

Avanti Orchestra of the Friday Morning Music Club  
Violin Audition Excerpts

OPTIONAL: Solo of your choice (approx. 3 minutes, no accompaniment needed).

REQUIRED: From the excerpts below, select one fast and one slow.

Fast:

Mozart, Symphony No. 35, movement 1, measures 1 to 65 (letter B), (half note = 72-80).

-OR-

Beethoven, Symphony No. 2, movement 4, measures 1 to 25 and 390 to 415  
(half note = 138-152).

Slow:

Brahms, Symphony No. 2, movement 2, measure 62 (2nd beat) to letter F  
(quarter note = 46-54).

-OR-

Brahms, Symphony No. 4, movement 2, letter B to D (eighth note = 66-72).

Notes:

- Candidate is not required to follow the printed bowings.
- Metronome markings indicate a suggested range. However, it is important to keep the tempo/beat you have chosen.
- In double stops, choose the higher line.
- When there is more than one measure of rest, please skip to the next music.

Wolfgang Amadeus Mozart  
Symphony No. 35  
D-dur

Violine I

**Allegro con spirito**

This musical score is for the Violin I part of Mozart's Symphony No. 35 in D major, K. 551. The tempo is marked 'Allegro con spirito'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins with a dynamic of *f* (forte) and includes various musical notations such as trills (*tr*), slurs, and accents. Measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68 are indicated at the start of their respective lines. The score features several dynamic changes, including *p* (piano), *fp* (fortissimo), and *f* (forte). There are also markings for 'A' and 'B' which likely refer to specific sections or repeats within the movement. The notation includes many sixteenth and thirty-second notes, creating a lively and intricate texture.

## VIOLINO I.

**Allegro molto.  $\text{♩} = 152$ .**

6 *f* *sf* *p* *tr*

12 *f* *ff* *sf* *p* *tr*

20 *ff* *Vel.*

27 *p dolce* *cresc.* *p*

39 *cresc.* *f* *sf*

47 *sf* *sf* *sf* *f* *sf* *p* *A* *tr*

54 *sf* *p* *sf* *p cresc.*

63 *sf* *decresc.* *p* *sf*

72 *p cresc.* *decresc.* *p* *cresc.*

82 *B* *f* *sf* *sf* *sf* *f* *1*

91 *sf* *sf* *sf* *ff* *p* *1*

102 *p decresc.* *pp* *cresc* *f* *C* *tr* *sf*

## VIOLINO I.

13

320 *p cresc.* *f* *fag.* *f* *f* *f* *f* *f* *f*

330 *f* *f* *f* *f* *ff* *p* *pp* *V*

341 *cresc.* *pp* *2*

349

357 *decresc.* *pp* *pp* *1* *2* *3* *4* *5* *6* *7* *8*

371 *G* *V* *ff* *ff* *f* *f* *V*

379 *f* *cresc.* *Fl. e Ob.*

386 *ff* *f* *f* *f*

394 *ff* *f* *Fl. e Ob.* *p* *tr.* *Fl. e Ob.* *tr.*

406 *tr.* *cresc.* *f* *ff*

416 *pp* *pp* *pp* *V* *pp* *ff* *tr.*

426 *ff* *ff* *ff*

434 *ff*

# Brahms — Symphony No. 2 in D Major

## Violine I

7

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* *p cresc.* **F1.I**

85 *f* *f* *f* *f*

88

90

92 **F** *f* *f* *f*

95 *f* *pp*

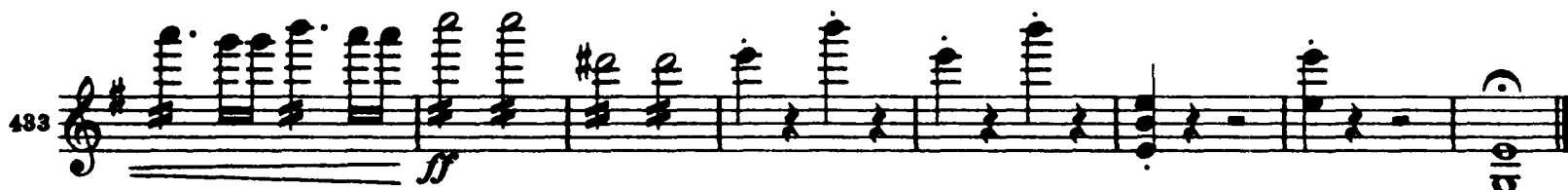
99 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 62 through 100. The key signature is D major (two sharps). The score is written on ten staves. Measures 62-65 feature a melodic line with a *p* dynamic, *dim.* marking, and *dolce* articulation. Measure 66 begins a *cresc.* section with *p dolce* dynamics and includes a first ending bracket labeled 'E'. Measures 69-72 continue the melodic development. Measure 73 starts with a *p* dynamic. Measures 77-80 show a *poco f* dynamic, followed by *f*, *dim.*, and *p* dynamics, with a first ending bracket labeled 'F1.I'. Measures 85-88 feature a *f* dynamic with sixteenth-note passages. Measure 90 is a full-measure rest. Measure 92 begins a section marked 'F' with a *f* dynamic. Measures 95-98 show a *f* dynamic followed by a *pp* dynamic. Measure 99 starts with a *mp* dynamic, followed by *sf*, *sf*, *p*, and *p* dynamics.

# Brahms — Symphony No. 4 in E Minor

## Violine I

7



### Andante moderato



# Brahms — Symphony No. 4 in E Minor

## Violine I

8

**C**

41 *p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *dolce*

**D** *pizz.* *p*

63

67 *dim.*

71 *pp* *f* *f* *arco*

75

77