

The Friday Morning MUSIC CLUB



128TH SEASON

APRIL 2014

VOL. 48, NO. 4

Thomas Schumacher to Present Master Class

Pianist Thomas Schumacher returns to the area to present a master class for FMMC on May 7th. The session will take place at the International Piano Archives located in the Clarice Smith Performing Arts Library, University of Maryland, from 10am until noon. His master class/coaching session in 2010 was most impressive and meaningful for performers and auditors alike. Admission is free; however, contributions to the FMMC Master Class Fund are welcome.

Mr. Schumacher's career as performer and teacher has spanned five decades. He has performed extensively in recital throughout the United States, Canada, Europe and Asia, appearing with such major orchestras as the New York Philharmonic, the National Symphony Orchestra, the Toronto Symphony, the Warsaw Philharmonic, and the Tokyo Philharmonic. Schumacher studied with Robert Goldsand at The Manhattan School of Music, and with Beveridge Webster and Adele Marcus at the Juilliard School, receiving highest academic and performance awards at both schools.

A prizewinner in the International Busoni Piano Competition, Schumacher has served on the juries of the Gina Bachauer International Competition and served as the American representative for the Concours de Musique du Canada. He has served as jury chairman for the William Kapell International, the Eastman International Piano Competition and the Washington



International Piano Competition. He has written for *Piano and Keyboard*, and was literary contributor to David Dubal's *Remembering Horowitz*. His critical edition of Albeniz's *Iberia* appeared in 2004. He has also written study guides to the piano works of Brahms, Albeniz,

Rachmaninoff and Scarlatti. His editions of Prokofiev's Sonatas 1-4 are in preparation for Alfred Publishers. He has recorded sonatas of Prokofiev and Scriabin for ELAN CD label.

Schumacher holds the title of professor emeritus at the Eastman School of Music where he joined the faculty in 1995. Previously he taught and served as Chairman of Piano at the University of Maryland (1969-1995). He is presently a visiting professor at Shenyang Conservatory in China and in 2014 taught and performed at the Shanghai International Piano Festival. He returns often to China, Taiwan and Japan for performances and master classes and recently performed and presented master classes in Sweden and Lithuania.

The Clarice Smith Performing Arts Center is located on Stadium Drive, off University Blvd. (Rt. 193). Parking available in Stadium Drive Garage across the street. 🎹

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President's Message

CAROL WOLFE-RALPH

What is it about the spring that makes it so busy? I'm assuming that the "new" year is now in full swing. Everyone appears to be experiencing a great flurry of activity in their lives. We all have our obligations; those obligations often involve activities that are required to pay the bills, and so I am always grateful to those volunteers of FMMC who give of themselves to help make the wheels turn so smoothly. We would not have an organization without them. Our International Competition is fast approaching. I would like to thank Bonnie Kellert for her time and effort in making this successful. The search for a new Chorale Conductor also continues. This is no small task, and I would like to thank Peter Baum for his to this task. Please save the date for our general membership meeting and luncheon which is scheduled for Friday, May 9, It will be held at the Army Navy Country Club in Washington, D.C. I am delighted to announce that Jenny Bilfield, the President and CEO of Washington Performing Arts Society, will be our guest speaker. She is a very dynamic and motivational speaker. So please mark your calendars for May 9. Take care, and have a great Spring.

Carol



BRAHMS SYMPHONY NO. 1
HUNGARIAN DANCES NOS. 11-16

FINZI CLARINET CONCERTO
Giancarlo Bazzano, clarinet

AVANTI ORCHESTRA
Pablo Saelzer, conductor

Friday, April 4, 2014
8 pm
Church of the Epiphany
1317 G Street, NW
Washington, DC

Free Admission

fmmc.org
Friday Morning Music Club

Choral Workshops Reach the Half-Way Point

PETER BAUM

By the time you read this piece, the FMMC Chorale Director Search Committee will have reached the half-way point in its series of workshops designed to test the Committee's selected candidates. The second of four such workshops took place on March 8 and was held at the First Baptist Church. Dr. Stephen Caracciolo selected music by Haydn, Brahms, Tchaikovsky, Poulenc and Caracciolo for his workshop which provided a challenge to the assembled singers and players with the breadth of style and complexity inherent in this collection.

Two more workshops remain. The next workshop will be held on May 31 in the Fellowship Hall of the First Baptist Church (1328 16th Street, NW, Washington, DC 20036). This workshop will be directed by Dr. Yoon Nam, who is currently the Director of Traditional Music at the Floris United Methodist Church, in Herndon, VA.

Registration for this third workshop will start at 9:00 am for the chorus. The chorus will rehearse at 9:30 am, break for lunch at 12 noon – bring your own lunch or eat out at one of the many restaurants in the area – and continue to rehearse at 1:00 pm. Orchestra members will begin a separate rehearsal at 1:00 pm, the chorus joining them at 2:30 pm. The concert will begin at 4:00 pm and should last no more

than one hour. Be sure to invite your friends and family to join us for the concert. At this time, the music to be performed has not been selected. The Committee will publish this information as soon as it becomes available. Whenever possible, the committee will also post links to PDF files of the music selected so workshop attendees can review in advance of the workshop.

People interested in singing in the chorus should email Peter Baum (peterbaum@cox.net) or sign up directly on the workshop web page (www.fmmc-chorale-director.weebly.com). Be sure to indicate the voice part you want and whether you are an FMMC member. Orchestra members should either also contact Peter Baum or visit the web site and sign up (please indicate your instrument).

A final workshop will be held in July. The purpose of the workshops is to allow the singers, instrumentalists, the search committee and FMMC's Board of Governors to evaluate the candidates chosen by the committee from over 15 people who submitted applications in October and November. Participants in the chorus and orchestra will be offered the chance to complete a survey after each workshop and give their input on how well they felt the candidates did as teachers and leaders in this highly compressed event. 🎧

Peter Boyer on Naxos

BY ROBIN FRIEDMAN

The American composer Peter Boyer (b. 1970) is best known for his *Ellis Island: The Dream of America* that celebrates the American immigrant experience. *Ellis Island* has become one of the most frequently performed works of American classical music. Naxos recorded the work as part of its "American Classics" series with Boyer conducting the Philharmonia Orchestra and a distinguished group of actors in the speaking roles.

Naxos has released a follow-up "American Classics" CD of Boyer's orchestral music with the composer conducting the London Philharmonic Orchestra. Boyer also wrote the program notes which state: "[the] five works included on this recording represent a cross-section of my orchestral music composed over a period of some 15 years."

Boyer composes in a highly accessible, immediate style full of melody, liveliness, and optimism. Much of the music reflects his background composing for film. Boyer conducts spiritedly with a world-class orchestra playing superbly.

Boyer composed his three-movement Symphony No. 1 in 2012 - 2013 and dedicated the piece to the memory of

Leonard Bernstein. The symphony lacks the programmatic character of most of Boyer's other music, leaving the composer free to develop his own musical thoughts. The work is imaginatively orchestrated with lyrical themes and dancing rhythms. The result is a triumphal, unified and accessible American symphony.

Boyer composed his *Three Olympians* in 2000 for string orchestra. It captures the character of three Greek gods, Apollo, Aphrodite, and Ares.

The remaining works on the CD are short, programmatic celebratory overtures: *Celebration Overture* (1997, revised in 2001), *Silver Fanfare* (2004), and *Festivities* (2011). Each of these works are curtain-raising, brassy pieces which fit comfortably in a long line of popular American concert works for both orchestra and band.

Boyer's music, particularly *Ellis Island* and his new *First Symphony*, will delight listeners wanting to get to know contemporary American music. 🎧

FMMC Concert Calendar

APRIL AND EARLY MAY 2014

THURSDAY, APRIL 3, 11:00 AM

The Mansion at Strathmore

- HAYDN: Trio No. 4 in E Major. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Bonnie Kellert**, piano.
- SCHUMANN: *Waldszenen*, op. 82. **Immanuela Gruenberg**, piano.
- HERBERT HOWELLS: Sonata for clarinet and piano. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.

FRIDAY, APRIL 4, 12:00 NOON

Calvary Baptist Church

- REGER: String Trio No. 1 in D Major, op. 77b. **Joyce Rizzolo**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello.
- SCHUBERT: Fantasy in F Minor, D.940. **Bonnie Kellert** and **Junko Takahashi** (guest), piano four hands.
- SHOSTAKOVICH: String Quartet in F-sharp Major, op. 142. **Ramona Matthews** and **Michael Casassa**, violins; **Marta Howard**, viola; **Allan Malmberg**, cello.

FRIDAY, APRIL 4, 8:00 PM

Church of the Epiphany

Avanti - the orchestra of the Friday Morning Music Club, **Pablo Saelzer**, conductor, with **Giancarlo Bazzano**, clarinet soloist.

- BRAHMS: Hungarian Dances.
- FINZI: Clarinet Concerto. **Giancarlo Bazzano**, clarinet.
- BRAHMS: Symphony No. 1.

SATURDAY, APRIL 5, 6:00 PM

Hillwood Museum

- RIMSKY-KORSAKOV, TCHAIKOVSKY, RACHMANINOFF: Selected songs. **Viktoriya Koreneva**, mezzo-soprano; **Vera Danchenko-Stern** (guest), piano.
- GLINKA: Romance "To Molly" from *A Farewell to St. Petersburg*; arr. for cello by Igor Zubkovsky. Sonata for viola and piano in D Minor (incomplete), arr. for cello by Igor Zubkovsky. **Igor Zubkovsky**, cello; **Susanna Kolker** (guest), piano.
- SHOSTAKOVICH: String Quartet No. 14 in F-sharp Major, op. 142. **Ramona Matthews** and **Michael Casassa**, violins; **Marta Soderberg Howard**, viola; **Allan Malmberg**, cello.

SUNDAY, APRIL 6, 4:30 PM

The Lyceum

- GASPAR CASSADO: Suite for solo cello. **John Kaboff**, cello.
- ELIZABETH MEHL GREENE: Excerpts from *Reading Lolita in Teheran* and *Row*. **Natalie Barrens**, soprano; **Ruth Locker**, piano.
- MADELEINE DRING: Trio. **Pamela Broene**, flute; **Karen Moses** (guest), oboe; **Adelaide Edelson**, piano.

SUNDAY, APRIL 6, 7:30 PM

Riderwood

- RAVEL: *Mother Goose* Suite. **Hsien Ann Meng** and **Wei-Der Huang**, piano four hands.
- BRAHMS: Two songs. PAULINE VIARDOT: *Die Sterne (The Stars)*. **Viktoriya Koreneva**, mezzo-soprano; **Igor Zubkovsky**, cello; **Irina Koulikova**, piano.
- BERG: *Vier Stücke*, op. 5. SCHIKELE: *Elegies*. ALVARO BERTRAND: *Saeta* for solo bass clarinet. **Albert Hunt**, clarinet; **Felicia Weiss**, piano.

TUESDAY, APRIL 8, 12:00 NOON

Dumbarton House

- J.S. BACH: Suite in D Major, BWV 1012. **John Kaboff**, violoncello.
- HAYDN: "Graceful Consort" and "With Verdure Clad" from *The Creation*. **Marjorie Coombs Wellman**, soprano; **Ben Wallis**, bass; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Caroline Brethauer** and **Robert Huesmann**, violas; **Ginny Atwood**, violoncello; **Sharon Ollison**, harpsichord.
- MOZART: Divertimento No. 3 in B-flat Major. **Kenneth Latchis** and **Arnold Saslowsky**, clarinets; **John Hoven**, bassoon.

WEDNESDAY, APRIL 9, 12:00 NOON

Steinway Gallery

- DEBUSSY: Two Preludes - *La Cathédrale engloutie* and *General Lavine - eccentric*.
- SCHUMANN: *Novellette*, op. 21, no. 8. **Charles Timbrell**, piano.
- KITCHEN: *The Olney Avian Verse of William Couper*. **Deborah Sternberg**, soprano; **Mark Vogel** (guest), piano.
- KHACHATURIAN: *Song-Poem*, op. 19. SAINT-SAËNS: *Havanaise*. **Christine Kharazian**, violin; **Frank Conlon**, piano.

THURSDAY, APRIL 10, 11:00 AM

Collington

- GRIEG: Sonata in E Minor, op. 7. **Soyoon Yim**, piano.
- RODRIGO: Four songs. PUCCINI: Aria TBD. Two Chinese songs. **Lucy Chen**, soprano; **David Chapman**, piano.
- HOWELLS: Sonata for clarinet and piano. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.

SUNDAY, APRIL 12, 1:00 PM**Riderwood Retirement Community****FMMC student members.****THURSDAY, APRIL 17, 11:00 AM****Fairfax Old Town Hall****Composers Concert.**

- DAVID RUBENSTEIN: *On a Lark*. **Lawrence Ink**, flute; **Erik Apland**, piano.
- SCOTT PENDER: Selected piano pieces. **Scott Pender**, piano.
- RONALD DICUS: *Logan's Retreat*. **Jeff Kahan**, english horn; **Ronald Dicus**, violin; another violin and viola TBD; **Samantha Hegre**, cello.
- SHARON GUERTIN SHAFER: *In Paradisum*. **Sharon Guertin Shafer**, soprano and piano.
- LESLIE BENNETT: Songs on poems by Edna St. Vincent Millay. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- LAWRENCE INK: Sonata for Flute and Piano. **Lawrence Ink**, flute; **Erik Apland**, piano.
- MARK G. SIMON: *Fools' Quest*. **Laura Benning**, flute; **Mark G. Simon**, clarinet; **Cyndy Elliott**, vocals.

FRIDAY, APRIL 18, 12:00 NOON**Levine School****Annual Two-Piano Concert.****This concert has been cancelled.****FRIDAY, APRIL 25, 12:00 NOON****Calvary Baptist Church**

- TAKEMITSU: *Les yeux clos II*. LISZT: *Rigoletto-Paraphrase*. **Yuri Chayama**, piano.
- Selection TBA. **Dorothy Racz**, violin; **Dmitry Samogray**, cello.

THURSDAY, MAY 1, 11:00 AM**The Mansion at Strathmore**

- MOZART: Sonata in G Major, K 301. **Destiny Hoyle**, violin; **Martin Labazevitch**, piano.
- SPOHR: Six German songs, op. 103. **Melissa Mino**, soprano; **Albert Hunt**, clarinet; **Felicia Weiss**, piano.
- HANDEL: *The Arrival of the Queen of Sheba*. BORODIN: *Tarantella*. **Barbara Peterson Cackler** and **Rosanne Conway**, piano four hands.

FRIDAY, MAY 2, 12:00 NOON**Calvary Baptist Church**

- GEORGE BUTTERWORTH: *Love Blows as the Wind Blows*. **John Turner**, tenor; **Gail MacColl** and **Connie Milner**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.
- SPOHR: Six German songs, op. 103. **Melissa Mino**, soprano; **Albert Hunt**, clarinet; **Felicia Weiss**, piano.
- BACH-LISZT: Prelude and Fugue in A Minor, BWV 543. DEBUSSY: *L'Isle Joyeuse*.
- BACH-BUSONI: Chorale Prelude *Wachet Auf*. **Enoch Gordis**, piano.

VENUES**CALVARY BAPTIST CHURCH**

755 Eighth Street NW, Washington, DC (Metro: Gallery Place)

CHURCH OF THE EPIPHANY

1317 G Street NW, Washington, DC (Metro: Metro Center)

COLLINGTON RETIREMENT COMMUNITY

10450 Lottsford Road, Mitchellville, MD.

DUMBARTON HOUSE

2715 Q Street NW, Washington, DC

FIRST BAPTIST CHURCH

16th and O Streets NW, Washington, DC (Metro: Dupont Circle)

FRIENDSHIP HEIGHTS COMMUNITY CENTER

4433 S. Park Avenue, Chevy Chase, MD (Metro: Friendship Heights)

GREENSPRING

7410 Spring Village Drive, Springfield, VA

HILLWOOD ESTATE MUSEUM

4155 Linnean Avenue NW, Washington, DC

THE LYCEUM

201 S Washington Street, Alexandria, VA

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)

OLD TOWN HALL, CITY OF FAIRFAX

Corner of Main Street (Rt. 236) & University Drive, Fairfax, VA

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Road, Silver Spring, MD

STEINWAY GALLERY

11611 Old Georgetown Road N. Bethesda, MD (Metro: White Flint)

WOMAN'S CLUB OF CHEVY CHASE

7931 Connecticut Avenue Chevy Chase, MD

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Where They Are Now?

Johansen International String Competition Updates

Cellist **Gabriel Cabezas**, prize winner in the 2009 Johansen International String Competition, started the 2013-14 season making his debuts with the Los Angeles Philharmonic, the Philadelphia Orchestra and the Chicago Symphony Orchestra. He also appeared in Chicago's International Beethoven Festival and the annual Sphinx Virtuosi national tour.



He was the Senior Division First Place Laureate at the 2012 Annual Sphinx Competition and toured with Musicians From Marlboro during the 2012-13 season. In January, 2011, he performed the Mendelssohn Octet with cellist Yo-Yo Ma at Chicago's Symphony Center, having previously collaborated with Mr. Ma

on PBS' "The Tavis Smiley Show" and ABC's "Good Morning America."

His passion for chamber music has taken Cabezas to Marlboro Music, Music@Menlo, Music from Angel Fire, the Seattle Chamber Music Festival, the Aspen Music Festival, New York's Bargemusic, Brooklyn's Roulette, and Chicago's Symphony Center Presents series. He has also performed with artist Béla Fleck in the televised program "From The Top – Live from Carnegie Hall." Gabriel has supported music outreach and educational programs including Midori's Partners in Performance, the Sphinx Organization, Costa Rica's national SINEM music education program, and Chicago's Citizen Musician movement. He has been a contributing writer for Strings Magazine.

In May, 2013, Gabriel graduated from the Curtis Institute of Music, where he studied with Carter Brey.

Violist **Megan Griffin**, another prize winner in the 2006 Johansen International String Competition, is a recipient of the Peter Mennin Award for Outstanding Achievement and Leadership in Music and a member of The Academy and



Ensemble ACJW, a joint program of Carnegie Hall, Juilliard and the Weill Institute. She has performed at the Marlboro Music Festival, Kneisel Hall, the Sarasota Music Festival, Spoleto Festival USA, in Juilliard's Chamberfest, and Wednesday at One series in Alice Tully Hall. Principal violist in both the Juilliard Orchestra and the New World Symphony, Megan has performed under such conductors as Alan Gilbert, Leonard Slatkin, John Adams, and James Conlon. She has toured throughout Turkey, Spain, Germany and Austria as a part of the Schleswig-Holstein

Festival Orchestra and participated in exchange program of the Sasakawa Young Leaders Fellowship Fund (SYLFF), performing in the Bi-centennial Haydn Festival in Eisenstadt, Austria, and the Hotel Invalides in Paris, France.

An alumna of The Itzhak Perlman Music Program, Megan has participated in Perlman's Summer Music Program, Sarasota Winter Residency, Chamber Music Workshop, and Israel Residency. Her involvement in Juilliard's outreach programs began in her first year at the school, when she volunteered in New Orleans, teaching at a performing arts day camp for local youth. This experience resulted in a successful outreach trip to Arusha, Tanzania for three weeks. Megan has served on the faculty of the Music Advancement Program at The Juilliard School and the Opportunity Music Project, programs that offer music training to under-represented students.

Megan received her Bachelor and Master of Music degrees from The Juilliard School studying with Heidi Castleman, Samuel Rhodes, Misha Amory, and Hsin-Yun Huang. As part of her current Academy fellowship she is teaching at City College Academy of the Arts in New York City. 🎻

SUGGESTIONS

SUGGESTIONS

THE SUGGESTION BOX

The FMMC Newsletter is starting a new "Suggestion Box." If you have suggestions about how to improve existing programs, expand the opportunities we now offer, or create new ones, we want to hear from you. Please send your suggestions to newsletter@fmmc.org.

From the Foundation Director

LESLIE LUXEMBURG

Those who attended Ching-Yun Hu's benefit recital on Sunday afternoon, March 2nd, at the Steinway Piano Gallery were treated to a virtuosic showcase of the marvelous pianism that Ms. Hu displays in the many great concert halls where she has performed. We were enthralled by her engaging and warm personality both during and after the program. The afternoon was an artistic success but also a financial boost to the funds necessary to produce a first class competition.

Special thanks to the generous members of the Foundation Board who helped in so many ways and furnished the elegant refreshments: Carol Bartholomew, Katie Katinas, Donna Smith and most of all Barbara Teng who wore many hats and without whom this event would not have been anywhere near as successful. Lois Jones not only provided all the beverages but also made an extremely generous donation.

Our Johansen International Competition for young string players has enlisted the Potter Violin Company of Bethesda as a corporate donor for 2015. This company has served as the volunteer luthier on call for the JIC for many of the past

competitions, assisting with occasional instrumental emergencies. We are delighted to have this respected company on board as a corporate sponsor.

Now we turn our full attention to the Washington International Competition in June. The semifinalists have been chosen and invited to make their travel plans. The level of talent seems to rise every year. The fact that we attract such highly qualified applicants from all over the world speaks to the power of social media to increase our outreach at relatively little cost. Updating the FMMC website and maintaining our Facebook pages, combined with our other online listings, clearly works.

Now is definitely the time to sign up to volunteer. You will find a commitment form outlining the various options elsewhere in this Newsletter. Your financial and volunteer support are what make our competitions possible. 🎹



CATCH THE EXCITEMENT!

The Friday Morning Music Club Foundation's 2014 Washington International Competition for Piano

Semi-Finals: *Saturday, June 7*, George Washington University, Rome Hall

Finals: *Sunday, June 8*, John F. Kennedy Center for the Performing Arts, Terrace Theater

Special Reception: *Sunday, June 8*, 6:30, Yvonne Sabine's home, McLean, VA

Take this wonderful opportunity to hear some of the finest young musicians in the world. Hear them in an intimate setting, meet the competing artists and watch three of the most world-renowned piano judges at work. Did they make the right choice? You decide!

THE WIC IS LOOKING FOR VOLUNTEERS.

All volunteers are invited to the special reception following the finals. We need the following:

June 6 - 9:

- Hosts with good pianos

June 7, Semi-Finals:

- Desk Attendants
- Competition Timers
- Door Attendants
- Practice Room Attendants

June 8, Kennedy Center Finals:

- Ushers for Audience Favorite Prize
- Reception Set up
- Drivers from the KC to the reception (approx. 15 minutes)

If you are interested, please email 2014 WIC Chair, Bonnie Kellert, wicpiano2014@gmail.com.



Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

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News from Avanti

Our concert on February 9th must have been charmed. In spite of recent snowstorms, we drew a good audience and the wide-ranging program, focused on “Variations,” went over very well. The piece by Ginastera, with a different Avanti soloist or two featured in almost every variation, was especially well received. The string sections enjoyed playing Ralph Vaughan Williams’ *Fantasia on a Theme by Thomas Tallis*, for which Conductor Pablo Saelzer pulled out a small “second orchestra,” spread out along the back of the stage in order to achieve an eerie, faraway sound. We’re looking forward to our April 4th concert at the Church of the Epiphany. We hope you can join us! 🎧

The Exchange

The FMMC has a new service for members called “The Exchange.” This is where members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians they need for ensembles or specific performances. Announcements must be as brief as possible. Because space is limited, the Exchange will operate on a “first come, first served” basis. Send submissions to newsletter@finmc.org.

Dale Music Co., 8240 Georgia Avenue in Silver Spring, will close in June. Everything in the store is available at a discount. Their inventory is extensive, and includes sheet music of all kinds as well as musical instruments and accessories. See their ad on page 127 in the current FMMC directory for more information. 🎧