

Avanti Orchestra of the Friday Morning Music Club
Viola Audition Excerpts

OPTIONAL: Solo of your choice (approx. 3 minutes, no accompaniment needed).

REQUIRED: From the excerpts below, select one fast and one slow.

Fast:

Mozart, Symphony No. 40, movement 4, measures 146 (pickup to letter C) to 205
(half note = 120-132).

-OR-

Brahms, Symphony 4, movement 4, from letter B to D (quarter note = 104-112).

Slow:

Beethoven, Symphony No. 5, movement 2, measures 1 to 10, 49 to 58, and 98 to 106
(eighth note = 82-92).

-OR-

Brahms, Symphony No. 2, movement 2, measures 45 to 55 (downbeat), and 64 to 96
(quarter note = 46-54).

Notes:

- Candidate is not required to follow the printed bowings.
- Metronome markings indicate a suggested range. However, it is important to keep the tempo/beat you have chosen.
- In double stops, choose the higher line.
- When there is more than one measure of rest, please skip to the next music.

VIOLA

107 *p* *f*

116

122 *f*

129 *p*

139 [C]

148

156

164

173 [D]

181 *p*

191 *f*

199 *sf sf f* 1

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 40, measures 107 to 199. The music is in G minor, 2/2 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*sf*), and piano (*p*). Performance instructions such as accents, slurs, and phrasing marks are present. Two specific sections are marked with boxes labeled 'C' and 'D'. The score concludes with a first ending bracket and a fermata over a whole note.

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. pizz. *f*

13 *dim.* *mp ma marc.*

22 *f* **A**

32 arco *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* 6 3 3

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** 2 2 2

452 Fl. I. 1 1 *sf*

468 *ff* 5

488 Clar. I. Ob. I. *ff*

Andante con moto ♩ = 92
p dolce *f*

8 Viol. II 4 *p* *cresc.* *f* *p* *f* *p*

23 3 3 3 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc.* *f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

Beethoven — Symphony No. 5

Viola

5

Viol. II

59 *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *f* [C] *arco*

118 *pp* 1 2 3

127 *sempre pp* *f* *p* *Fl. I* *Corni*

147 [D] *ff* *p*

159 *più p* *pp* *Viol. I* *pizz.*

167 *cresc.* *f* [E] 3

Brahms — Symphony No. 2 in D Major

6

Bratsche

501 pizz.

506 cresc.

511 f dim. p dim.

517 1

Adagio non troppo

div. poco f

6 Vel. div. unis.

14 1 p dim. p cresc.

29 f dim. p

B L'istesso tempo, ma grazioso

33 2 Klar. I Viol. I pp dim. pp

41 pizz. f dim. p pp

45 p espr. cresc.

C

49 f poco f cresc.

51 f poco f cresc.

Brahms — Symphony No. 2 in D Major

Bratsche

54 *f* *fp* *dim.* **D** 12 *p* *cresc.* *f* 12 *fp*

61 *dim.* 1 *dolce* *p* *cresc.*

67 *pizz.* *p*

71 *arco* *p*

75 *poco f*

79 *f dim.* *p* *dolce dim.* 2 *unis.* *p cresc.* *f*

86 *f*

89 **F** *f*

93 *f* *f*

97 *pp* 1 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for the Violin II part of Brahms' Symphony No. 2 in D Major, measures 54 to 97. The music is in 2/4 time and D major. It features a variety of dynamics from *pp* to *fp*, and includes performance instructions such as *pizz.*, *arco*, *dolce*, and *unis.*. The score contains several triplet markings and a key signature change to F major at measure 89. A box labeled 'D' is placed above measure 57, and a box labeled 'F' is placed above measure 89. The page number '7' is in the top right corner.