

The Friday Morning MUSIC CLUB



128TH SEASON

APRIL 2015

VOL. 49, NO. 8

FMMC Membership Survey Results

Only 22 people responded to membership survey in the February issue of the Newsletter. Here are the results. As you read them, please recall that respondents were allowed more than one option.

1. ORCHESTRA OPTIONS:

NO. OF
VOTES

- 10 a) An informal, stress-free chamber orchestra that would play the basic classics of the orchestral repertoire (e.g., G. F. Händel's Concerti Grossi, various Haydn symphonies, etc). The group would not necessarily give concerts.
- 3 b) An un-auditioned orchestra that would give concerts based on a wider, more difficult repertoire.

2. CHAMBER MUSIC OPTIONS:

- 14 c) Informal chamber music get-togethers with individuals rotating among groups – with no audience; no final performance; no coaching.
- 8 d) Chamber music get-togethers for pre-formed groups culminating in a (voluntary) performance before a sympathetic audience of other performers.
- 10 e) Chamber music get-togethers (e.g., option 3 or 4 above) combined with pot-lucks and an opportunity to socialize with other members.
- 14 f) More ambitious chamber music workshops with professional coaching and an audience made up of other Club members.
- 15 g) Help from the Club when you need other musicians to play chamber music.
- 9 h) Help set up coaching for your own ensemble under the coaching program of the ACMP.

The Board is currently discussing how to respond to these needs. 🗣️

Newsletter Editor Position

The FMMC is in need of a Newsletter Editor to replace Winston Davis who has resigned. This office serves as a Director on the Board of Governors and is elected by the membership for a term of two years. Interested persons should contact Dina Fleming at DTflem@aol.com or call 301-365-6828. 🗣️



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An official publication of the
Friday Morning Music Club, Inc.
Organized in 1886

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The Friday Morning
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of the Cultural Alliance of
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Please support our artistic
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designating #8624 or the
Combined Federal Campaign
by designating #38448.



President's Message

BY CAROL WOLFE-RALPH

It's been a long winter. Today was a VERY snowy day, and driving was treacherous. I noted that some of the recitals for today were cancelled. I'm hoping that as you read this, trees will be blossoming, and spring will have sprung. I would like to extend a special "thank you" to Winston Davis, our newsletter editor, who is resigning as of this month. His work has been superb, and we will miss him. A special reminder that our annual luncheon and membership meeting is on Friday, May 8th at the Army Navy Country Club in Arlington. You can still register on-line on the FMMC website. As always, thanks for your membership. I hope to see you in May. 🐾



Carol

Seeking Musicians for May FMMC Choral Concert

PETER BAUM

Both the FMMC Choral and the FMMC Choral Orchestra are seeking musicians for the May 1 and May 2 performances by the FMMC Choral of Gounod's *Messe Solennelle* (St. Cecilia), selections from Bizet's *The Pearl Fishers* and *Carmen*, and *Oseh Shalom* by Paul Leavitt, the Choral's new conductor. These are wonderful pieces that orchestral musicians don't often get to perform and all the works require significant instrumental support.

With the recent addition of the selections from *Carmen* to the program, there is a need for soloists for all 4 voice parts. **Soloists who are interested and available should contact Paul Leavitt (pdleavitt0918@gmail.com) to arrange for an audition.**

Orchestra-only rehearsals are scheduled for Monday nights – April 6, 20 and 27. Dress rehearsals with chorus and soloists will be April 29 and 30. All rehearsals

and concerts will be at the Church of the Reformation, 212 East Capitol Street (across from the Folger Library).

Chorus rehearsals are on-going but there is still time to add your voice to the group. The chorus meets every Sunday (other than Easter) from 1:30 to 4 PM at the Church of the Reformation. The nearest Metro stops are Capitol South and Union Station. There are good parking options in the immediate vicinity of the church. Information about this will be sent later to those who agree to participate.

Please let us know if you would like to join us for this exciting concert. Violinists and violists, please respond to Olivia Adler at oadler@comcast.net. Cellists and bassists, please email Donna Smith at smithdonah@yahoo.com. Singers (other than soloists) should contact Peter Baum at (peter.baum1@verizon.net) 🐾

Anne Koscielny

Esteemed pianist and teacher Anne Koscielny passed away on February 15th. For many years, she was a Professor in the School of Music at the University of Maryland. She presented master classes for FMMC and was the teacher for a number of Club members. Notes of condolence may be sent to her husband Raymond Hanson, 198 Avery Brook Road, Shelburne Falls, MA 01370. 🐾

Brian Ganz to Present Master Class for FMMC

MARY K. TRAVER

WHEN: Monday, April 13

TIME: 10:00 am – 12:00 pm

WHERE: International Piano Archives (IPAM)
Performing Arts Center Library
University of Maryland at College Park, MD

Brian Ganz is widely regarded as one of the leading pianists of his generation. He is also renowned as a teacher and clinician. The Washington Post has written: “One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth.” His performances, along with his teaching, bring valuable insights into the music, guiding the listener to new and exciting heights.

Ganz has many awards and honors to his credit. He was co-winner of the First Grand Prize in the 1989 Marguerite Long-Jacques Thibaud International Piano Competition in Paris, and the same year received a Beethoven Fellowship awarded by the American Pianists Association. In 1991, he was silver medalist winner in the Queen Elisabeth of Belgium International Piano Competition.

He has been soloist with such orchestras as the St. Louis Symphony, the National Symphony, the Baltimore Symphony, the Buffalo Philharmonic, the National Philharmonic, L’Orchestre Lameroux, City of London Sinfonia, and L’Orchestre Philharmonique de Monte Carlo and the

National Symphony of Costa Rica. He has performed in such halls as the Kennedy Center, La Salle Pleyel, La Palais des Beaux-Arts in Brussels, De Doelen in Rotterdam, Suntory Hall in Tokyo, L’Arena Theater in Verona and the Sibelius Academy.

He has many recordings to his credit and is currently embarked on a special project to perform the complete works of Chopin.

Ganz is currently on the faculty of the Peabody Institute of the Johns Hopkins University and is Artist-In-Residence at St. Mary’s College of Maryland.

He returns by popular demand to present a master class for the FMMC. Three pianists with Performance Membership will perform. There is no charge for the session, however, contributions to the Piano Master Class Fund are welcomed. For further information, you may call D. Fleming (301-365-6709), S. Kim (202-966-6490), or M.K. Traver (301-699-8854). 🎧



CD Review

ROBIN FRIEDMAN

**ANTONIO VIVALDI, VIVALDI EDITION,
(BRILLIANT CLASSICS 94860, 2014)**

A 66-CD boxed set of Vivaldi? After the discovery of much of his music in the 20th Century, no composer’s reputation has risen as rapidly as the Italian Baroque master. Vivaldi’s music has an immediate appeal. It is melodically and harmonically-based to a much greater degree than the music of his Baroque successors. It is lively, fun and often subtle. His slow movements in particular are lyrical with a great range of feeling, from serenade to tragedy.

This collection includes a variety of performers specializing in the Italian Baroque, playing largely on period instruments, and displaying a commitment to the value of this music. The Italian period ensemble L’Arte dell’Arco is featured on many recordings with its director Federico Guglielmo. Other performers include the Netherlands Bach Collegium, Modo Antiquo, and Concerto Italiano.

The first 19 CDs consist of Vivaldi’s concertos, Opus 1 to 12, including *The Four Seasons*. The CDs through No. 50 include a wealth of additional instrumental music. It is fun to hear the various solo instruments for which Vivaldi composed, including the violin, cello, oboe, recorder, bassoon, mandolin, flute, lute, and more, and to discover Vivaldi’s treatment of each instrument.

CDs 51 to 66 of the set include a variety of vocal music. Perhaps the highlight of Vivaldi’s music is his sacred compositions. The *Gloria* (RV 589) is well-known. But there is much more. The set includes a second Vivaldi setting of the *Gloria* (RV 588), together with his setting of the *Stabat Mater* and, two versions of the *Magnificat*. This music displays a deeply religious feeling that gives a fuller picture of Vivaldi than that offered by his instrumental compositions alone.

The boxed set offers an outstanding overview of Vivaldi and the breadth of his music. It will delight listeners with a passion for his music. 🎧

FMMC Concert Calendar

APRIL AND EARLY MAY 2015

THURSDAY, APRIL 2, 11:00 AM

The Mansion at Strathmore

- RAVEL: *Noble and Sentimental Waltzes*. **Carol Wolfe-Ralph**, piano.
- HOIBY: *The Italian Lesson*. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano.
- BRUCH: *Eight Pieces for piano, clarinet, and cello*, op. 83. **Carole Falvo**, clarinet; **Jacqueline Birn**, cello; **Lois Jones**, piano.

WEDNESDAY, APRIL 8, 12:00 NOON

Steinway Gallery

- BLOCH: *Suite Hebraïque*. **Shearom Chung**, viola; **Julie Hahn** (guest), piano.
- RAVEL: *Rhapsodie Espagnole*. **Julian Trail** and **Sophia Pallas**, piano four hands.

WEDNESDAY, APRIL 8, 7:30 PM

Friendship Heights Community Center

- SCHUMANN: *Fantasiestücke*. **Valerie Matthews**, cello; **Victoria Bragin**, piano.
- JAN BRANDTS-BUYS: *Drei Lieder*, op. 20.
- GUSTAVE DORET: *Mirage*. ADOLPHE ADAM: *Variations on a Theme of Mozart* ("Ah! Vous dirai-je, maman"), arr. Schmidt. **Deborah Thurlow**, soprano; **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.
- SAMUEL BARBER: *Summer Music* for wind quintet, op. 31. **Gwyn Jones**, flute; **Jeff Kahan**, oboe; **Alisha Coleman**, clarinet; **Eric Hall**, bassoon; **Wendy Chinn**, horn.

THURSDAY, APRIL 9, 11:00 AM

Collington

- CHOPIN: *Barcarolle*. Scriabin: *Two études*. CHOPIN: *Two études*. **Nicola Paskalov**, piano.
- FAURÉ: *Pavane*, op. 50. ASSAD: *Circulo Magico*. **Yvonne Kocur**, flute; **Drew Holcomb**, guitar.
- RAVEL: *Noble and Sentimental Waltzes*. **Carol Wolfe-Ralph**, piano.

FRIDAY, APRIL 10, 12:00 NOON

Calvary Baptist Church

- J.S. BACH: *Toccata in E Minor*, BWV 914. **Judith Block**, piano.
- SCHUMANN: *Fairy Tales*, op. 32, for viola and piano. **Hyejin Kim**, viola; piano TBA.
- BLOCH: *THREE NOCTURNES*. TURINA: *Circulo*. **Ramona Matthews**, violin; **Jan Timbers**, cello; **Enoch Gordis**, piano.

SATURDAY, APRIL 11, 2:00 PM

Riderwood

Student recital.

- CHAUSSON: *Poème*. **Shankar Balasubramanian**, violin; **Priscilla Ko**, piano.
- FRANCOIS RABBATH: *War and Peace; Ode d'Espagne*. **Roy Auh**, double bass.
- BEETHOVEN: *Sonata No. 3 in A Major*, op. 69, first movement. DVOŘÁK: *Concerto in B Minor*, op. 104, first movement. **Raymond Lin**, cello; **Chen-Li Tzeng**, piano.

SATURDAY, APRIL 12, 6:00 PM

Lyceum

- SHOSTAKOVICH: *Sonata for cello and piano in D Minor*, op. 40. **Dorotea Racz**, cello; **Dmitry Samogray**, piano.
- POULENC: *Sonata for flute and piano*. **Gwyn Jones**, flute; **Rosanne Conway**, piano.

THURSDAY, APRIL 16, 11:00 AM

Fairfax Old Town Hall

Composers concert.

- SHARON GUERTIN SHAFER: *Birthday Suite* (Birthday Tribute to Patty and Mildred Hill). **Sharon Guertin Shafer**, soprano and piano.
- DAVID RUBENSTEIN: *Reverie* for clarinet and piano. **Nancy Genovese**, clarinet; **Amy Rothstein**, piano.
- LESLIE BENNETT: *From Emily Dickinson; Granddaughter Songs*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- LAWRENCE INK: *Sonata for flute and clarinet*. **Lawrence Ink**, flute; **Ami Berberian**, clarinet.

FRIDAY, APRIL 17, 12:00 NOON

Calvary Baptist Church

- BARTOK: *Nine Little Pieces*. **Jeffery Beaudry**, piano.
- KHACHATURIAN: *Adagio from "Spartacus"*. BAGDASARIAN: *Rhapsody*. **Christine Kharazian**, violin; **Frank Conlon**, piano.
- BEETHOVEN: *Trio in B-flat Major*, op. 11, for clarinet, cello, and piano. **Albert Hunt**, clarinet; **Nancy Snider** (guest), cello; **Steven Schwarz**, piano.

SATURDAY, APRIL 18, 9:00 AM

National Presbyterian Church

Stubbs-Henbest-Davis student competition for piano.

SUNDAY, APRIL 19, 3:00 PM

Buckingham's Choice

- SAINT-SAËNS: *Sonata for clarinet and piano*, op. 167. **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- HAHN, HEGGIE, HOIBY: *Selected songs*. **Melissa Coombs**, soprano; **Virginia Sircy**, piano.
- DEBUSSY: *Arabesque No. 1*. RAVEL: *Pavane pour une infante défunte*. DEBUSSY: *L'Isle joyeuse*. **Yuri Chayama**, piano.

TUESDAY, APRIL 21, 12:00 NOON
Dumbarton House

- JEAN-BAPTISTE BARRIÈRE: Sonata for cello with basso continuo. WOLFGANG SCHINDLÖCKER: Adagio and Fugue in E Minor for two cellos. **Janet Frank** and **John Moran** (guest), cellos.
- HEINRICH BIBER: Passacaglia. **Eunju Kwak**, violin.
- MOZART: Divertimento in B-flat Major, KV Anhang 229 (439b). **Kenneth Latchis** and **Arnold Saslowsky** (guest), clarinets; **John Hoven**, bassoon.

WEDNESDAY, APRIL 22, 12:00 NOON
Heurich House Museum

- Programs TBA: **Destiny Ann Hoyle Mermagen**, violin and **Sharyn Byer**, flute.
- SAMUEL BARBER: *Summer Music* for wind quintet, op. 31. **Gwyn Jones**, flute; **Jeff Kahan**, oboe; **Alisha Coleman**, clarinet; **Eric Hall**, bassoon; **Wendy Chinn**, horn.

FRIDAY, APRIL 24, 12:00 NOON
Calvary Baptist Church

- DEBUSSY: *Ballet; En Bateau* (from *Petite Suite*). DVOŘÁK: *Slavonic Dances*, op. 72, no. 2 and op. 46, no. 1. **Zdanna Krawciw-Skalsky** and **Yuki Sato Wilson** (guest), piano four hands.
- BARBER, DOUGHERTY, HEGGIE, HUNDLEY: Selected songs. **Peggy McNulty**, soprano; **Gillian Cookson**, piano.
- PIERNÉ: *Canzonetta*, op. 19. HONEGGER: Sonata for clarinet and piano. **Albert Hunt**, clarinet; **Yuri Chayama**, piano.

FRIDAY, MAY 1, 12:00 NOON
Calvary Baptist Church

- SCHUBERT: Nocturne in E-flat Major, op. 148. LILI BOULANGER: *D'un matin de printemps*. **Brigitta Czernik Gruenther**, cello; **Ruth Albright**, violin; **Linda Greiner** (guest), piano
- BEETHOVEN: Sonata in A Major, op. 101. **Enoch Gordis**, piano
- LOUISE FARRENC: Sextet in C Major, op. 40. **Barbara Cackler**, piano; **Susan Hayes**, flute; **Jane Hughes** (guest), oboe; **Nancy Genovese**, clarinet; **Susan Wilson** (guest), bassoon; **Margaret Dikel** (guest), horn.

FRIDAY, MAY 1 AT 8 PM AND
SATURDAY, MAY 2 AT 8 PM
Church of the Reformation

FMMC Chorale, Paul Leavitt, conductor.

- GOUNOD: *Messe Solennelle (St. Cecelia)*.
- LEAVITT: *Oseh Shalom*.
- BIZET: *Pearl Fishers* (selections).

SUNDAY, MAY 3, 3:00 PM
Steinway Gallery

Student recital.

THURSDAY, MAY 7, 7:00 PM
Greenspring

- J.S. BACH and MARCELLO, arr. RACHMANINOFF: Selected movements. CHOPIN: Nocturne in C-sharp Minor, op. post. **Donna Baldwin**, piano.
- FRIEDRICH ERNST FESCA: Flute Quartet in D Major, op. 37. **Susan Hayes**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.

FRIDAY, MAY 8, 10:00 AM
Army Navy Country Club

*Annual meeting and luncheon.
 Reception at 11:30, luncheon and concert at 12:00 noon.*

VENUES

ARMY NAVY COUNTRY CLUB
 2400 S. 18th St., Arlington, VA.

BUCKINGHAM'S CHOICE RETIREMENT COMMUNITY
 3200 Baker Circle, Adamstown, MD.

CALVARY BAPTIST CHURCH
 755 Eighth Street NW, Washington, DC
 (Metro: Gallery Place).

CHURCH OF THE REFORMATION
 212 East Capitol St. NE, Washington, DC
 (Metro: Capitol South or Union Station)

COLLINGTON RETIREMENT COMMUNITY
 10450 Lottsford Road, Mitchellville, MD.

DUMBARTON HOUSE
 2715 Q Street NW, Washington, DC.

FRIENDSHIP HEIGHTS COMMUNITY CTR.
 4433 S. Park Ave., Chevy Chase, MD
 (Metro: Friendship Heights).

GREENSPRING
 7410 Spring Village Drive, Springfield, VA.

HEURICH HOUSE MUSEUM
 1307 New Hampshire Avenue NW,
 Washington, DC

THE LYCEUM
 201 S Washington St., Alexandria, VA.

THE MANSION AT STRATHMORE
 10701 Rockville Pike, N. Bethesda, MD
 (Metro: Grosvenor).

NATIONAL PRESBYTERIAN CHURCH
 4101 Nebraska Avenue NW, Washington,
 D.C.

OLD TOWN HALL
 City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

STEINWAY GALLERY
 11611 Old Georgetown Rd., N. Bethesda,
 MD. (Metro: White Flint).

From the Foundation Director

BY LESLIE LUXEMBURG

My hat's off to those of you who attended our recently completed Johansen International Competition for Young String Players, and to all who helped out in so many ways. Executive Administrator Alice Berman and her devoted, hard working committee members deserve all our thanks for maintaining the world-class standards of the JIC once again.

Now the pace picks up as we prepare for this year's Washington International Competition for Strings on June 5-7. This would be the perfect time to express your willingness to volunteer either as a host for one of the participants, or to help out on one of the competition days. We always need page turners, desk attendants and hall guides.

A special bonus for volunteers is the opportunity to interact with these amazing young string players and even get a private concert in your own home! We cannot do it without your help so please contact Competition Chair Suzanne Richardson (wicstrings2015@gmail.com) or myself

(wicstrings@gmail.com) to indicate your preferred job.

The judges are hard at work selecting the winners of this year's Washington International Competition for Composition. With approximately 25% more applicants than the last competition, they have even more compositions to choose from. You will get to hear the winning pieces during the finals of the Strings Competition on June 7th.

Finally, don't forget to attend Bonnie Kellert's Benefit Recital for the WIC on Friday April 17th and help ensure that all the valuable work of the Friday Morning Music Club Foundation will be able to continue. ♪



Leslie

From the Archivist

GAIL MACCOLL

As our Yearbook notes, the FMMC records from the Club's founding through 2000-2001 reside in the Archives of the Historical Society of Washington, DC. In the process of filing records for that period that have recently come to light, I've been fascinated to see how concert programs, activities and means of communication have evolved over the past 40 years. Two discoveries especially piqued my interest: the Composer's Group cookbook and the Orchestra's Mozart Bicentennial series.

The Composer's Group published and copyrighted Culinary Compositions, a cookbook of members' recipes, in 1957. I found photocopies of the title page and Ruby Potter's recipe for Chinese Cabbage with Pork enclosed with correspondence on a unrelated matter decades later. These pages are now in the Composer's Group file – the only evidence of the book in the record. Perhaps a copy or memories concerning the book have been passed down through someone's family. If so, I invite that someone to get in touch.

For Mozart's bicentennial, the FMMC Orchestra performed all of Mozart's symphonies beginning in 1988 and ending in 1991. Quite an achievement! Venues included the Kennedy Center, the Embassy of France, the Holton Arms School, Georgetown University's Gaston Hall and the Cosmos Club. The Archives has programs for most of the concerts. For others, there is a flyer but no program. Again, if anyone has materials that could complete the record, please get in touch.

Much of the older material I've been filing came from former Presidents Lois Jones and Barbara Goff and former Program Director Toby Rotman, who in addition to submitting records concerning their particular office submitted copies of many other materials. These were invaluable in filling in the gaps. Now, I'll begin preparing key records from 2000-2010 for archiving and will seek to recover missing records while they are still retrievable. ♪

From the Program Director

JEONGSEON CHOI

I am happy to report that the first concert at the Heurich House Museum was very well received in spite of the less than perfect weather. The museum staff was very pleased with the outcome as well. The next concert is on April 22 (Wednesday) at 12 noon. The program includes Shayn Byer (flute), Destiny Ann Mermagen (violin), and others. I am still looking for performers for the final concert of the season on Wednesday, June 24, at noon. Unfortunately, no piano is available for this concert. I would love to have a string trio, a quartet or quintet as well as a singer who would be accompanied by non-keyboard instrument(s). Each group has up to twenty minutes to perform. Please email me (js.choi@verizon.net) by the end of March if you are interested in performing in June. ♪

Where Are They Now?

JOHANSEN INTERNATIONAL STRING COMPETITION UPDATES

FELICE KORNBORG

Violinist **Tessa Lark**, who won first prize in the 2006 Johansen International String Competition, was named the Silver Medalist of the 2014 International Violin Competition of Indianapolis, making her the highest-ranked American-born winner in the Competition's history. She was also a recipient of a coveted \$50,000 2014 Leonore Annenberg Fellowship awarded to young Americans of exceptional promise in the performing and visual arts.

Winner of the prestigious Naumburg International Violin Award in 2012, her prizes included two fully subsidized concerts in New York City, concert engagements with orchestra and in recital throughout the United States and Puerto Rico and a cash award of \$10,000. In addition, she and her piano trio, Mod tre, won the Silver Medal in the 2012 Fischoff International Chamber Music Competition. Other awards include fourth laureate in the 2009 Michael Hill International Violin Competition and first prize in the 2008 Irving Klein International Strings Competition.

Tessa has performed concerti with the Cincinnati Symphony Orchestra, the Santa Fe, Indianapolis, Cheyenne, Santa Cruz and Peninsula Symphonies, the Gettysburg and Mission Chamber Orchestras, the Chinese Opera and Ballet Symphony Orchestra, and the New England Conservatory's Symphony Orchestra (as a result of winning the school's Violin Concerto Competition in 2010 playing the Walton Violin Concerto.)

Her solo recitals include her Carnegie Hall debut recital in Weill Hall, the San Francisco Performances Series, the radio broadcasted Dame Myra Hess Memorial Concert Series, the Ravinia's Bennett-Gordon Classics Series, the Chamber Music Tulsa Series, and the Caramoor Wednesday Morning Concert Series.

A passionate chamber musician, Tessa has been invited to perform in many summer festivals including Yellow Barn, the Perlman Music

Program's Chamber Music Workshop and Music@Menlo. She is a member of the Caramoor Virtuosi and has participated in the Music in the Vineyards Festival, the Wadsworth Chamber Music series and Caramoor's Rising Star Series. She has collaborated with such renowned musicians as Itzhak Perlman, Donald Weilerstein, Pamela Frank, Kim Kashkashian and Ralph Kirshbaum. She attended the Steans Institute at the Ravinia Festival, where she performed chamber works with Atar Arad (former violist of the Cleveland Quartet) and with Miriam Fried. Tessa subsequently participated in the 2012 Musicians from Ravinia's Steans Music Institute concert tour.

As a *From the Top* alumna, she plays an active role in the group's arts leadership program as a performer and educator. In addition to her busy performance schedule, Tessa has served on the faculty of the Great Wall International Music Academy in Beijing and as resident faculty at the Lee University School of Music. Keeping in touch with her Kentucky roots, Tessa also enjoys playing bluegrass and Appalachian music. She collaborates frequently with Mark O'Connor and is included in his CD "MOC4," released in June, 2014.

Tessa received her M.M. in 2012 from the New England Conservatory of Music where she studied with Miriam Fried and Lucy Chapman. She plays a 1675 Tononi violin on generous loan to her from the Ravinia Festival. ♣



FMMC Nominating Committee Report

(REVISED)

YVONNE SABINE, CONNIE MILNER, ELEANOR WOODS, DINA FLEMING-CHAIR

January 2015

FMMC Board of Governors:

President: Olivia Adler
Recording Secretary: Barbara Goff (to replace Olivia Adler)
Member-at-Large: Sue Kelly
To continue for another two years:
Third Vice President – Student
Activities: Christine Kharazian
Program Director: Jeongseon Choi
Newsletter Editor:

FMMC Foundation Board: To continue for another two years

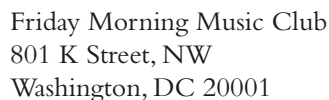
Director: Leslie Luxembourg
Assistant Competition Chair:
Member-at-Large: Ben Wallis

FMMC Foundation Board of Trustees:

Three positions that must be filled
Treasurer: Barbara Teng (to replace Lois Jones)
One Member-at-Large: Yvonne Sabine (to replace Barbara Teng)
One Member-at-Large: Roseanne Conway (to replace Bonnie Kellert)
One Member-at-Large: Enoch Gordis

Nominating Committee:

Judy Silverman (to replace Connie Milner)
Lois Jones (to replace Eleanor Woods) ♣



FIRST CLASS
U S Postage
P A I D
Lutherville, MD
Permit No 171

Liana Valente to Present Multi-Media Premiere

Reflections from the Keyboard



MostArts Festival

SUMMER MUSIC & ART

YOUNG PIANIST COMPETITION JULY 5-11, 2015

Grand Prize \$10,000
Second Prize \$2,500
Third Prize \$1,500
Audience Award \$500
Discretionary Prize \$500

The MostArts Festival is pleased to announce the 2015 Piano Competition and Young Piano Awarded Award. The competition is strictly high school piano students ages 17-19.

High Schoolers will be invited to attend University to perform the top twenty-two of their selected Master Concertos with the US Youth Festival Orchestra & Choir of an international panel of judges participating.

Prizes awarded include:

- The Award Prize Winner will be awarded with a full scholarship from our school during the 2016 Festival.
- Awarded a guitar.
- The First Placement of the Master Piano Competition will receive.
- A two-day residency, master class and different practice for each concert.

Application Deadline: April 15, 2015

Apply Online
www.mostartsfestival.org