

the friday morning music club



125th Season ❖ Vol. 46, No. 3

December 2011

Where they are now- Johansen International String Competition Winners

Violinist Joel Link, who won second prize in the 2003 Johansen International String Competition, is the first violinist of the Old City String Quartet, which received rave reviews in March of 2011 when it substituted at the last minute for the Juilliard String Quartet in New York City. In 2010, the quartet was the Grand Prize and String Division Gold Medal winner of the Fischhoff National Chamber Music Competition; it was also a prizewinner in the 2009 Young Concert Artists International Auditions and the recipient of the Curtis Institute's Milka String Quartet Award.



Joel Link

Joel participated in the 2009 Music from Angel Fire Chamber Music Festival in Taos, New Mexico, performed in California, Florida and Pennsylvania as a member of the 2008 Curtis on Tour Ensemble and, in Philadelphia, performed with violist Roberto Diaz in a chamber music program as well as in a concert of the Vivaldi concerti. He served as concertmaster of the Curtis Symphony Orchestra during the 2009-10 season. In 2011, Joel graduated from the Curtis Institute where he studied with Joseph Silverstein and Pamela Frank.



Violist Matthew Lipman, who won first prize in the 2009 Johansen International String Competition, received an honorable mention at the 2011 Primrose International Viola competition. He is a second year undergraduate student at the Juilliard School, where he studies with Heidi Castleman and Misha Amory. During his first year at Juilliard he was named principal viola of the Juilliard



Matthew Lipman

Orchestra and runner-up of the Juilliard Concerto Competition.

Born in Chicago, Matthew began his music studies on the viola in a public school string program and has since won numerous awards and honors. He has been featured on the PBS television program *From the Top* through which he won a prestigious Jack Kent Cooke Young Artist Award. He is also the current recipient of a career grant from the Rachel Elizabeth Barton Foundation.

An avid chamber musician, Matthew has performed with the Chamber Music Society of Lincoln Center. He has collaborated with such prominent artists as Itzhak Perlman, Ani and Ida Kavafian and Paul Katz, and has performed in master classes for violists Pinchas Zukerman, Kim Kashkashian and Roberto Diaz.

Matthew performs on a 1700 Matteo Goffriller viola, on generous loan from the Rachel Elizabeth Barton Foundation ❖

The University of Maryland School of Music will dedicate its December 11 concert "The Festive Baroque" in memory of Dr. Paul Traver. An honorary member of FMMC, Dr. Traver was professor emeritus at the University of Maryland and director of the internationally acclaimed University of Maryland Chorus, founder and artistic director of the Maryland Handel Festival and a founding member of the American Handel Society.

The concert will take place at 3:00 p.m. in the Concert Hall of the Clarice Smith Center for the Performing Arts. For tickets and information, contact <http://claricesmithcenter.umd.edu> or call 301-405-ARTS.



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38448



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President's Message

We've had a very exciting fall season celebrating the FMMC's 125th anniversary.

The annual Concert by the FMMC Avanti Orchestra at the John F. Kennedy Center for the Performing Arts Terrace Theater on Wednesday, November 2, 2011 was played in honor of the Club's 125th Anniversary and in memory of Marvin Zim, husband of Finance Director Anne Zim. Mr. Zim passed away in July, 2011. The soloist was Yoonie Han, pianist and winner of the 2011 Washington International Competition. A large, enthusiastic audience rewarded her with a standing ovation for her exciting performance of the Beethoven Fourth Piano Concerto. She, in turn, rewarded the audience with two encores! After intermission the orchestra gave a splendid performance of Tchaikovsky's Fifth Symphony.

Foundation Director Frank Conlon has taught a very successful course titled Masters of American Music, a collaboration between the FMMC and the Smithsonian Associates. Professor Conlon surveyed the lives and works of six of America's greatest composers: Charles Ives, George Gershwin, Aaron Copland, Samuel Barber, Leonard Bernstein and Stephen Sondheim. These masters strongly influenced the flow and direction of American music by looking beyond the traditions of the European classic masters to absorb the musical world of the streets, theaters, and dance halls and creating concert music and musical theatre productions uniquely American. This was the eleventh program co-sponsored by the Smithsonian Associates and FMMC during the past thirteen years. Congratulations to Frank and the Club members who helped to plan and execute this program!

A celebration of the FMMC's 125th anniversary was held on October 4, 2011 in Georgetown at Dumbarton House. It was an especially moving occasion because it was on this same day, in 1886, that Miss Madeleine Beckwith, Mrs. John Patten, and Miss Frederika Rodgers met in Georgetown to discuss forming a club for the study and playing of music. The evening began with an elegant reception outdoors, followed by a terrific concert in the Belle Vue Room. The program was beautifully planned and executed. A wonderful evening!

The chamber series at our new flagship venue, Calvary Baptist Church, got underway on Friday, October 7, 2011 with a great program and a good audience. Anne Midgette wrote a very nice review of the program for The Washington Post. If you have not attended any of these programs yet, I urge you to

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FMMC CONCERT CALENDAR, DECEMBER 2011 and EARLY JANUARY 2012

Thursday, December 1, 11:00 a.m. in The Mansion at Strathmore.

- ❖ SCHNITTKE: Sonata for violin and piano. **Katha Zinn**, violin; **Illya Filshinsky**, piano.
- ❖ BEETHOVEN: *An die ferne Geliebte* and other songs. **Daryl Yoder**, baritone; **Frank Conlon**, piano.
- ❖ SCHUMANN: Piano Quartet in E-flat major, op. 47. **Joyce Rizzolo**, violin; **Robert Huesmann**, viola; **Jan Timbers**, cello; **Barbara Wing**, piano.

Friday, December 2, 12:00 noon at Calvary Baptist Church.

- ❖ BEETHOVEN: String Quartet in F major, op. 135. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.
- ❖ MOMPOU, TURINA, ALBÉNIZ. Selected dances. **Karen Biddle Davis**, piano.
- ❖ SHOSTAKOVICH: Trio No. 2, op. 67. **Ramona Matthews**, violin; **Jan Timbers**, cello; **Enoch Gordis**, piano.

Tuesday, December 6, 12:00 noon at Dumbarton House.

- ❖ ABEL: Sonata No. 2 in D minor. **Douglas Wolters**, viola da gamba.
- ❖ HOFFMEISTER: Terzetto in D major. **Heidi Schuller**, flute; **Caroline Brethauer**, viola; **Sarah Hover**, violoncello.
- ❖ BEETHOVEN: String Quartet in F major, op. 135. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

Friday, December 9, 12:00 noon at Calvary Baptist Church.

- ❖ J.S. BACH: French Suite No. 5 in G major. **Zeyda Ruga Suzuki**, piano.
- ❖ BEETHOVEN: Trio in E-flat major, WoO 38. **Grace Boeringer**, violin; **Ann Franke**, cello; **Marynelle Losin**, piano.
- ❖ BRAHMS: Vocal quartets, op. 92. **Marjorie Coombs Wellman**, soprano; **Stephanie Cabell** (guest), alto; **Evan Walker**, tenor; **Ben Wallis**, bass; **Wade Meyers** (guest), piano.
- ❖ LUTOSŁAWSKI: *Metamorphoses*. **Valerie Matthews**, cello; **Enoch Gordis**, piano.

Sunday, December 11, 4:30 p.m. at the First Baptist Church, Christmas Candlelight Concert, FMMC Chorale with the Church Choir.

Thursday, December 15, 12:00 noon at Artisphere.

- ❖ JOHANSON, YOCOH, RUDNEV: Selections for solo guitar. **Charles Mokotoff**, guitar.
- ❖ EWAZEN: *Wildflowers*. **Michael Bowyer**, piccolo; **Nancy Genovese**, clarinet; **Amy Rothstein**, piano.
- ❖ Classical songs from film scores. **Karen Mercedes**, contralto; **Gwyn Jones**, flute; **Barbara Peterson Cackler**, piano.

Friday, December 16, 12:00 noon at Calvary Baptist Church. Composers concert.

- ❖ J.T. MARTIN (arranger): *Veni, Veni, Emmanuel*. **Lindy Dreyer**, oboe; **Eric Abalahin**, flute; **Matthew VanHouse**, piano.
- ❖ RON DICUS: *Illusion of Hope*. **Rosanne Conway**, piano.
- ❖ LAWRENCE INK: *Le Rêve*. **Lawrence Ink**, flute.
- ❖ LAWRENCE INK: *Fantasie for Flute and Piano*. **Lawrence Ink**, flute; **Erik Apland**, piano.
- ❖ LESLIE BENNETT: *From the Enlightened Heart*, the poetry of Emily Dickinson.
Leslie Bennett, soprano; **Rosanne Conway**, piano.
- ❖ DAVID RUBENSTEIN: *Mysterious Dream*. **Eric Abalahin** and **Martine Micozzi**, flutes;
J.T. Martin, alto flute; **Lisa Cella**, bass flute.

Thursday, January 5, 11:00 a.m. in The Mansion at Strathmore.

- ❖ RICHARD STRAUSS: Selected songs. **Debora Madsen**, soprano; **George Peachey**, piano.
- ❖ VILLA-LOBOS: *Suite populaire brésilienne*. **Jonah Rabinowitz-Buchanan**, guitar.
- ❖ BRAHMS: *Sonata for clarinet and piano in F minor, op. 120 no.1*. **Albert Hunt**, clarinet;
Jeongseon Choi, piano.

Friday, January 6, 12:00 noon at Calvary Baptist Church.

- ❖ J.S. BACH: “Jauchzeit Gott in allen Landen” from Cantata No. 51. BELLINI: “Ah! Non credea mirarti” from *La Sonnambula*. **Heather Brown**, soprano; **David Chapman**, piano.
- ❖ JANÁČEK: *Sonata for Violin and Piano*. **Katha Zinn**, violin; **Illya Filshinsky**, piano.
- ❖ SCHNITTKE: *Piano Sonata No. 1*. **Illya Filshinsky**, piano.
- ❖ POULENC: *Sonata for clarinet and piano*. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano

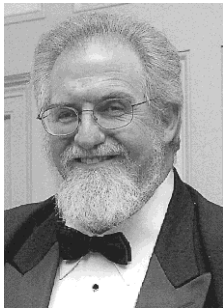
Artisphere, 1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).
Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
Dumbarton House, 2715 Q Street NW, Washington, DC.
First Baptist Church, 16th and O Sts. NW, Washington, DC (Metro: Dupont Circle).
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

Musical Arts International Inc. will present its annual holiday concert of the 2011-2012 season featuring the WASHINGTON SAXOPHONE QUARTET, on Sunday, Dec. 4, 2011 at 3:00 p.m. at Calvary Lutheran Church (9545 Georgia Avenue, Silver Spring, MD 20910). It will feature Reginald Jackson, soprano saxophone, James Steele, alto saxophone, Rich Kleinfeldt, tenor saxophone, and Rick Parell, baritone saxophone. Composers to be performed include: J.S. Bach; Mozart; Samuel Barber; Jean Francaix in celebration of the 100th anniversary of his birth; and much more. The group will also perform wonderful arrangements of well known classics for saxophone quartet, as well as original compositions and new works written for group. And, in keeping with the season, they'll be performing selections from the Nutcracker Ballet Suite, and other holiday favorites.

Tickets: \$20 regular, \$15 students and seniors. Please visit www.musicalartsinternational.org, or call 301-933-3715 for a season brochure and discount tickets.

Foundation News

By Frank Conlon, Foundation Director



I felt so privileged to be a member of the Friday Morning Music Club and a trustee of the FMMC Foundation on Wednesday evening, November 2nd, as I sat amid the "sold-out" audience (with, sadly, 150 more people turned away) to hear the magnificent fall concert of the FMMC Avanti Orchestra under the expert direction of Pablo Saelzer at the Kennedy Center Terrace Theater with soloist Yoonie Han, the winner of this year's Washington International Competition for Pianists, who gave a superb performance of Beethoven's Fourth Piano Concerto. She played what I consider Beethoven's most difficult piano concerto with warmth, brilliance, and sensitivity, and she and Pablo, in close partnership, captured the sublime poetry and heartfelt drama of this extraordinary masterpiece. The audience rose to its feet in appreciation, and Yoonie played two encores - the Paganini-Liszt *La Campanella* and the Mompou *Variations on a Theme of Chopin*. After intermission the orchestra played Tchaikovsky's triumphant Fifth Symphony with such energy, color, precision, and mastery that the audience again rose to its feet. It was a night of many bravos and a special jewel in the crown of this year's celebration of 125 years of the Friday Morning Music Club. I know that many people were responsible for the large attendance, but I want to thank our publicity chair Mira Yang for her great work, especially in communicating with the Korean community. And we are forever grateful to Doris Mattingly, this past year's competition chair, for her herculean work in producing and managing this year's piano competition which found us an artist as talented as Yoonie Han.

Thanks to everyone who participated in this stellar event, and our very best holiday wishes to all of you. ❖

President's message continued from page 2

do so soon. The acoustics are wonderful in this chapel and the room is peaceful. Our Arlington series got off to a great start on Thursday, October 20, 2011 in our new venue - Artisphere, which is at the old Newseum Building. The FMMC concerts take place in the ballroom of the Artisphere, which is actually a somewhat intimate performance space. Just outside the music room is a nice café where you can have lunch. Another Virginia venue you should visit is Old Town Hall, an historic building in the heart of the City of Fairfax. Old Town Hall programs are at 11:00 a.m. and Artisphere programs are at 12:00 noon, both on the third Thursday of the month. Both well worth checking out.

We might be 125 years old, but we present concerts that are filled with rarely performed and unusual music, plus old favorites. And all of it well done! Concerts to be proud of!

I am still searching for two volunteers to fill two empty positions: Concerts in Schools director and archivist for the Club's records. If you have skills in these areas, please contact me at Your help is greatly needed!

I wish all of you good health, adequate wealth, and happy, joyful holidays!

Sincerely,
Yvonne Sabine

Washington International Competition For Strings

WIC will be accepting applications between January 1, 2012 and March 1, 2012 at www.ArtsApp.com/wic-strings. This is the first year when all parts of the application will be able to be submitted on line.



*Washington
International
Competition*

YEARBOOK CHANGES

MEMBERSHIP RENEWAL

REJOINING MEMBERS

John Earle

W. Alexander Rogers, III

Fanny Nemeth-Weiss

Carmen MacDougall

Bergit Schoellmann

Dr. Woobin Park

NEW MEMBERS

Kay Holloway

Nadamayi Shanti

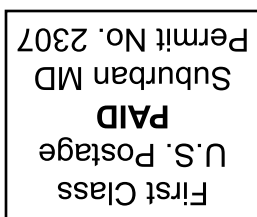
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