

the friday morning music club



125th Season ❖ Vol. 46, No. 7

April 2012

The Clock Is Ticking..

by Barbara Goff

The clock is ticking its last moments. We are in count-down time: The evening of the final and the most joyful of the club's 125th Anniversary Celebrations. Sunday, April 15.

Planning began in October 2010 by a group of 19, representing various facets of the FMMC. Each person presented ideas that were then mulled over during several delicious luncheons; plans firmed a bit, and, suddenly, a swarm of Club members were busy planning a year-long series of musical events. This human crescendo includes musicians, who are right now rehearsing for the Sunday, April 15th Gala.

The event will take place in the Schlesinger Concert Hall in Alexandria, on the campus of Northern Virginia Community College (see directions on page 3). The formal program begins at 7 p.m. and will showcase our Avanti Orchestra, the FMMC Chorale, and several previous winners of WIC, our Washington International vocal competition. One of our very promising student members will play, as will several guest artists.

At 5 p.m. the Club will honor members at a punch and hors d'oeuvres reception. At this time, past Club Presidents and Directors of the Foundation will be introduced.

At the concert a special recognition award will be presented to Nancy Peery



Rhea Chung

Marriott for her outstanding support of the Friday Morning Music Club. Mrs. Marriott is an Honorary Member of FMMC and a singer.

The program will include opera selections from Mozart, Rossini, Verdi, Puccini, and Bizet.

Ravel's Tzigane will be played by violinist Rhea Chung, a student member of the Club who is among the 12 violinists selected to compete in the Johansen International Competition, to be held at the end of this month. Ms. Chung is a senior at Holton Arms

School and last year was the first-place winner in the National Symphony Orchestra's Young Soloist's Competition. She has twice won the Feder Competition, and in 2009, as a sophomore, she won third place in the FMMC's High School String Competition, named in honor of Gus Johansen, Jr. She plays on an 1862 Nicholas Francois Vuillaume and uses an 1885 James Tubbs bow.

Tim Augustin, tenor, is a regular performer with the Washington Opera where he has sung more than twenty roles and 250 performances with the company. He is the 2001 WIC first-place winner and recently sang Don Ramiro in Rossini's La Cenerentola with the Baltimore Concert Opera.

Two finalists from the



Tim Augustin

continued on page 3

An official publication of the
Friday Morning Music Club, Inc.
organized in 1886

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and address changes to:*
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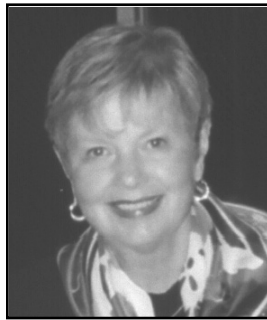
The Friday Morning Music Club is a member of the Cultural Alliance of Greater Washington. Please support our artistic and educational programs through the United Way by designating #8624 or the Combined Federal Campaign by designating #38448.

CFC	FMMC
38448	8624



Design, Printing, and Distribution:
John Amos,
Anso Printing,
58 Cessna Court
Gaithersburg, MD 20879
anscoprint@aol.com
301/921-0997

President's Message



A good crowd of Club members and members of Hillwood attended the Joint Birthday Celebration at the Hillwood Estate, Museum and Gardens on Saturday afternoon, March 10, 2012. We celebrated the Club's 125th birthday along with the 125th birthday of Hillwood's founder, Marjorie Merriweather Post. Barbara Cackler arranged a most delightful chamber program which was beautifully performed by some of the Club's finest musicians. Our thanks go to the following performers for an outstanding program: guitarist Charles Mokotoff; the Ionian Winds with flutist Melissa Lindon, oboist Susan Vought Findley, clarinetist Nancy Genovese, French hornist Jackson Hufnagle, and bassoonist Susan Wilson; cellist Janet Frank; Joan McFarland, soprano and Barbara Van Woerkom, mezzo soprano; David Brown & Sheyna Burt, violins, Andrea Leilani Sayoc, viola, and Ryan Bridgland, cello. We came to hear the music, enjoyed a yummy piece of birthday cake, and a rare evening tour of Hillwood's beautiful museum! I want to extend a huge thank you to the 125th Anniversary committee.

On April 15, 2012 the Club will conclude its year-long 125th Anniversary celebration with a Gala Concert, featuring former winners of the Washington International Competition, the FMMC chorale and the Avanti Orchestra, in a program of opera excerpts. There will be a reception at 5:00 p.m., prior to the concert, which begins at 7:00 p.m. We will be honoring former Club presidents, as well as former Foundation directors. In addition, we will present a special recognition award to Nancy Peery Marriott for her outstanding support of the Club. As always, both events are free and open to the public. This final event of our year-long celebration is going to be so special that you don't want to miss it! I hope that all Club members will want to take part in at least one of our 125th Anniversary events. If you haven't attended any of our previous 125th Anniversary events then, by all means, bring your family, friends and acquaintances to help fill this large hall and make this, the Club's first opera gala, a glorious evening!

We are honored to have President Emeritus Doug Wheeler of the Washington Performing Arts Society (WPAS) as the featured speaker for our May 11, 2012 luncheon, this year at the Army Navy Country Club. Doug has been with WPAS since the 1960s and will give us his perspective on the long-time WPAS/FMMC relationship. Included with this newsletter is a reservation form for the luncheon, that we ask you to return - with your check payable to the FMMC - to Judith Cohen, 4701 Willard Ave., #1133, Chevy Chase, MD 20815. I hope to see many of you there. Come and celebrate spring!

I look forward to seeing you soon.

Sincerely,
Yvonne Sabine

continued from page 1

2010 WIC will sing. They are Laura Strickland, soprano, and Chrystal E. Williams, mezzo-soprano.

Guest artist Giancarlo Bazzano will play the basset horn obbligato solo part in "Parto, parto" from Mozart's *La Clemenza di Tito*. Bazzano has concertized in his native land, Italy, and in the United States, and is a member of the U.S. Navy Band.

Another guest performer will be Jose Sacin, baritone, one of the leading South American baritones of our time. He sings in zarzuela as well as in opera.

Maestro Pablo Saelzer will conduct. In addition to conducting Avanti, Saelzer conducts the Metropolitan Orchestra at Montgomery College and the Maryland Classical Youth Orchestras' Chamber Orchestra, which he led in its Carnegie Hall debut in May, 2011.

Our thanks and gratitude to the our 125th Anniversary Planning Committee chaired by Anne Zim.

Both the concert and the reception are free and are open to the public. Schlesinger seats 1,000 so there is ample seating for you as well as your friends. Address is 3001 Beauregard Street, Alexandria. ❖

DIRECTIONS TO SCHLESINGER HALL

Northern Virginia Community College
3001 N. Beauregard Street, Alexandria

5 p.m. Reception **7 p.m. Concert**
Sunday, April 15, 2012

The Parking Garage is to the left of the Center.
Rate is \$6 per event.



Laura Strickling



Chrystal Williams



Jose Sacin



Pablo Saelzer

From I-395 North or South:

Take Seminary Road West, Exit 4. Turn right at the second light onto N. Beauregard St. Turn left at the second light onto West Braddock, the entrance to NOVA, Alexandria Campus - Schlesinger Center is on the right.

From Old Town Alexandria:

Go West on King Street (cross I-395) to N. Beauregard St. Turn left on N. Beauregard St., one long block to light. Turn right onto West Braddock, the entrance to NOVA, Alexandria campus. Schlesinger Center is on the right.

From Arlington:

Take Glebe Road to Walter Reed Drive. Turn south onto Walter Reed Drive and follow to intersection at

FMMC CONCERT CALENDAR, APRIL and EARLY MAY, 2012

Tuesday, April 3, 12:00 noon at Riderwood, Student Recital.

- ❖ DEBUSSY: *Première Rhapsodie*. **Ellen Hong**, clarinet; **Jeongseon Choi**, piano.
- ❖ BEETHOVEN: Sonata in G major, op.30, no. 3.. **Zeynep Alpan**, violin; **Anna Ouspensky**, piano.
- ❖ SCHUMANN: *Fraunliebe und Leben* (selections). **Stephanie Edewaard**, soprano; **Tom Reilly**, piano.

Thursday, April 5, 11:00 a.m. in The Mansion at Strathmore.

- ❖ HULL: Sonata for solo cello (world première). **Brigitta Czernik Gruenther**, cello.
- ❖ BARBER: Vocal chamber works. **Jessica Abel**, soprano; **Karen Mercedes**, contralto; **John Turner**, tenor; **Ben Wallis**, baritone; **Gail MacColl**, and **Connie Milner**, violins; **Caroline Brethauer**, viola; **Frank Conlon**, piano.
- ❖ MENDELSSOHN: *Variations serieuses*, op.54. **Irina Yurkovskaya**, piano.

Friday, April 6, 12:00 noon at the Levine School of Music, Annual two-piano concert.

- ❖ RACHMANINOFF-BABIN: *It's Lovely Here; Vocalise; Floods of Spring*. **Claire Price Rozier** and **Mary Kathryn Traver**.
- ❖ MOZART: Sonata for two pianos in D major, K.448. **Wei-Der Huang** and **Hsien-Ann Meng**.
- ❖ CHANLER: *The Second Joyful Mystery*. BRUBECK: Prelude and Waltz from *Pointz of Jazz*.
BOLCOM: *The Serpent's Kiss* from *The Garden of Eden*. **Elizabeth Lane** and **Barbara Wing**.

Thursday, April 12, 11:00 a.m. at Collington

- ❖ SCHUMANN: Selections from *Carnaval*, op. 9. **Victoria Bragin**, piano.
- ❖ HOIBY, PRICE, BARBER, ADAMS, ELLINGTON: Selected songs. **Natalie Barrens**, soprano; **Elizabeth White**, piano.
- ❖ BRAHMS: Sonata for clarinet and piano, op. 120, no. 1. **Phyllis Crossen-Richardson**, clarinet;
David Ballena (guest), piano.

Friday, April 13, 12:00 noon at Calvary Baptist Church.

- ❖ BEETHOVEN: Sonata in A Major, op. 47 ("Kreutzer"). **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.
- ❖ DAMASE: *Sonata en Concert*. **Melissa Lindon**, flute; **Wei-Der Huang**, piano.
- ❖ SCHUMANN: Sonata no. 1 in A minor, 2nd & 3rd mvts. **Yi-Hsin Cindy Lin**, violin; **Peirong Lo**, piano.
- ❖ RAVEL: *Une barque sur l'océan* from *Miroirs*. **Peirong Lo**, piano..

Sunday, April 15, 7:00 p.m. in the Schlesinger Concert Hall. **Avanti – the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; and the Friday Morning Music Club Chorale, Webster Alexander Rogers, music director.**

- ❖ Opera Gala celebration in honor of FMMC's 125th anniversary. Operatic selections from MOZART, ROSSINI, MASCAGNI, VERDI, PUCCINI, AND BIZET.
- ❖ RAVEL's *Tzigane* with **Rhea Chung**, violin.
- ❖ Vocal soloists: **Laura Strickling**, soprano; **Chrystal E. Williams**, mezzo-soprano;
Tim Augustin (guest), tenor; **Jose Sacin** (guest), baritone.
A reception precedes the concert, at 5:00 p.m.

Tuesday, April 17, 12:00 noon at Dumbarton House.

- ❖ HANDEL: Sonata in A major, op. 1, no. 3. **Barbara Gholz**, violin; **Sharon Ollison**, harpsichord.
- ❖ PURCELL: *The Golden Sonata*. **Jeff Adler** (guest) and **Marjorie Greene**, violins; **Edwina Moldover**, violoncello.
- ❖ QUANTZ: Sonata in A major, no. 274. **Heidi Schuller**, flute; **Sharon Ollison**, harpsichord.
- ❖ VIVALDI: *Nisi Dominus*, RV 608. **Karen Mercedes**, contralto; **Barbara Gholz** and **Miriam Goldberg**, violins;
Caroline Brethauer, viola; **Jan Timbers**, violoncello; **Cyndy Elliott**, contrabass; **Sharon Ollison**, harpsichord.

Thursday, April 19, 11:00 a.m. at Fairfax Old Town Hall, Composers concert.

- ❖ RONALD DICUS: *Up Against The Wall—Street*. **Jeff Kahan**, oboe; **Kat Walsh**, bassoon; **Ronald Dicus**, piano.
- ❖ LESLIE BENNETT: *Two Women*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- ❖ MICHAEL FANTUS: Sonata for viola and piano. Performers TBA.
- ❖ RONALD DICUS: *Festival of the Super Moon*. **Jeff Kahan**, oboe; **Ronald Dicus**, piano.
- ❖ LESLIE BENNETT: *Gleanings from Thomas Merton*. **Jonathan Hoffmann**, tenor; **Rosanne Conway**, piano.

Thursday, April 19, 12:00 noon at Artisphere

- ❖ ROBERT MUCZYNSKI: Duos for Flute, op. 34. **Susan Brockman** and **Nan Raphael** (guest), flutes.
- ❖ RAVEL: Sonata for violin and cello. **Michelle Kim** (guest), violin; **Igor Zubkovsky**, cello.

Friday, April 20, 12:00 noon at Calvary Baptist Church.

- ❖ FAURÉ: Nocturne. SCARLATTI: Sonata in G Major. CHOPIN: *Polonaise-Fantaisie*, op. 61. **Enoch Gordis**, piano.
- ❖ ANTON GARCIA ABRIL: *Siete Canciones De Amor* (selections). **Susan Sevier**, contralto; **Ruth Locker**, piano.
- ❖ DVOŘÁK: Piano Quartet no. 2 in E-flat Major, op. 87. **Yoon-Young Bae** (guest), violin;
Dong-Wook Kim, viola; **Juwon Moon**, cello; **Suk Yi Hyun**, piano.

Friday, April 27, 12:00 noon at Calvary Baptist Church.

- ❖ MOZART, HANDEL, J.S. BACH: Selected duets. **Marjorie Coombs Wellman**, soprano;
Ben Wallis, baritone; piano TBA.
- ❖ Selected solos. **Charles Mokotoff**, guitar.
- ❖ LIBBY LARSEN: *Cowboy Songs*. **Ann Coffman**, soprano; **Rosanne Conway**, piano.
- ❖ SMETANA: Trio in G Minor, op. 15. **Renée Roberts**, violin; **Jonathan Ruckman**, cello; **Felicia Weiss**, piano.

Sunday, April 29, 3:00 p.m. at Buckingham's Choice.

- ❖ FAURÉ: Nocturne no. 8 in D-flat major; SCARLATTI: Sonata in G major, L286;
CHOPIN: *Polonaise-Fantaisie* op. 61. **Enoch Gordis**, piano.
- ❖ AMY BEACH, PAULINE VIARDOT-GARCIA: Selected songs. **Melissa Mino**, soprano; **Barbara Cackler**, piano
- ❖ SMETANA: Trio in G minor, op. 15. **Renée Roberts**, violin; **Jonathan Ruckman**, cello; **Felicia Weiss**, piano.

Thursday, May 3, 11:00 a.m. in The Mansion at Strathmore.

- ❖ ERIC WHITACRE: *Five Hebrew Love Songs*. **Deborah Sternberg**, soprano; **Joyce Rizzolo**, violin;
Enoch Gordis, piano.
- ❖ IBERT: *Histoires*. CHABRIER: *España*. **Wei-Der Huang** and **Hsien-Ann Meng**, piano four hands.
- ❖ Selected solos, TBA. **Susan Brockman**, flute.

Friday, May 4, 12:00 noon at Calvary Baptist Church.

- ❖ DOHNANYI: Serenade for string trio, op. 10. **Michael Casassa**, violin; **Nicholas Fobe**, viola;
Allan Malmberg, cello.
- ❖ Selection TBA. **Yvonne Kocur**, flute; **Patrick Fritz** (guest), guitar.
- ❖ UHL: Trio for clarinet, violin and piano. **Nancy Genovese**, clarinet; **Hidetaro Suzuki**, violin;
Zeyda Ruga Suzuki, piano.

Sunday, May 6, 7:30 p.m. at Riderwood Chapel.

- ❖ GLINKA: *Romance from A Farewell to St. Petersburg*; Sonata for viola and piano (selections) arr. for cello by
Igor Zubkovsky. **Igor Zubkovsky**, cello; **Susanna Kolker**, piano.
- ❖ ERIC WHITACRE: *Five Hebrew Love Songs*. **Deborah Sternberg**, soprano; **Joyce Rizzolo**, violin;
Enoch Gordis, piano.
- ❖ RAVEL: String quartet in F major. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola;
Jan Timbers, cello.

Artisphere, 1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).
Buckingham's Choice Retirement Community, 3200 Baker Circle, Adamstown, MD.
Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
Collington Retirement Community, 10450 Lottsford Road, Mitchellville, MD. Dumbarton
House, 2715 Q Street NW, Washington, DC.
Levine School of Music, 2801 Upton St. NW, Washington, DC (Metro: Van Ness).
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
Rachel M. Schlesinger Concert Hall, 3001 N. Beauregard St., Alexandria, VA,

Where they are now- Johansen International String Competition Winners

Violist Matthew Lipman, who won first prize in the 2009 Johansen



Matthew Lipman

International String Competition, received both the grand prize and first prize awards at the WAMSO - Minnesota Orchestra Volunteer Association's Young Artist Competition on January 15, 2012. Lipman is only the eighth grand prize winner in the fifty-six year history of the competition, a distinction that can only be given by the Minnesota Orchestra conductor, Osmo Vänskä. He also received an honorable mention at the 2011 Primrose International Viola Competition and is a recipient of a Career Grant from the Rachel Elizabeth Barton Foundation. An avid chamber musician, Matthew has performed with the Chamber Music Society of Lincoln Center. He has collaborated with such prominent artists as Itzhak Perlman, Ani Kavafian, Ida Kavafian, and Paul Katz, and has performed in master classes for violists Pinchas Zukerman, Kim Kashkashian and Roberto Diaz.

Matthew is currently a second-year undergraduate student at the Juilliard School, where he studies with Heidi Castleman and Misha Amory. During his first year at Juilliard, he was named principal viola of the Juilliard Orchestra and runner-up of the Juilliard Concerto Competition. Matthew performs on a 1700 Matteo Goffriller viola, on generous loan from the Rachel Elizabeth Barton Foundation.

Cellist Stéphane Tetreault, who was a semi-finalist in the 2009 Johansen



Stéphane Tetreault

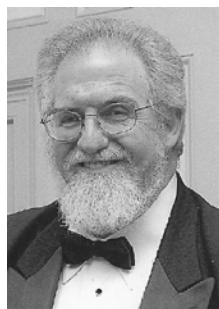
International String Competition, was recently given the use of the 1707 "Countess of Stainlein, Ex-Paganini" Stradivarius, that was once owned by Nicolò Paganini and more recently by Bernard Greenhouse, a founding member of the Beaux Arts Trio. Mr. Greenhouse played the cello

for over half a century. After his death last year, the instrument was sold in January, 2012 for over \$6 million to an anonymous patroness of the arts from Montreal, who then arranged for the generous loan. Stéphane was the youngest participant - personally selected by Michael Tilson Thomas - to participate in the YouTube Symphony Orchestra, which performed at Carnegie Hall in New York. He was recently named Révélections Radio-Canada 2011-2012 in classical music. In 2012, Stéphane will appear as soloist with l'Orchestre Métropolitain, the Malaysian Philharmonic Orchestra, and the Nouvel Ensemble Moderne (NEM). In October 2011, he shared the stage with the violinist and conductor Maxim Vengerov for I Musici de Montréal's gala concert - a performance which garnered great critical acclaim.

Stéphane is currently pursuing a Bachelor's degree in music at University of Montréal where he studies with Yuli Turovsky. ❖

Foundation News

By Frank Conlon, Foundation Director



On Sunday, February 19th, Soprano Laura Mann sang a beautiful recital program featuring Strauss *Lieder*, French *Méodies*, songs by Rachmaninoff, and selections from musical theater in the elegant apartment of Graham

Down to an enthusiastic audience who made contributions to our Foundation. We are most grateful to Laura for her stirring performance, and to Graham for his generosity in hosting this concert.

We also thank Mrs. Susan Pitney for forwarding several large donations to our Foundation, and to the Club, from the estate of her uncle and aunt, Charles and Ruth Connelly. Charles was an avid pianist who served as Treasurer for our Foundation for a number of years, and his wife

Ruth was a prolific writer. The Friday Morning Music Club and the FMMC Foundation held a very special place in their hearts.

As you read this, the winners of the Johansen

continued on page 8

Sue Goetz Ross Student Voice Competition

The FMMC (Friday Morning Music Club) will be holding Sue Goetz Ross Student Voice Competition for singers ages 17 to 22. The application deadline is April 7 and the competition will be on Saturday, April 21 in Bethesda. www.fmmc.org

The Friday Morning Music Club, Inc.

Sue Goetz Ross Memorial Competition for Singers ages 17-22

All Voice Parts

April 21, 2012 9:30 am
Bethesda Presbyterian Church
7611 Clarendon Road
Bethesda, MD 20814

Cash Prizes

1st \$700
2nd` \$500
3rd \$300

Required Repertoire: Three selections of contrasting style and period, memorized

1. Early Italian Art Song 2. Aria - Opera or Oratorio in original language
3. Contemporary English or American Art Song

All contestants must use official accompanist provided by The Friday Morning Music Club.
Application must be received by April 7, 2012

Application Form

Name _____

E-mail: _____

Address _____

Telephone _____

Voice _____ Category _____

School _____

Grade: _____

Teacher's _____ Name _____

Tele: _____

Works to be performed:

1. Title _____

Composer _____

Duration _____

2. _____ Title _____

Composer _____

Duration _____

3. Title _____

Composer _____

Duration _____

Repertoire must be approved by competition chairperson.

Info: mirayang@aamsopera.com

Detach form and send with application fee of \$30 payable to FMMC (Friday Morning Music Club) to:

Mira Yang
39 Eton Overlook Rockville, MD 20850

www.fmmc.org

The Friday Morning Music Club

Foundation continued from page 6

International Competition for Young String Players and the Washington International Competition for Composition will have been chosen, as well as the semi-finalists for the WIC String Competition, who will compete in June, but as I write this these have yet to happen. The winners will be named in next month's Newsletter. ❖

Schlesinger Hall directions continued from page 3

Route 7/Leesburg Pike/King Street. Cross Route 7 - street name changes to Beauregard Street. Follow N. Beauregard Street one long block to light. Turn right onto West Braddock, the entrance to NOVA. Schlesinger Hall is on the right.

From Falls Church:

Go east on Route 7/Leesburg Pike (toward Alexandria). Turn right onto N. Beauregard and turn

right at the first stoplight onto West Braddock, the entrance to NOVA. Schlesinger is on the right.

BY BUS:

Metro route 25A - Ballston services the N. Beauregard Street and West Braddock Road stop. Route 25A - No Va Comm Coll/Alex services the N. Beauregard St. and Seminary Road stop.

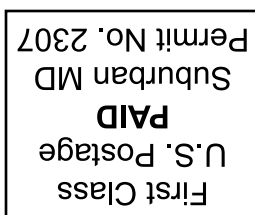
There is a 4-level parking garage adjacent to Schlesinger with two entrances: one from N. Beauregard Street and one from West Braddock Road. Parking meters are located at levels 1,2, and 3 in the garage lobby. Meters accept quarters, one-dollar bills, and five-dollar bills only. It is recommended one arrive at least 30 minutes prior to the start of the event to avoid lines at the meters. ❖

Change in Email Address:

Drewry Cromwell

New email: drewrycromwell@gmail.com

FIRST CLASS MAIL



FIRST CLASS MAIL

Friday Morning Music Club
801 K Street, NW
Washington, DC 20001





FMMC Spring Luncheon

**Friday, May 11, 2012
Army Navy Country Club
2400 S. 18th Street, Arlington, Virginia 22204**

**Friday Morning Music Club ANNUAL MEETING 10:00 AM
RECEPTION 11:30 AM – LUNCHEON 12:00 Noon**

Luncheon Speaker:

**DOUGLAS WHEELER
PRESIDENT EMERITUS, WPAS**

**Honors and Awards
Musical Selections**

Cash Bar

Ample Parking

Directions on the back of this invitation

**Detach this form and mail to:
Judith Cohen, 4701 Willard Avenue, #1133, Chevy Chase, MD 20815**

**DEADLINE FOR RESERVATIONS: MAY 5, 2012
Checks payable to FMMC, Inc.**

Name _____ Tele. # _____

Enclosed: check for (____) persons @ \$35 per person Total included: \$ _____

Luncheon choice: _____ Parmesan Chicken _____ Pasta Primavera

I wish to be seated with: _____

* If purchasing more than one ticket, please write your choice here and your guests' names and choices on the back of the form.

____ I cannot attend, but enclose a donation of \$ _____ in support of the FMMC.

**Directions to the Army Navy Country Club
2400 S. 18th Street, Arlington, Virginia 22204**

18th St. S, which gets you to the Club, comes into S. Glebe Rd from the north a short distance west of the intersection with 395 and just east of where Walter Reed Dr. crosses S. Glebe. Be aware: 18th St S. and 17th Rd S overlap where they meet Glebe and the street sign says 17th.

From 95/495:

1. Take 395 to Exit 7B (North Glebe Road).
2. Stay on Glebe Road for about ½ Mile and make a Right Turn on to 17th Rd S. (which is also 18th St at that point).
3. At the split shortly thereafter, bear to the Right, which will be 18th Street and is a residential area.
4. Stay on 18th Street as it will become the entrance to Army Navy Country Club.
5. The Clubhouse is straight ahead.

From Washington

1. Cross the 14th Street Bridge and follow the Signs for 395 South.
2. Stay on 395 until Exit 7 (Glebe Road). Exiting 395 South, stay in the Right Exit Lane and go to the Traffic Light.
3. At the Traffic Light make a Right Turn on to Glebe Road.
4. Stay on Glebe Road for about ½ Mile and make a Right Turn on to 17th Rd S (which is also 18th St S. at that point.).
5. At the split shortly thereafter, bear to the Right, which will be 18th Street.
6. Stay on 18th Street until you see entrance to Army Navy Country Club.
7. The Clubhouse is straight ahead.

From Points West (McLean etc)

1. Make your way to S. Glebe Rd going toward 395.
2. After you pass the intersections with Columbia Pike and Walter Reed Dr, take the next Left onto 17th Rd S/18th Street S.
3. At the split shortly thereafter, bear to the Right, which will be 18th St—a residential area.
4. Stay on 18th Street until you see the entrance to the Army Navy Country Club.
5. The Clubhouse is straight ahead.

Guests

- | | | |
|----------------|-----------------|---------|
| 1. Name _____ | Menu: __Chicken | __Pasta |
| 2. Name: _____ | Menu: __Chicken | __Pasta |
| 3. Name: _____ | Menu: __Chicken | __Pasta |