (which will be held on March 17th and 18th) is December 31st. Our best of holiday wishes to you and yours! 🎵



THE FRIDAY MORNING MUSIC CLUB

FREE *Concerts*

CALVARY BAPTIST CHURCH

Most Fridays at noon, beginning Oct. 5, 2012

DUMBARTON HOUSE

Tuesdays Dec. 11, Mar. 12, April 16 at noon,
and June 11 at 7:30 pm

STRATHMORE HALL MANSION

Thursdays Dec. 6, Jan. 3, Feb. 7, Mar. 7,
and April 4 at 11:00 am

OLD TOWN HALL IN FAIRFAX, VA

Thursdays Jan. 17, Feb. 21, Mar. 21 at 11:00 am

AVANTI ORCHESTRA

March 1, 7:30 pm, Church of the Epiphany

April 23, noon, Church of the Epiphany

June 22, 7:30 pm Cultural Arts Center Montgomery College

CHORALE

Dec. 16, 7:30 pm, Jewish Community Center
of Greater Washington

Jan. 13, 4:00 pm, Bradley Hills Presbyterian Church

June 16, 4:00 pm, First Baptist Church of Washington

For more info, go to www.fmmc.org

Of Special Note – Johansen International Competition Briefs

2006 JIC WINNER DAMI KIM TIES FOR FIRST IN THE 2012 JOACHIM INTERNATIONAL VIOLIN COMPETITION

Dami Kim, who won 2nd prize violin at the **2006 Johansen International Competition**, recently tied for **first place** at the **2012 Joachim International Violin Competition**. Ms. Kim, from South Korea, tied for first with **Alexandra Conunova-Dumortier**, of Moldova. Both violinists received first prize, including €50,000 (\$63,722 at current exchange rates), a three-year loan of a violin, several recitals, and an opportunity to make a Naxos recording. The triennial competition takes place in Hannover, Germany.

Ms. Kim was a 17-year-old student of Aaron Rosand at Curtis when she won 2nd prize at the 2006 JIC. She graduated from Curtis in 2007, and in 2010 earned a bachelor's degree from the New England Conservatory. She is currently working on a Graduate Diploma at the NEC, where she studies with Miriam Fried. She completed her master's degree there in May 2012. Ms. Kim was the top prize winner of the 2010 53rd Premio Paganini Competition in Genoa, Italy, where she was also given the special prize for the best interpretation of Paganini Capricci. She won the first prize in 2011 3rd Munetsugu Angel Violin International Competition in Nagoya, Japan, giving her the opportunity to use the Stradivarius "Rainville" violin for two years. 🎻

MEMBERSHIP UPDATES

Heather Brown
Solo Soprano

Michael P. Casassa
Chamber Violin

Sandy Choi
Orchestra Violin

Jungwook Choo
Student Cello

Camille Cintrón
Associate Oboe

Michael Hermann
Orchestra Cello

Dr. Marcella W. Hill
Associate

John Hiltgen
Composer, Associate Bass, Baritone

Kay Holloway
Associate Contralto

Joseph Hong
Associate Cello

Mindy Horowitz
Chamber Piano, Orchestra Violin

Yoshinori Hosaka
Solo Piano

Sarah A. Hover
Solo Cello

Russell Iceberg
Student Violin

Cecilie K. Jones
Solo Violin

Aiden Kane
Student Viola

Samuel Kim
Student Cello

Margaret Lane
Associate

Kenneth Latchis
Chamber Clarinet, Solo Clarinet

Jackie Lin
Student Violin

Alison Lowell
Solo Oboe, English Horn

Tinlai Lu
Solo Clarinet

Joan Lunsford
Orchestra Violin

Grace Luo
Solo Piano

Leah Yoon Hee Morse
Associate Violin, Associate Cello

Sharon Naomi Ollison
Solo Harpsichord, Solo Organ

Adrienne Paiewonsky
Orchestra Violin

Didi Park
Student Cello

Brent Price
Associate Violin

Emily Riley
Solo Soprano

Renee Roberts
Solo Violin

Nancy E. Roome
Associate Mezzo Soprano,
Associate Piano

Ian Ross
Orchestra Violin

Lindsay Scattergood-Keeper
Associate Oboe

Janie Shih
Student Violin

Craig Shoemaker
Composer

Rachele Sills
Chamber Violin

Christian Simmelink
Associate Violin

Meredith Spisak
Orchestra Cello

Peggy Thurber

Phyllis Vickers
Solo Piano

Hannah Wang
Orchestra Cello

Dr. Mira Yang
Solo Soprano

Lily Arbisser
Soprano

Stefanie Watson
Chamber Piano

MARCH 9, 2012

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

Students in grades 9-12 who play woodwind, brass or percussion instruments and who live within 50 miles of Washington, DC are invited to compete for prizes in the Ross-Roberts High School Competition for Woodwinds, Brass and Percussion, sponsored by the Friday Morning Music Club, to be held March 9, 2013. Prizes to be awarded are: First Prize, \$700; Second Prize \$500; Judge's Discretionary Award, \$300. Applications are due by February 25, 2013.

Music teachers, musicians and high school personnel in the region are urged to bring this competition to the attention of young wind, brass and percussion instrumentalists.


Required Repertoire – Competitors must each prepare a 15 to 20 minute program of three (3) works, containing at least one memorized work. (Contestants may use their own accompanist or one provided free by FMMC.)

For woodwind and brass players – The works should be from three (3) contrasting periods (transcriptions acceptable); one must be 20th or 21st century work; one must be

an unaccompanied work of 2 to 3 minutes duration (an etude is acceptable); and one must be a fast movement from a major concerto. All works must be currently published.

For percussion players – The program may include a marimba solo, using two or four mallets (original or transcribed); a timpani solo using four drums; or a snare drum or multiple percussion solo. The performer must provide all percussion equipment.

The competition will be held at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. There is ample parking at the church. The closest Metro stop is Tenleytown. This competition is partially sponsored by, and given in memory of, Sue Goerz Ross, flutist and singer.

Applications are available online at www.fmmc.org. (click on "Competitions" and then "Local Student Competitions.") The application fee is \$30. Applications and musical program may be submitted by mail or email. Questions should be directed to Edith Tatel at highschoolwind@fmmc.org or 301-654-1955. 

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