

The Friday Morning MUSIC CLUB

127TH SEASON

APRIL 2013

VOL. 47, NO. 4



Avanti Orchestra Conductor to Address May 10 Luncheon

On May 10th the Club's annual spring luncheon will follow the annual membership meeting at the Army Navy Country Club. The featured speaker will be Pablo Saelzer, Music Director and Conductor of the Club's Avanti Orchestra, who will discuss the role of the community orchestra and his vision for the Avanti Orchestra. The morning's schedule will be: 10:00 am Annual Membership Meeting; 11:30 am Reception; 12:00 noon Annual Spring Luncheon. Please find an insert in this newsletter that is an RSVP Form for your use in making your luncheon reservation. 🎧

Barbara Lister-Sink to Present Piano Master Class

FMMC members are invited to attend a master class/coaching session on Monday, April 15, 2013 at the International Piano Archives in the Clarice Smith Performing Arts Library at the University of Maryland. The session will be held from 10:00 am until 12:00 noon.

The session is open to all FMMC members at no cost; however, contributions to the Piano Master Class Fund are gratefully accepted. Pianists who wish to perform should contact members of the committee: Dina Fleming (301-365-6828); Sura Kim (202-966-6490); Clair Rozier (202-362-8068); or Mary K. Traver (301-699-8854).

Barbara Lister-Sink, internationally acclaimed pianist and teacher, is a graduate of Smith College and holds the coveted Prix d'Excellence from the Utrecht Conservatory. A former member of the artist faculty of the Eastman School of Music, she has collaborated

with some of the world's most renowned performers and composers and in numerous music festivals.

Formerly keyboardist for the Royal Concertgebouw Orchestra of Amsterdam, she has also taught at the Amsterdam Muziek Lyceum, Duke University, and the Brevard Music Center and is currently professor of piano and director of the School of Music at Salem College. Her teachers include Clemens Sandresky, Edith Lateiner-Grosz, John Duke and Guido Agosti.

As a teacher, Lister-Sink is acknowledged as a global pioneer and teacher in injury-preventive keyboard technique. Her video/DVD *Freeing the Caged Bird-Developing Well-Coordinated, Injury-Preventive Piano Technique* won the distinguished 2002 Music Teachers National Association-Frances Clark Keyboard Pedagogy Award and was praised as "a monumental work" by Vladimir Ashkenazy.

Recently, she was featured pedagogue for the Piano Texas/Cliburn International Academy and Festival, gave workshops and performances for the Alabama and Nebraska Music Teachers State Conferences, and was a presenter at the 2012 MTNA Annual Conference in New York City. In January, Lister-Sink was featured recitalist and clinician for the Sydney Piano Teachers Festival in New South Wales, Australia. 🎧



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YVONNE SABINE

President's Message

Congratulations to the honorary membership committee chaired by Mary Kathryn Traver on submitting the names of two very distinguished musicians for honorary membership in the club. See Mary Kathryn's article elsewhere in this newsletter. Members will vote on these two individuals at our annual meeting in May. Thank you Mary Kathryn, Lois Jones and Clair Rozier for your hard work.

The Annual Membership Meeting and Spring Luncheon are scheduled for Friday, May 10th at the Army Navy Country Club, 2400 South 18th Street, Arlington, VA. The meeting will begin promptly at 10:00 am with a reception at 11:30 and the luncheon following at noon. You will find the invitation for this event elsewhere in this newsletter. I urge you to attend this annual membership gathering. Find out what's going on in the Club as you listen to officers' reports. We will elect new officers and two new honorary members, and then celebrate Spring with food, fellowship, and fun! You will get to see the Army Navy Country Club's gorgeous new building and admire the beautiful views. Valet parking will be available at the Club's main entrance.

We are very pleased to have our Avanti Orchestra Music Director and Conductor Pablo Saelzer as our featured speaker at the luncheon. Pablo will discuss the role of a community orchestra and his vision for FMMC's Avanti Orchestra with time for questions and answers. Program Chairman Barbara Cackler is in the midst of developing the musical program.

With winter behind us and spring officially here, it is such a pleasure to wake to the singing of birds again and to watch our gardens bloom once more! It reminds me that my term as your president is coming to an end very soon. It is unbelievable that it has been almost four years since taking over this office. It has been a privilege to serve as your President, but the time is coming to turn over the reins to President-elect Carol Wolfe-Ralph.

Sincerely,

Yvonne Sabine
Yvonne Sabine



Pablo Saelzer Biography

Pablo Saelzer grew up in the town of Valdivia, Chile, a city shaped by the confluence of three rivers and by 19th-century German settlers. Pablo was drawn to music at an early age. He still remembers standing as a small boy in front of his father's Blaupunkt radio, filled with emotion, and how much he enjoyed listening to his family's small but well-chosen record collection. His father played the organ and conducted the choir at church. His mother had a beautiful contralto voice and a fine ear for music.

When Pablo was 7, he and his older brother were accepted into an out-standing boys' choir. Singing with this group taught Pablo musical principles that influence him to this day: the importance of listening to the rest of the ensemble and of shaping the music (phrasing) for the benefit of the listener. The choir traveled extensively to perform on the most important stages in Chile, and Pablo soon found his normal schoolboy's life not nearly as interesting as his life as a performing musician. After his voice changed, he joined his school choir, and when he was 15, he auditioned for the choir at Valdivia's Universidad Austral de Chile (UACH). He became the youngest singer to be accepted to the UACH Symphonic Choir; the next year he passed the audition for the university's Chamber Choir. Now his evenings were filled with music from Monday to Thursday. The university choir performed often, traveling and collaborating with professional orchestras. However, the beginning of Pablo's career in music coincided with the onset of the 17-year military regime of General Pinochet.

Under Pinochet's repressive dictatorship, most of the arts institutions within the UACH were dismantled, including the university's conservatory. Formal studies in music thus were not available there, and only the wealthiest families could afford private lessons and expensive instruments for their children.

Nonetheless, Pablo managed to learn classical guitar and recorder. During his final high school year, he traveled to Bremen, Germany, with a study-abroad program. In Bremen, he sang in the Capella St. Martini and studied with its conductor and organist, Günter Koller, cementing his interest in music.

By the time Pablo graduated from high school, he wanted to be a musician, but without formal instrumental training he was unsure what path to take. UACH still had a music education program, so he enrolled there. Before long, the conservatory was reorganized and he enrolled as a guitar major. As part of his music education degree, he had to study piano and one other instrument. He chose violin because the violin instructor, Manuel Bravo, led the local chamber orchestra and the university string quartet. This choice was key to Pablo's musical future. Under Bravo's tutelage, Pablo discovered the world of chamber music. Unaware that he had started "too late," he embraced the study of violin and viola as a way to access their extraordinary repertoire. After three years, Bravo invited him to play in the university's chamber orchestra comprising the faculty and advanced students.

When Pablo graduated from college, Chile's military regime had dealt a new blow to the university by appointing a retired general as university president. After many faculty resigned, the conservatory offered Pablo a teaching position for the entry-level violin students. One of the most renowned violinists in Chile, Jaime de la Jara, supervised the work at the conservatory, making monthly trips to Valdivia. De la Jara encouraged Pablo to form a small ensemble with his students. As a result of the success of this ensemble, more experienced conservatory colleagues encouraged Pablo to apply to the summer conducting workshop with the Concepción Symphony Orchestra. There, Pablo studied conducting with



Maestro Guillermo Scarabino, a pupil of Igor Markevitch and Hans Swarowsky. Pablo was one of the few chosen to conduct the workshop's closing concerts, and Scarabino encouraged him to pursue studies in orchestral conducting.

At about the same time, Pablo met violinist/conductor Patricio Cobos, who taught at Columbus State University (CSU) in Georgia and made yearly trips to Chile to conduct and teach violin. CSU awarded Pablo a full scholarship and an assistantship to do a master's in music degree in conducting with Cobos. Pablo also studied with George Del Gobbo, conductor of the Columbus Symphony.

Pablo got his first job in Mississippi, as conductor of the Metropolitan Chamber Orchestra in Jackson. He also won the position of assistant principal viola at the Mississippi Symphony (MSO). During his second year, the MSO went through a conductor search, leaving the orchestra's children's, pop, and run out concerts with no conductor scheduled. The administration offered Pablo the opportunity and he gladly accepted.

In 2004, Pablo moved to Washington, DC, where he soon began teaching at the Levine School of Music and playing viola with the National Philharmonic. A year later, he won FMMC's conductor position. In 2007, he was offered a conducting post at the Maryland Classic Youth Orchestras and in 2009 was appointed to a full-time professorship at Montgomery College's (MC) School of Music. Today, Pablo has trimmed his professional commitments to the Avanti Orchestra and to MC, where he leads the orchestra program and teaches classes in music. 🎵

FMMC Concert Calendar

APRIL AND EARLY MAY 2013

THURSDAY, APRIL 4, 11:00 AM

The Mansion at Strathmore

• **HOLST:** *Lyric Movement*. **RAVEL:** *Pavane pour une infante défunte*. **Hyejin Kim**, viola; **Carlos Cesar Rodriguez** (guest), piano.

• **BRAHMS:** Three quartets, op. 64.

Marjorie Wellman, soprano;

Stephanie Cabell (guest), alto; **Jeff Kempskie** (guest), tenor; **Ben Wallis**, bass; **Ina Mirtcheva** (guest), piano

• **RAVEL:** *Mother Goose Suite*. **Li-Ly Chang** and **Charles Timbrell**, piano four hands.

• **SCHUBERT:** *The Shepherd on the Rock*. **Melissa Mino**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.

FRIDAY, APRIL 5, 12:00 NOON

Calvary Baptist Church

• **HAYDN:** Trio No. 4 in E major. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Bonnie Kellert**, piano.

• **SCHUBERT:** Selections from *Die Winterreise*: *Wasserflut*; *Auf dem Flusse*; *Rückblick*; *Irrlicht*; *Rast*. **DongKeon Kim**, tenor; **John Sutherland Earle**, piano.

SUNDAY, APRIL 7, 7:30 PM

Riderwood

• **BEETHOVEN:** String quartet in E-flat major, op. 74. **Bonnie Resnick** and **Marion Richter**, violins; **Jeanne Rosenthal**, viola; **Rebecca Farkas**, cello.

• **BEETHOVEN:** Sonata in E-flat major, op. 31, No. 3. **Victoria Bragin**, piano.

• **VAUGHAN WILLIAMS:** Suite for viola and piano. **Hyejin Kim**, viola; **Hsiang Ling Hsiao**, piano.

WEDNESDAY, APRIL 10, 12 NOON

Steinway Gallery

• **SKALSKY:** Selections TBD. **Zdanna Krawciw-Skalsky** and **Boris Skalsky** (guest), piano four hands.

• **MIKHNOVSKY:** Sonata for cello and piano. **Igor Zubkovsky**, cello; **Irina Koulikova**, piano.

• **D'RIVERA:** *Aires Tropicales*. **Ionian Winds**. **Susan Hayes**, flute, alto flute, and piccolo; **Jane Hughes** (guest), oboe and english horn; **Nancy Genovese**, clarinet; **Margaret Dikel** (guest) horn; and **Susan Wilson** (guest) bassoon.

THURSDAY, APRIL 11, 11:00 AM

Collington

• **SCHUMANN:** *Forest Scenes (Waldszenen)* op. 82. **Immanuela Gruenberg**, piano.

• **ALFRED BACHELET:** *Chère nuit*. **FAURÉ:** *Mandoline*, *Sourdine*, *Fleur jetée*; **CHARPENTIER:** *Depuis le jour*. **Lucy Chen**, soprano, **David Chapman**, piano.

• **BEETHOVEN:** Seven Variations on *The Magic Flute*. **DVORAK:** *Waldesruhe*. **Brigitta Czernik Gruenther**, cello; **Amy Rothstein**, piano.

FRIDAY, APRIL 12, 12 NOON

Calvary Baptist Church

• **ELGAR:** Piano Quintet in A minor, op. 84. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello, **Enoch Gordis**, piano.

• Selected songs. **Angela Peterson Winter**, soprano; **Barbara Peterson Cackler**, piano.

• **BARTOK:** *Contrasts*. **Renee Roberts**, violin; **Albert Hunt**, clarinet; **Felicia Weiss**, piano.

TUESDAY, APRIL 16, 12 NOON

Dumbarton House

• **J.S. BACH:** Sonata No. 2 in A minor, BWV 1003. **Mary Findley**, violin.

• **SCARLATTI:** *Salve Regina*. **Natalie Barrens**, soprano; **Susan Sevier**, contralto; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Ginny Atwood**, violoncello; **Sharon Ollison**, harpsichord.

• **MOZART:** Serenade No. 11, K. 375. **Ken Latchis** and **Arnold Saslowsky** (guest), clarinets; **Jeff Kahan** and **Rachael Bredefeld**, oboes; **John Hoven** and **Eric Hall**, bassoons; **Wendy Chinn** and **Kevin Illick** (guest), horns.

WEDNESDAY, APRIL 17, 7:30 PM

Hillwood Estate

• **BEETHOVEN:** Duo No. 2 in F major, WoO 27, for flute and bassoon.

Yvonne Kocur, flute; **Jacob Kohut** (guest), bassoon.

• **BACH:** Chaconne from Partita No. 2 in D minor. **Destiny Hoyle**, violin.

• **GLIÈRE:** Eight Duets, op. 39, for violin and cello. **Michelle Kim** (guest), violin; **Igor Zubkovsky**, cello.

• **D'RIVERA:** *Aires Tropicales*. **The Patagonia Winds:** **Melissa Lindon**, flute; **Meredith Rouse**, oboe; **Catina Sweedy**, clarinet; **Jay Chadwick**, horn; **Tia Wortham**, bassoon.



THURSDAY, APRIL 18, 11:00 AM

Fairfax Old Town Hall

Composers Concert

- RON DICUS: *Chorale and Tarantella*. **Gwyn Jones**, flute; **Jeff Kahan**, oboe; **Alisha Coleman**, clarinet; **Wendy Chinn**, horn; **Eric Hall**, bassoon.
- WINIFRED HYSON: *A Wren; Breathing Naturally* (poems by Denise Levertov). **Melissa Coombs**, soprano; **Susan Hayes**, flute.
- LAWRENCE INK: Sonata for Flute and Clarinet. **Lawrence Ink**, flute; **Wendi Hatton**, clarinet.
- LESLIE BENNETT: Three songs from Emily Dickinson. **Jonathan Hoffman**, tenor; **Rosanne Conway**, piano.

THURSDAY, APRIL 18, 7:00 PM

Greenspring

- HAYDN: *F Minor Variations*, Hob. 17/6. D. BALDWIN: *Gently she sleeps* (4 miniatures). **Donna K. Baldwin**, piano.
- GIULIANI: *Sonata*. **Benjamin Altman**, guitar
- Various composers: Classical songs from the big and little screens. **Karen Mercedes**, contralto; piano TBA.

FRIDAY, APRIL 19, 12:00 NOON

Calvary Baptist Church

- HAYDN: String quartet in D major, op. 76, No. 5. **Cecilie Jones and Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Jan Timbers**, cello.
- DONAUDY: "Dormendo stai;" "O del mio amato ben;" "Date abbiento al mio dolore;" "O bei didi d'amore;" "Quando ti rivedro." **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- GRIEG: Sonata No. 3 in C minor, op. 45. **Renee Roberts**, violin; **Steven Schwarz** (guest), piano.

TUESDAY, APRIL 23, 12 NOON

Church of the Epiphany

- Avanti, the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; Gloria Ferry Brennan, violin soloist** (prize winner, 2012 Johansen International Competition).
- MOZART: Violin Concerto No. 4 in D major, K.218.
 - MOZART: Symphony No. 36 in C major, K.425 ("Linzi")

FRIDAY, APRIL 26, 12 NOON

Calvary Baptist Church

- Selections TBD. **Donna Baldwin**, piano.
- SCHUBERT: Songs on poems of Goethe. **Daryl Yoder**, baritone; **Yung-Yoon Lee** (guest), piano.
 - RODRIGO: *Fantasia para un gentilhombre*. **Charles Mokotoff**, guitar; **Jeongseon Choi**, piano.

SUNDAY, APRIL 28, 3:00 PM

Buckingham's Choice

- HAYDN: Sonata in C Major, Hob. XVI:50. **Chen-Li Tzeng**, piano.
- Selected songs. **Deborah Sternberg**, soprano; **Charles Mokotoff**, guitar.
- SCHUBERT: Quintet in A major, D.667 ("Trout"). **Jean Provine**, violin; **Robert Huesmann**, viola; **Valerie Matthews**, cello; **Cyndy Elliot**, bass; **Victoria Bragin**, piano.

SUNDAY, APRIL 28, 4:00 PM

Phillips Collection

Solo Recital

Stedfani Collins, violinist, winner of the 2012 Washington International Competition.

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2715 Q St. NW, Washington, DC

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7410 Spring Village Dr., Springfield, VA

THURSDAY, MAY 2, 11:00 AM

The Mansion at Strathmore

- SAINT-SAËNS: *Havanaise*, op. 83. **Monika Chamasyan**, violin; **Marina Chamasyan**, piano.
- SCHUBERT: Quintet in A major, D.667 ("Trout"). **Jean Provine**, violin; **Robert Huesmann**, viola; **Valerie Matthews**, cello; **Cyndy Elliot**, bass; **Victoria Bragin**, piano.
- MOLLICONE: Seven songs. **Debora Madsen**, soprano; **George Peachey**, piano.

FRIDAY, MAY 3, 12:00 NOON

Calvary Baptist Church

- MAIKO CHIBA: Three songs. CATALANI: "Ebben? . . . Ne andro lontana" from *La Wally*. **Kimiko Shimada**, soprano; **Maiko Chiba** (guest), piano.
- SCHOENFIELD: *Café Music* for violin, cello and piano (transcribed for soprano saxophone). **Paul Tucker**, soprano saxophone; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

FRIDAY, MAY 10

Annual meeting and luncheon at the Army Navy Country Club.

Meeting at 10:00 am, reception at 11:30 am, luncheon at 12 noon.

HILLWOOD ESTATE MUSEUM

4155 Linnean Ave. NW, Washington, DC

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)

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Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA

PHILLIPS COLLECTION

1600 21st St. NW, Washington, DC (Metro: Dupont Circle)

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Rd., Silver Spring, MD

STEINWAY GALLERY

11611 Old Georgetown Rd., N. Bethesda, MD (Metro: White Flint)

FRANK CONLON

From the Foundation Director

As March came in like a lion, we were treated to two brilliant performances from our winners. On March 1st, cellist Taeguk Mun, a winner of the 2012 Johansen International Competition for Young String Players, gave a colorful, evocative, and exciting performance of Tchaikovsky's *Rococo Variations* with the FMMC Avanti Orchestra at Church of the Epiphany; and on March 3rd, violist Matthew Lipman, winner of both the 2012 Washington International Competition and the 2009 Johansen International Competition, played a masterly recital at the Phillips Collection, including works by Schumann, Bach-Kodaly, Prokofiev, Bax, and Paganini, with pianist Nimrod David Pfeffer. The audience applauded their skill and

artistry with many bravos and a standing ovation. As you read this, our 2013 Washington International Competition for Voice has happened at George Washington University and Kennedy Center Terrace Theater, but as I write this article it has yet to take place.

Mark your calendars for two concerts later this month. On Tuesday, April 23rd, at noon violinist Gloria Ferry-Brennan, 3rd-prize winner of the Johansen Competition, will play Mozart's *Concerto No. 4 in D Major* with the FMMC Avanti Orchestra at Church of the Epiphany, and on Sunday, April 28th, at 4:00 pm violinist Stefani Collins, winner of the 2012 Washington International Competition, will play a recital at the Phillips Collection.

All of us on the Foundation Board are proud of the many accomplishments



of our winners, and we feel very privileged to share in the shaping of their careers. 🎵

OBITUARY

Edith Kuether



The Friday Morning Music Club mourns the passing of Edith Kuether, 97, on January 19, 2013, at a retirement home in North Branford, Connecticut. She had moved to Connecticut from Chevy Chase in 1995.

Edith Kuether served as the president of the Friday Morning Music Club from 1981-1983. Her presidency was eventful as the Club had

to relocate from Jordan Kitts, then on 13th and G Street NW, and find a new home for concerts. A highlight of Kuether's presidency was the ambitious performance schedule of the FMMC Orchestra under the direction of Robert Gerle. The Orchestra performed the cycle of the nine Beethoven symphonies at several different Washington, DC venues. In addition FMMC members played an all-day musical marathon to raise money for the rebuilding of the Filene Center at Wolf Trap which had burned to the ground.

Edith Lyman was born in Columbus, Ohio, and showed talent on the violin from a young age. She was a scholarship student at Oberlin Conservatory and graduated with a bachelor of music degree in 1937. In 1939, she married Karl Kuether. The couple was married for 57 years before Mr. Kuether's death in 1996.

She moved to the Washington, DC area in 1962. In 1969, Kuether travelled with the National Symphony Orchestra under the direction of Arthur Fiedler as it toured the United States. She often referred to this tour as her most cherished and delightful musical experience. Among her other orchestral performances, Kuether played first violin for the National Ballet Orchestra for many years, including many Christmas season performances of the *Nutcracker*. She taught the violin to many students from 1962-1975.

Kuether lived a varied and active life. She served as chairman of the Arts Club of Washington and as the president of the Lyman Bathchair Company. In 1973, Kuether wrote a mystery novel, "Headless Beings" under the pen name Margaret Malcolm. The novel was set in Scotland, a country she loved to visit.

Kuether is survived by two children, Christian Lyman Kuether and his wife Susan of Houston, TX and Elizabeth Kuether Piner and her husband Harry of Madison, CT. She also is survived by four grandchildren and five great-grandchildren. 🎵

Honorary Memberships to be Presented at Annual Luncheon

The FMMC Board of Governors recently approved, unanimously, the nominations of composer Winifred Hyson and pianist Brian Ganz to Honorary Membership in FMMC. The formal announcement will take place May 10 at the Annual Membership Meeting and Luncheon.

Winifred Hyson is a recognized and published composer who has been an active member of FMMC over many years. A magna cum laude graduate of Radcliffe College in physics and elected to Phi Beta Kappa, she later went on to study music at American University where she worked with composer Esther Ballou and pianist Evelyn Swarthout. Among many honors, she received the 1980 Mu Phi Epsilon Sterling Staff Award in composition for her song cycle "Songs of Job's Daughter" published by Sistra/Arsis Press. Among her many compositions is a setting of poems by Molly Kruger titled "Ladies First", based on lives and times of Presidents' wives which became the basis of a popular musical production. She holds National Certification from the Music Teachers

National Association Lifetime Master Teachers Certificate in Piano.

Winifred has served as chairman of the FMMC Composers group and has been a member of the Judging Committee for FMMC Composers as well as the Neva Greenwood High School Composition Competition. In addition to sharing her talents and time with FMMC, Winifred's generosity, over the years, has greatly benefited the financial needs of our organization.

Brian Ganz is recognized as an outstanding performer and gifted pedagogue as well as a humanitarian with great concern for society's needs. He is a first prize Winner in the Marguerite Long Jacques Thibaud International Piano Competition and a Queen Elisabeth of Belgium International Piano Competition medalist. A *Washington Post* critic wrote that "there has never been any doubt that Ganz is a good pianist, but last night's recital at the Terrace Theater offered strong evidence that Ganz is a great one." Mr. Ganz has appeared with major orchestras in the U.S., Europe and Asia. He made his

recording debut in 1992 for the Gailly label in Belgium and his recordings of works by Dutilleux and Chopin have been released on the Accord label in Paris. He is now focused on a ten-year project to perform and record all the works of Frederic Chopin. His edition of Chopin Preludes is highly regarded by performers and teachers alike. Anne Midgette, *Washington Post* critic, recently wrote a feature article with glowing comments about his career and amazing abilities.

He is currently on the faculties of St. Mary's College of Maryland and the Johns Hopkins Peabody Institute in Baltimore. FMMC has had the benefit of his teaching through master classes over the years. He is a founding member of the Washington Chapter of Artists to End Hunger; the organization for which he has presented many benefit concerts. 🎵

Gloria Ferry-Brennan

To Perform Mozart Violin Concerto No. 4 with FMMC Avanti Orchestra on Tuesday, April 23 at Noon



Gloria Ferry-Brennan was 15 years old when she won third-prize violin and \$5,000 at the 2012 Johansen International Competition, held in Washington, DC, in March 2012. Now 16, she is returning to Washington to perform the Mozart Violin Concerto No. 4 in D Major with the FMMC Avanti Orchestra and conductor Pablo Saelzer. Her appearance as soloist with the orchestra is in conjunction with her JIC award.

The concert will take place at noon on Tuesday, April 23, at the Church of the Epiphany, 1317 G Street, NW, Washington, DC. In addition to the Mozart D Major Violin Concerto, the program includes the Mozart Symphony No. 36, "Linz." Admission is free and no tickets are required. 🎵

THE FRIDAY MORNING MUSIC CLUB

FREE Concerts

CALVARY BAPTIST CHURCH

Most Fridays at noon,
beginning Oct. 5, 2012

DUMBARTON HOUSE

Tuesday, April 16 at noon
and June 11 at 7:30 pm

STRATHMORE HALL MANSION

Thursday, April 4 at 11:00 am

AVANTI ORCHESTRA

April 23, noon, Church of
the Epiphany
June 22, 7:30 pm, Cultural Arts
Center, Montgomery College

CHORALE

June 16, 4:00 pm, First Baptist
Church of Washington

For more info: www.fmnc.org

The Suzukis Tour Japan

Violinist Hidetaro Suzuki will be touring Japan in March-April 2013, including five appearances at the 16th Suzuki Method World Convention in Matsumoto. His wife, Zeyda Ruga Suzuki, will be his collaborative pianist. She will then participate at the Madeline Island Music Festival (Wisconsin) in June. The

couple will then go to Wyoming to participate for the 20th summer at the Grand Teton Music Festival in July. In August 2013, they are giving a special chamber music concert with Loren Kitt, principal clarinet of the National Symphony and Marc Johnson, former Vermeer Quartet cellist in Rockport, Maine.”

NEWS RELEASE

Musical Arts International, Inc. will present its final concert of 2012-2013 season with “Crossroads of Classical And Jazz” by pianist Jeffrey Chappell on Sunday, May 5th, 2013 at 3 pm at Calvary Lutheran Church, 9545 Georgia Avenue, Silver Spring, MD 20910. Reception follows. Web Site: www.musicalartsinternational.org.

MEMBERSHIP UPDATES

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801 K Street, NW
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FRIDAY, MAY 10, 2013

Army Navy Country Club

2400 S. 18th Street, Arlington, Virginia 22204

10:00 AM - ANNUAL MEETING

11:30 AM - RECEPTION

12 Noon - LUNCHEON

Luncheon Speaker:

PABLO SAELZER

Music Director and Conductor

Avanti Orchestra of the Friday Morning Music Club

HONORS AND AWARDS

MUSICAL SELECTIONS

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See directions on the back

Detach this form and mail to:

Peggy McNulty

1209 Stable Gate Court, McLean, VA 22102

F • M • M • C
SPRING
LUNCHEON



DEADLINE FOR RESERVATIONS: MAY 3, 2013

Checks payable to FMMC, Inc.

Name: _____ Telephone: _____

Enclosed: check for (____) persons @ \$35 per person* Total included: \$_____

Luncheon choice: _____Parmesan Chicken _____Vegetable Stir Fry

I wish to be seated with: _____

** If purchasing more than one ticket, please write your choice here and your guests' names and choices below.*

_____ I cannot attend, but enclose a donation of \$_____ in support of the FMMC.

Guests:

1. Name: _____

Menu: _____Parmesan Chicken _____Vegetable Stir Fry

2. Name: _____

Menu: _____Parmesan Chicken _____Vegetable Stir Fry

3. Name: _____

Menu: _____Parmesan Chicken _____Vegetable Stir Fry



DIRECTIONS TO THE ARMY NAVY COUNTRY CLUB – 2400 S. 18th Street, Arlington, Virginia 22204

18th St. S., which gets you to the Club, comes into S. Glebe Rd. from the north a short distance west of the intersection with 395 and just east of where Walter Reed Dr. crosses S. Glebe. Be aware: 18th St. S. and 17th Rd. S. overlap where they meet Glebe and the street sign says 17th.

FROM 95/495:

1. Take 395 to Exit 7B (North Glebe Road).
2. Stay on Glebe Road for about 1/2 mile and make a Right Turn on to 17th Rd. S. (which is also 18th St. at that point).
3. At the split shortly thereafter, bear to the Right, which will be 18th Street and is a residential area.
4. Stay on 18th Street as it will become the entrance to Army Navy Country Club.
5. The Clubhouse is on your left. Valet parking will be available at main entrance.

FROM WASHINGTON:

1. Cross the 14th Street Bridge and follow the Signs for 395 South.
2. Stay on 395 until Exit 7 (Glebe Road). Exiting 395 South, stay in the Right Exit Lane and go to the Traffic Light.
3. At the Traffic Light make a Right Turn on to Glebe Road.
4. Stay on Glebe Road for about 1/2 mile and make a Right Turn on to 17th Rd. S. (which is also 18th St. S. at that point).
5. At the split shortly thereafter, bear to the Right, which will be 18th Street.
6. Stay on 18th Street until you see entrance to Army Navy Country Club.
7. The Clubhouse is on your left. Valet parking will be available at main entrance.

FROM POINTS WEST (MCLEAN ETC):

1. Make your way to S. Glebe Rd. going toward 395.
2. After you pass the intersections with Columbia Pike and Walter Reed Dr., take the next Left onto 17th Rd. S./18th Street S.
3. At the split shortly thereafter, bear to the Right, which will be 18th St. – a residential area.
4. Stay on 18th Street until you see the entrance to the Army Navy Country Club.
5. The Clubhouse is on your left. Valet parking will be available at main entrance.