

the friday morning music club



124th Season Vol. 45, No. 3

December 2010

Thanks To FMMC Members Who Donated Time To WPAS

Fairlie Maginnes, FMMC's Director for the Concerts-In-Schools program, wishes to commend five FMMC members - James Lieberman, Virginia Lum, Nayiri Poochikian, Sharon Shafer, and Svetlana Schuepfer -- for their generosity in donating their musical performances to be auctioned off at the Washington Performing Arts Society's Gala last May 8.



Svetlana Schuepfer
and James Lieberman

The Gala benefits WPAS's educational programs including Concerts-In-Schools, of which FMMC is a co-founder and co-sponsor. This year when FMMC is getting ready to celebrate its 125th anniversary, it is particularly significant to note that it was in 1965 when Patrick Hayes founded WPAS and that WPAS and FMMC jointly established the Concerts-In-Schools program, which now serves approximately 200 schools and 80,000 children in the Washington area.

All musical offerings were bought by guests attending the Gala, although not all have yet been performed. These are:

Cellist James Lieberman and pianist Svetlana Schuepfer. An hour of classical and light classical music, concert style in the purchaser's home or one to two hours of background music for a cocktail party or similar gathering.

Violinist Nayiri Poochikian and pianist Virginia Lum. A private violin and piano recital.



Nayiri Poochikian

Soprano/pianist Sharon Shafer presenting Gershwin and the Women of Tin Pan Alley. This is a program of songs by Gershwin and some of the women he encouraged in their careers as composers and songwriters in the early 20th Century, such as Kay Swift and Ann Ronnell, followed by more recent composers like Ann Hampton Calloway and successful Broadway artists such as Nancy Ford, Jeannine Tesori, and Lucy Simon.



Sharon Shafer

Many thanks to these artists from WPAS and FMMC.

Member News

FMMC member Li-Ly Chang announces that Musical Arts International that she directs will present its holiday concert, Trio Music Pilgrim, on Sunday Dec. 5 at 3 pm at Calvary Lutheran Church, 9545 Georgia Ave., Silver Spring, Md. It will feature Vladimir Fridman, guitar and vocals, Seth Kibel, clarinet, flute, and saxophone, and Bob Abbott, bass. The Trio has the ability to move easily through classical, jazz, and traditional music of different countries with improvisational spirit, soul, and virtuosity, bringing together three different musical worlds.

The Trio's program includes a wide variety of music, including classical played their distinctive way - such as Air On the G String or Habanera from Carmen, Latin American tangos, milongas, and bossa-novas, Klezmer music like a fantasy from Fiddler on the Roof and Yiddish songs, holiday music, and their own original compositions.

Tickets are \$20 for adults and \$15 for seniors and students. For more information or season discount tickets please call Chang at 301-933-3715 or visit www.musicalartsinternational.org.

An official publication of the
Friday Morning Music Club, Inc.
organized in 1886

Yvonne M. Sabine
FMMC President
1343 Scotts Run Rd.
McLean, VA 22102
fmmc@fmmc.org

Christina Hanna
Newsletter Editor
4208 37th Street, NW
Washington, DC 20008
newsletter@fmmc.org

*Please submit new addresses
and address changes to:*

Susanne Stevenson
7222 Parsons Ct.
Alexandria, VA 22306
office@fmmc.org

The Friday Morning Music Club is a member of the Cultural Alliance of Greater Washington. Please support our artistic and educational programs through the United Way by designating #8624 or the Combined Federal Campaign by designating #38448.



CFC FMMC
384488624

Design, Printing, and Distribution:

John Amos,
AnSCO Printing,
58 Cessna Court
Gaithersburg, MD 20879
anscoprint@aol.com
301/921-0997

President's Message



We are well into the Club's 124th season, and what a busy time it has been! The season started successfully in late September with a grand opening concert and the President's reception at Sumner School Museum and the first concert at Dumbarton House in Georgetown.

As the burning temperatures of the summer of 2010 cooled down, October brought the first of this season's concerts at Collington Retirement Community, Old Town Hall in the City of Fairfax, and the Rosslyn Spectrum Theater in Arlington, Va. In addition, the Johansen International Competition winner violinist Nancy Zhou's concert with the Prince George's Philharmonic wowed the audience on the campus of Prince George's Community College. Fall auditions for performers held on Oct. 21 resulted in a group of new members.

Along with the changing of the clocks to Eastern Standard Time, November brought us the Club's first concert in the new Sunday evening series at Riderwood Village in Silver Spring, Md. Our opening concert in the Mansion at Strathmore took place Nov. 4, and our High School Competition for strings was held on Nov. 2 at Sumner.

Both October and November brought us two wonderful concerts to benefit the 2011 Washington International Competition at the Kennedy Center Terrace Theater next May: a recital by soprano Jane Daly and pianist Frank Conlon Oct. 17 at the Lyceum in Alexandria and a concert by soprano Laura Strickling, violinist Sonya Hayes, and pianist Frank Conlon at the home of WIC Chair Doris Mattingly and her husband Scott Mattingly on Nov. 13.

In October a contract was awarded to a highly recommended internet technology firm for the repair and overhaul of the Club's website. The work began immediately and is proceeding right now. All of our many activities are supported mainly by the dues that each of us pays to the Club. However, despite careful, conservative budgeting and spending, the Club found it necessary to raise dues modestly this season.

Nevertheless, dues alone will not keep the Club in the black, and I hope you will give high priority to the annual fundraising appeal that you have probably already received. Remember the many services we render to the community - free public concerts in venues all over the metropolitan area, outreach programs, and our support of student musicians through our competitions and performing opportunities. Please support the Club's activities through this appeal and keep this remarkable enterprise healthy and vital!

The 125th Anniversary Committee is hard at work planning exciting events to mark this Club's 125 years of service to the community. I wish all of you a happy and rewarding holiday season!

Sincerely,
Yvonne Sabine

Pianist Nelita True To Conduct Master Class At U. Md. Feb. 28

On Monday morning Feb. 28, 2011, noted pianist Nelita True will conduct the season's first master class/teaching session for FMMC members at the University of Maryland's Clarice Smith Performing Arts Center in College Park.

True has been acclaimed as "one of the world's most sought-after and beloved piano teachers" and has been the recipient of many awards for her teaching. For several years she was on the music faculty at U of Md., and is currently professor of music at the Eastman School of Music in Rochester, N.Y.

On Thursday May 26, FMMC will present the distinguished pianist John O'Connor in a second master class/teaching session. O'Connor was recently appointed artist-in-residence at Shenandoah Conservatory in Winchester, Va., and he will also serve as a judge in the 2011 Washington International Competition next May.

Both master classes will take place from 10 am to noon at the International Piano Archives at the Clarice Smith Center. FMMC pianists who wish to perform in either session should contact members of the Master Classes Committee Sura Kim or Clair Rozier.

Outreach Program Seeks Performers

The Friday Morning Music Club sponsors an Outreach Program in which members volunteer to perform at retirement homes, assisted living centers, and other similar venues to allow listeners to share the joy of music. The Outreach Program is open to all Club members, both associate and performing, and offers an excellent way to develop one's ability to perform in public and to share one's love for music.

The Outreach Committee is in the process of preparing an updated list of individuals interested in participating in Outreach. Interested members may choose to be included on a list provided to the venues or to contact the venues by themselves without inclusion on the list.

All FMMC members are encouraged to consider participating in this valuable community service, and members interested in participating or seeking further information should contact Outreach Chair Robin Friedman at outreach@fmmc.org.

Candidates Sought For Newsletter Editor and Treasurer of Foundation

By Gail MacColl, Rules and Revisions Director

The Nominating Committee is seeking candidates for several important positions and asks your assistance in identifying individuals we should contact. To date, we have no nominee for Newsletter Editor or Foundation Treasurer.

The Newsletter Editor coordinates items submitted by others, editing as needed to merge information from several sources into a single article, and works via email with our printer to create the layout. No special technical knowledge is required. The Treasurer position requires sufficient knowledge of accounting and tax matters to work effectively with the Foundation's bookkeeper and auditors.

In addition, the Board of Governors has a vacancy for Member-at-Large and the Foundation needs one or more Trustees. These non-specialized positions involve participating in board deliberations, and they are a very good way to learn about Club or Foundation policies and operations. There are also two vacancies on the Nominating Committee.

Finally, we are looking for people interested in serving as Foundation Director, FMMC President, Program Director, or Yearbook Editor in the foreseeable future. The transition into these positions works best if the incoming person has a chance to work with his or her predecessor for a period before assuming the office. There are a number of ways and timeframes in which this overlap can be accomplished, and each situation will be explored individually. Except for the Foundation Trustee position (three-year term), the term of office for the other positions is two years.

If you are interested in any of these opportunities or want to recommend someone else for a position, please contact any member of the Nominating Committee: Chair Gail MacColl, Anna-Stina Ericson, Jam Timbers, Chen-Li Tzeng, or Eleanor Woods. Also, feel free to contact the incumbent of any position to find out more about the duties involved.

FMMC CONCERT CALENDAR, DECEMBER 2010 and EARLY JANUARY, 2011

Wednesday, December 1, 7:30 p.m. in the Terrace Theater, Kennedy Center. Avanti – The Orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; Colleen Daly, soprano, first-prize winner of the 2010 Washington International Competition.

MOZART: The Marriage of Figaro: Sinfonia; Recitative and aria, "E Susanna non vien?...Dove sono."
VERDI: La Traviata: Prelude and Introduction to Act I; Act I finale, "Ah fors'è lui... Sempre libera."
TCHAIKOVSKY: Symphony No. 4 in F Minor, op. 36.

Thursday, December 2, 11:00 a.m. in The Mansion at Strathmore.

BRAHMS: Sonata in D Minor, op. 108. Nayiri Poochikian, violin; Virginia Lum, piano.
CHOPIN: Nocturne in B-flat Minor, op. 9, no. 1; Berceuse, op. 57. LISZT: Consolations, S. 172: #3, in D-flat Major, #6, in E Major. Immanuela Gruenberg piano.
BRAHMS: Trio in A Minor, op. 114. Steven Rosenthal, clarinet; Taka Ariga (guest), cello;
Merzana Kostreci, piano.

Friday, December 3, 12:00 noon at Sumner School Museum.

BRAHMS, DVORAK: Selected duets. Natalie Barrens-Rogers, soprano;
Susan Sevier, mezzo-soprano; Ruth Locker, piano.
CHOPIN: Nocturne in E Major, op. 62, no.2; Etude in C-sharp Minor, op. 25, no. 7; Fantasy in F Minor, op. 49. Viscount Thurston, piano.
POULENC: Sonata for Cello and Piano, op. 143. David Zelinsky, cello; Brad Clark, piano.

Thursday, December 9, 12:00 noon at Rosslyn Spectrum Theater.

BEETHOVEN: Sonata op. 110. Bora Lee, piano.
J.S. BACH: Suite No. 3 in C Major, BWV 1009. John Kaboff, cello.
BLAKE: Trio. DORAN: Trio. Michael Bowyer, flute; Nancy Genovese, clarinet;
Amy Rothstein, piano.

Friday, December 10, 12:00 noon at Sumner School Museum.

CHOPIN: Nocturne, op. 62, no. 2; Prelude, op. 45; Barcarolle, op. 60. Barbara Wing, piano.
CHOPIN: Six Songs. Laura Mann, soprano; Susan Ricci, piano.
BRAHMS: String Quartet in C Minor, op. 51, no. 1. Ramona Matthews and
Michael Casassa, violins; Nicholas Fobe, viola; Allan Malmberg, cello.

Sunday, December 12, 4:30 p.m at the First Baptist Church. FMMC Chorale, Webster Alexander Rogers, conductor, and the Collegium Musicum, Thomas Meier, conductor. Christmas Candlelight Concert.

Tuesday, December 14, 12:00 noon at Dumbarton House.

HANDEL: Sonata in D Major, op. 1, no. 13. Barbara Gholz, violin; Sharon Ollison, harpsichord.
GABRIELI: Ricercar No. 2. Valerie Matthews, cello.
MOZART: Quartet in D Major, K. 575. Cecilie Jones and Joyce Rizzolo, violins;
Robert Huesmann, viola; Jan Timbers, cello.

The Friday Morning Music Club

Friday, December 17, 12:00 noon at Sumner School Museum. FMMC Composers Concert.

Kurt Stern: Six Miniatures for Flute, Clarinet and Bassoon.

Faith Stern, flute; Laura Langbein, clarinet; Paul Chassy, bassoon.

Mark Simon: Two Songs for Carol (poems by Emily Dickinson). Melissa Coombs, soprano;

Virginia Sircy, piano.

William Holroyd: Sonata for Viola. Caroline Brethauer, viola.

Leslie Bennett: Words Never Spoken (poems by Doris Vanderlipp). Leslie Bennett, soprano;

Patricia Parker, piano.

Kurt Stern: Quintet for Piano and Woodwinds. Faith Stern, flute; Laura Langbein, clarinet;

Robin Barr, oboe; Paul Chassy, bassoon; Robert Rosen, piano.

Thursday, January 6, 11:00 a.m. in The Mansion at Strathmore.

HOFFMAN: Jewish Songs. Karen Mercedes, contralto; Patrick O'Donnell, piano.

CHOPIN: Ballade No. 2. David Fram, piano.

FRANK MARTIN: Trois chants de Noël; J. MARX: Pan trauert um Syrinx.

Deborah Thurlow, soprano; Susan Hayes, flute; Daniel Lau (guest), piano.

Friday, January 7, 12:00 noon at Sumner School Museum.

BEETHOVEN: Serenade, op. 25. Heidi Schuller, flute; Wendolyn Olson Posner, violin;

Caroline Brethauer, viola.

SCHUMANN: Selections from Liederkreis, op. 39. Gail Collins, mezzo-soprano; Enoch Gordis, piano.

LISZT: Legends Nos. 1 and 2. James DeWire, piano.

Dumbarton House, 2715 Q Street NW, Washington, DC.

First Baptist Church, 16th and O Sts. NW, Washington, DC (Metro: Dupont Circle).

The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, VA (Metro: Rosslyn).

Sumner School Museum, 1700 M St. NW, Washington DC (Metro: Farragut North).

Terrace Theater, Kennedy Center, Washington, DC (Metro: Foggy Bottom).

Youth String Judges: Evans, Hesse, Sommerville-Kiamie

Carole Tafoya Evans, violinist, has performed with the National Symphony Orchestra since 2001 and is also a member of the Eclipse Chamber Orchestra, Potomac Trio, and the Fessenden Ensemble. She maintains a private teaching studio and is active as a coach and master class teacher for the NSO Fellowship Program as well as the NSO Summer Music Institute. She holds both Bachelor and Master of Music degrees from Indiana University School of Music where she held a graduate teaching assistantship. Her teachers have included Josef Gingold and Yuval Yaron.

Andrew Hesse, cellist, holds a Master of Music in cello performance from Northwestern University and a Bachelor of Music from Illinois Wesleyan University where he won the prestigious Henry Charles Memorial Concerto-Aria Competition. He performs with the National Philharmonic, the Fairfax Symphony, the Maryland Symphony, and the McLean Orchestra. Currently he is on the faculty of the Harmonia School of Music in Oakton, Va. He has studied with Hans Jorgen Jensen, Dr. Nina Gordon, Jonathan Pegis, and William Cernota.

A native of Toronto, Adrienne Sommerville-Kiamie, violist, graduated from the Eastman School of Music with both her Bachelor and Master degrees and Performer's Certificate. She has played with the Richmond Symphony in Virginia, the Rochester Philharmonic, Syracuse Symphony, and was principal of the New World Symphony directed by Michael Tilson Thomas. She appears as a regular substitute with the Kennedy Center Opera House Orchestra and the Baltimore Symphony. An avid chamber musician, she belonged to the Rochester Piano Quartet and most recently the Lake Winnepesaukee Chamber Players.

Foundation News



By Frank Conlon, Foundation Director

We thank and congratulate soprano Laura Strickling and violinist Sonya Hayes for their superb performance at the home of Scott and Doris Mattingly on Saturday evening Nov. 13. This was a benefit recital for the FMMC

Foundation, and we are most grateful to all who made such generous contributions and to Scott and Doris for opening up their beautiful home to all of us.

As of this printing, soprano Colleen Daly, the First Prize winner of our 2010 Washington International Competition, will have just appeared as soloist with Avanti - the Friday Morning Music Club Orchestra at the Kennedy Center Terrace Theater, and she has just sung the title role of Violetta in Opera Delaware's production of La Traviata.

Daly also will sing the role of the Countess in the Annapolis Opera's upcoming production of Le Nozze di Figaro, and she will appear as soprano soloist in the New Dominion Chorale's presentation of Beethoven's Ninth Symphony and Choral Fantasy on Sunday Dec. 5 at 4 pm in the Schlesinger Center Auditorium of Northern Virginia Community College.

We have set up a PayPal account to assist competitors in the submission of their WIC application fees and to offer another venue for contributions to our Foundation. We thank you all for whatever donations you can make to assist us in the planning, managing, and presenting our annual WIC competition next May at the Kennedy Center, now in its 58th year. Best wishes to all of you for the holiday season!

WIC Seeks Ideas For Fund-Raising For Competitors' Travel Expenses

By WIC Chair Doris Mattingly

Applications and inquiries about the FMMC Foundation's Washington International Competition for Piano next May 27 and 28 at the Kennedy Center Terrace Theater have been flowing in steadily. This fall I have heard from student pianists from as far away as Russia, Bulgaria, China, Korea, Italy, Colombia, Canada, the Netherlands, Germany, France, and many parts of our own country.

Applicants are calling and emailing us about our

competition, joining our Facebook page (we have well over 200 members), and reading new posts on our Blog. And speaking about our Blog - have you been there yet? If not, I suggest you visit and comment, since we post interesting articles about the Club, our past winners, and our judges as well as offer important updates and suggestions for international applicants. Go to: <http://wiccompetition.wordpress.com>.

The main question I get from interested contestants, especially those coming from abroad, is "does the WIC offer any reimbursement toward transportation?" It's difficult for us to say "no," but something I'm hoping we can change in the very near future - with your help. As you know, May is a very expensive time to travel, and adding to the tremendous costs to prepare as an artist, the additional money needed to travel can make application to this competition prohibitively expensive for many. Can you help?

There can be many ways to do this. In addition to providing needed funds to support this competition, you can join those who offer valuable services. Something as personal as baking cookies for an event (some people deliver it to us even if they can't attend!) to providing professional photographic services, is so important to this event. How about helping us find corporate donors? It's getting to be the time of year when you could make a contribution that would really matter to the career and life of an emerging young artist.

Thanks for thinking about this! Oh, and also ask to be our "friend" on Facebook by visiting Washington International Competition there. I can tell you it's great fun to keep up with the world of music on this page. I can't leave without thanking the many who give so much to this competition. On behalf of all of us at the WIC, we wish you all a wonderful holiday season.

American Women Composers' Concert:

The annual American Women Composers' Concert sponsored by the District of Columbia Federation of Music Clubs will be held on Friday Dec. 3 at 11 am at the Strathmore Mansion in Rockville, Md. This year's free concert will feature works by FMMC members Leslie Bennett, Li-Ly Chang, Winifred Hyson, and An-Ming Wang as well as Betty McCary.

In Memoriam: Leslie, Allen

Anne Reinhart Leslie, an associate FMMC member who played the violin and viola, died of cancer Oct. 19 at Fairfax Hospital and was buried Nov. 5 at Arlington National Cemetery because her surviving husband Francis is a retired lieutenant colonel in the U.S. Army. She is also survived by her children Doug, Neal, Eric, and Travis, her grandchildren Sadhbh and Ruadhan, and her step children Thomas, John, William, Robert, Anne, and Richard.

Leslie was born Sept. 30, 1931 in Upper Arlington, a suburb of Columbus, Ohio, and started playing the violin when her father gave her a French-made instrument when she was 10. She continued playing the violin while pursuing her studies in biochemistry at Arizona State University from which she graduated in 1951 and later pursued advanced degrees in Montreal and at the University of Utah in Salt Lake City.

When she moved to Virginia in 1980, she played briefly with the Arlington Symphony and a group known as Music in Virginia but preferred smaller chamber ensembles and coached with FMMC solo violinist Barbara Gholz. She and her second husband Francis became interested in Scottish country dancing, which led her to play Scottish fiddle dance tunes at fairs and ceiligh and to compete at local Scottish games and to be sent eight times to the national fiddle competitions. She also excelled at the fading art of silhouette-cutting, now practiced by less than three dozen artists, which can be viewed at www.shadowportraits.com.

Michael Allen, the father of Matthew Allen, winner of one of the 2009 Johansen International Competition cello prizes, died suddenly last August at the age of 55. Dr. Allen was a professor of music education at the Florida State University in Tallahassee and co-author of Essential Elements for Strings. He received a B.A. degree from the Cleveland Institute of Music, an M.A. degree from Case Western Reserve University in Cleveland, and a PhD in music education from the University of North Texas College of Music in Denton.

Allen was named College Music Educator of the Year by the Florida Music Educators Association in 2008. He is survived by his wife Terice Diann Allen; children Christopher Lee Allen and Matthew Kendall Allen; mother Mae Young Allen; and sister Jean Allen Harvey. Donations in his memory can be made to the Dr. Michael Allen Summer Orchestra Camp Scholarship Fund at 2305 Kilkenny Drive West, Tallahassee, Fla. 32309.

Changes to the Yearbook

String Competition Winners.

The following high school students were finalists in the Gustave N. Johansen, Jr. string competition Nov. 2 at Sumner School and therefore receive a free student membership in FMMC for one year:

Zeynep Alpan, Student Violin
(First Prize)

Brian Kim, Student Violin
(Second Prize)

Lee Jeon, Student Violin
(Third Prize)

Rhea Chung, Student Violin
(Honorable Mention)

Jackie Lin, Student Violin
(Honorable Mention)

Isabella Nogues, Student Violin
(Honorable Mention)

Daniel Tavani, Student Cello
(Honorable Mention)



2010 FMMC String Judges (Lto R) Adrienne Sommerville-Kiamie, Carole Tafoya Evens, and Andrew Hesse.
