

The Friday Morning MUSIC CLUB



133RD SEASON

APRIL 2019

VOL. 53, NO. 8

From the President

Yvonne Sabine

Spring is here! Hallelujah! This winter was a rough one, so I believe I can say with 100% certainty that we are all happy to see spring arrive. And with the coming of spring our thoughts turn to the FMMC's Annual Membership Meeting and our Spring Luncheon.

I have thought for some time now that we should alternate the location of our annual event for the convenience of our Maryland and Virginia members. Last year we held the membership meeting and luncheon in Virginia, but this year it will be at the Chevy Chase Club in Maryland. As you will remember from two years ago, the Club is conveniently located at 6100 Connecticut Avenue in Chevy Chase, Maryland. It has convenient valet parking. **Friday, May 10th is the day.** Mark your calendar now.

The registration form is in this newsletter. Please plan to attend—fill out the form, and send it to Lois Jones with your check. The schedule for the

morning is as following: 10:00 – 11:30 am Annual Membership Meeting; 11:30 am Reception; and 12:00 noon Luncheon and Program. It is very important that you come to the meeting as we will vote on incoming officers and other important matters. Plus, the luncheon is an enjoyable time to catch-up with your friends and colleagues in the Club.

This year we will have as our guest speaker Peter Russell, General Director of Vocal Arts DC. Those of you who have attended concerts sponsored by Vocal Arts DC know what an interesting and excellent speaker Mr. Russell is. His talk is entitled “Voices in my Head: Confessions from 40 Years in the Classical Vocal Industry.” I promise that you won't be bored for one minute but will be totally entertained. His career has been



an interesting one with much experience in opera and vocal events. See his photo and biography in this newsletter.

Finally, Program Director Albert Hunt is assembling a musical program that I am sure you will enjoy. It is entitled “Memories of New England” with music by our longtime member composer Winifred Hyson for soprano, violin, piano and percussion.

The last Board meeting of the year will be the annual

Joint Board Meeting of the Board of Governors and the Foundation Board to be held at Calvary Baptist Church on Friday, June 7, 2019. This meeting is the one where previous and incoming officers get together to get things rolling for the new season. We will close it by having those interested in lunch walk together to the Portrait Gallery and eat together in the covered atrium. See you on May 10! 🎵

Yvonne

What Opera?

Peter Baum

No, the Chorale and accompanying orchestra aren't borrowing from a Bugs Bunny cartoon and won't be projecting anything on the big screen. That's someone else's production. However, on Thursday, May 9 and Saturday, May 11, the Chorale, with orchestra and soloists, will be visiting the world of opera as well as that of the Broadway musical.

This concert, which was originally scheduled for April 11 and 12, is being supported by a generous grant from the Nancy Peery Marriott Foundation

through the Club's Opera Fund and will entertain you with numbers from several classic operas of the 19th Century. Well-known choruses and solos from the works of Bizet, Borodin, Verdi, and Puccini will be presented. When the Chorale switches to the Broadway stage, it will honor the works of Leonard Bernstein among others.

There are plenty of opportunities for soloists (all voice parts) to participate in this project. If you are interested please contact Paul Leavitt at chorale@fmmc.org to schedule an audition. 🎵

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SPRING LUNCHEON

Friday, May 10, 2019

Chevy Chase Club
6100 Connecticut Avenue
Chevy Chase, MD 20815

Annual Meeting 10:00 a.m.

Reception 11:30 a.m.

Buffet Luncheon 12:00 noon

- Guest Speaker, Peter Russell
- Honors and Awards
- Musical Selections
- Ample Parking
- Complimentary Valet Parking

*Detach the form below and mail with check
payable to FMMC to:*

Lois Jones

Deadline for reservations:

May 3, 2019

Directions to Chevy Chase Club:

[Note that this is NOT the Women's Club of Chevy Chase]

From Maryland and Points North:

Take 95 South to 495 West (outer loop of the Capital Beltway). Take exit 33 Connecticut Avenue toward Chevy Chase. Stay south on Connecticut Avenue for approximately 2.0 miles. Turn right into Chevy Chase Club at 6100 Connecticut Avenue right after the intersection of Connecticut and Bradley Lane.

From Washington DC:

Take Connecticut Avenue north. Turn left onto West Newlands Street. If you have reached Bradley Lane you have gone too far. The Club is on the left just prior to the intersection of Connecticut and Bradley Lane.

From Northern Virginia and Points South:

Take 495 towards Baltimore (inner loop of the Capital Beltway). Take Exit 33 Connecticut Avenue towards Chevy Chase. Stay south on Connecticut Avenue for approximately 2 miles. Turn right into Chevy Chase Club at 6100 Connecticut Avenue right after the intersection of Connecticut and Bradley Lane.

(You may wish to retain the above for information on date, time and location.)

Name: _____

Phone: _____

_____ Enclosed is a check for: _____ persons @ \$52 per person \$ _____

_____ I cannot attend but enclose a gift in support of FMMC \$ _____

Total enclosed: \$ _____

I wish to be seated with: _____

Please note any special food requirements: _____

find us on **facebook**

PETER RUSSELL

(General Director, Vocal Arts DC)

Peter Russell assumed the artistic and administrative leadership of Vocal Arts DC in Washington, DC in March 2012. He previously served in executive roles as General Director of Opera Colorado in Denver, as Director of the Metropolitan Opera's Lindemann Young Artist Development Program, and as General Director of Wolf Trap Opera Company in Virginia. A co-founder of Washington Concert Opera, he is also a frequent guest lecturer on opera, including for the Smithsonian Institution's Resident Associates Program and for Georgetown University's Continuing Education Series. He has frequently adjudicated vocal competitions, including for the Metropolitan Opera National Council Auditions, The Richard Tucker Music Foundation, and the Washington International Competition. He graduated *magna cum laude* with a B.A. in music history from Yale University. 🎧



Peter Russell

New Resource for FMMC Members

Your FMMC membership is soon to provide you with another great benefit. Starting next month, *when space permits*, FMMC members may publicize their non-FMMC performances in the monthly newsletter where they will appear in a column entitled Members' Calendar. Submissions are due by the 1st of the *prior* month for the September through May newsletters. There is no newsletter in June, July, or August (i.e. due August 1 for the September newsletter). Please submit *only* the name of the FMMC member(s), the performance name, date, place, and charge, if any, to newsletter@fmmc.org. 🎧

An FMMC Story

Jacqueline Rosenblatt

An episode occurred in my life that brought my attention to the existence of an organization called the Friday Morning Music Club. It was summer 1965, and the Rosenblatt family (four children and their parents) was packing to move from a rental into a new home in Silver Spring. We had recently returned to the USA from Liberia and Greece, where Mr. Rosenblatt had been building radio stations for Voice of America. We had been scheduled to go back to Greece, but political disturbances there prevented any return.

One day, amidst mountains of packing boxes, the telephone rang. It was my old friend Helen May. She and I were both graduates of the University of Michigan and fraternity sisters of the national music honors society Sigma Alpha Iota. Helen had a proposition for me. Todd Duncan, Dean at the Music School at Howard University, had just listened to a young lady from Georgia who had a "most remarkable voice." He insisted that she must be introduced to the Washington DC music society and surrounding areas by way of a recital. Would I be available to work with and prep this person—named Jessye Norman—for the upcoming concert?

We recently received this letter from a past member and we are delighted to share it with you.

I tried to explain that we would be moving right during the timeframe when I should be practicing with Miss Norman for the performance. I finally said "I'll have a solution and a decision as soon as I hear her sing!"

When Miss Norman arrived at my house for our session, I led her on a narrow path through the stacks of moving boxes to the piano. We started with pieces by Handel. Around the fourth bar, I could not believe what I was listening to, and I had to stop. "I'm changing my moving date, and we shall work together to present the gift that you have been blessed with." After our concert, the Washington Post music critic Paul Hume said about Miss Norman's voice, "a voice like this comes by one in a hundred years." Jessye Norman and the Rosenblatt family became one big family and have remained so to this date. Jessye adopted us and we adopted her, and we still share and exchange joyful events and birthday wishes.

Helen encouraged me to become an FMMC member, telling me how dedicated this organization is to music. After I joined I met and made friends with Gertrude Block, Charlotte Shear, Mary Kay Traver, Pauline Futranski, Anne Schein,



Jacqueline Rosenblatt

Jean Robbins, and Vivian Scott Ramsey—the female Horowitz. Hearing of their accomplishments and listening to many 11 AM FMMC concerts definitely inspired me. Gertrude Block, who lived close to our home in Silver Spring, had a pretty good idea of the challenges I had at home. She advised the following: "As soon as all four children are in school full time, I will introduce you to Alexander Lipsky. He will teach you new repertoire and become your mentor, and then you will have the great pleasure of sharing your music on stage at FMMC performances."

The guidance and loads of TLC the FMMC volunteers offered me aided this performer to achieve happy, memorable experiences. How much I learned because of grand opportunities to play around the DC area, including at nursing homes! I

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From the Foundation Director

Leslie Luxemburg

This year has gone by so swiftly that spring is already upon us! That means the annual Washington International Competition will be here before we know it. I assume you have already made a note of the dates but as a reminder, they are Saturday May 25 and Sunday, May 26, the latter being the final round at the Kennedy Center Terrace Theater starting at 2:00 PM.

As I write this, we are in the process of finalizing the list of semifinalists. While I can't share specific information yet, I can tell you I have been bowled over by the quality of several of our applicants. I can definitely promise that you will hear some world-class singing at the finals and would encourage you to make it a priority to attend. Since it is an afternoon event, you will have plenty of time to get home for your Memorial Day cookout!

There will be Rolling Thunder events happening that day, but they all center around the area between Constitution Avenue and the Capitol. Access to the Kennedy Center and the Theodore Roosevelt Memorial Bridge will not be affected. However, anyone coming from Virginia should make sure to check for any changes in this situation.

The highlight of this month is our benefit concert on Monday April 22 at the Steinway Piano Gallery in North Bethesda with the delightful French pianist Fanny Azzuro! This is our only benefit for the WIC this year and we count on your generous support to make it a success. We have set the suggested donation amount at only \$30, with all students at no cost, in the hope many of you will join us. Wine and hors d'oeuvres will be available starting at 6:30 PM and the program will run from 7:00 PM to 8:00 PM. Donations in the form of checks or cash will be collected at the door. Reservations are highly recommended and may be made by emailing Marta Howard at: azzuro@pupworks.com.

Fanny, a participant in the 2011 WIC, has been busy recently crisscrossing Europe to give all sorts of interesting programs ranging from classical recital fare to Tango ensembles to multi-media events. After playing for us she will head off to New York City to play for the French-American Piano Society at the French Consulate in New York City on Tuesday, April 23rd. She will be back in DC on Thursday for a master class for our



FMMC Piano Master Class series at the University of Maryland. Details of that will be found elsewhere in this Newsletter. She returns to New York City to play a recital at Carnegie Hall on Friday, June 28th.

Please make sure to include the WIC benefit, the piano master class, and of course, the WIC itself in your spring concert calendar! 🎵

Leslie

WIC Updates on Winners

Janet Rosen

Maggie Finnegan, 2016 WIC Winner

A photo of 2016 WIC competition for voice winner Maggie Finnegan, soprano, appeared in the January 2019 issue of Opera News (Volume 83, number 7) in an article titled "New Kids on the Block." The article features the Beth Morrison Projects (BMP): Next Generation competition for early career composers. At the BMP finalists' concert on March 17, 2018, at National Sawdust in Brooklyn, NY, Ms. Finnegan performed "Waves & Lines" by New Jersey composer and competition finalist Gemma Peacock, whose compositions combine acoustic instruments, voice, and electronics.

This season includes Maggie's European Operatic debut in *L'Enfant et*



Maggie Finnegan

les Sortileges with the Belgian National Orchestra at BOZAR, her Amsterdam and Rotterdam debuts in Louis Andriessien's *Odysseus' Women / Anais Nin*, the world premiere of Dan Visconti's *Perma Death: A Video Game Opera*, her Boston Baroque debut (*L'incoronazione di Poppea*), and a duo recital with mezzo-soprano Stephanie Blythe with Sparks & Wiry Cries.

Past Seasons since the win:

- Joined the roster of Alpha Artists Management with Nick Netos
- Handel and Haydn Society solo debut
- West Coast operatic debut in Opera Parallel's *The Little Prince*.
- World premiere of Lembit Beecher's opera *Sophia's Forest*.
- International debut at the PyeongChang Winter Music Festival

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In Memory of Billie Anderton

Mark Anderton

Billie Anderton, loving wife of the late Henry L Anderton, Captain USN, died February 2nd in Virginia Beach where she was in the care of her daughter. Billie started playing violin at the age of eleven, playing recitals through her teen years. She graduated from the Birmingham Conservatory of Music, where she is still listed as one of twelve “notable students.” In the 1980s she served as concertmaster for the Alexandria Symphony and she was a long-time member of the Friday Morning Music Club. In her later years, she shared her musical gift by teaching at George Mason University and providing independent violin lessons for numerous students. Billie was a devoted Navy wife who served with the Gray Ladies and as a counselor for Navy-Marine Corps Relief Society. She was a long-time member of Calvary Methodist Church in Arlington and enjoyed providing musical accompaniment for services and other church activities. In August, 2018, she grudgingly admitted her age and celebrated her centennial birthday at a gala outdoor party, surrounded by family and friends at her daughter’s farm in Pungo, Virginia.



She is survived by her daughter Carol Webb Darden, son Stephen Anderton and wife Cynthia Fox Anderton of Millington Maryland, son Mark Anderton and wife Katherine Lunsford Anderton of Virginia Beach, son John Anderton and wife Susan Hunter of Portland Oregon and numerous grand, great, and great-great-grandchildren.

For ten years before her death, Billie’s grand-niece Christine Mendez lived with her, providing companionship and a watchful eye on Billie’s well-being, for which the family is very grateful.

Billie Anderton was a strong and devoted daughter, sister, wife and mother and will be lovingly remembered.

A memorial service was held on February 12th at Calvary United Methodist Church. In lieu of flowers, the family would appreciate donations to the Friday Morning Music Club. Donations can be made online at <http://www.fimmc.org/how-to-donate/>. 🎵

FMMC Volunteer Position Vacancies

The following crucial Board positions are still vacant going into our 134th season. If you can help, please contact David Brown at davidbrown68@gmail.com.

FMMC Finance Director

Duties include chairing and reporting at the Finance Committee fall and spring meetings, preparing and presenting a proposed fiscal year budget at the June Board meeting, presenting a final budget for Board approval at the September meeting, cooperating with the FMMC treasurer and Finance Committee, monitoring Club and Foundation expenditures, and drafting and presenting proposed by-law changes regarding financial matters.

FMMC Foundation Treasurer

Duties include writing checks, tracking financial records, and liaising with the professional accountant.

FMMC Yearbook & Membership Directory Editor

Duties include updating the content and ensuring the accuracy and appearance of the *Yearbook & Directory*, published annually in early September. Editor works with FMMC officers, directors, and chairs (the “page owners”); the graphic designer; printer; and advertising manager. Updates are started in June (using Microsoft Word), but the majority of the work comes in July and early August at an average of 8-10 hours a week during this 6-week period. 🎵

Membership Update

New Members

Gretchen Spencer
Alexandria, VA 22307
Associate Piano

Marianne Poon
Bethesda, MD 20814
Associate Piano

Paul Thompson
Cheverly, MD 20785
Chorale

Suzanne Epstein
Bethesda, MD 20817
Associate Mezzo-Soprano

Martha Maher
Falls Church, VA 22046
Chorale Soprano

FMMC Concert Calendar

**APRIL and
EARLY MAY 2019**

April

Thursday, April 4, 11:00 am in The Mansion at Strathmore

- DVORAK: *Ciganské melodie* (Gypsy songs), op. 55. **Daryl Yoder**, tenor; **Jung-Yoon Lee**, piano.
- RAVEL: String Quartet in F Major. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **David Pearl**, cello.

Friday, April 5, 12:00 noon at Calvary Baptist Church

- SCARLATTI, CHOPIN: Selected works. **Donna Baldwin**, piano.
- DVORAK: *Ciganské melodie* (Gypsy songs), op. 55. **Daryl Yoder**, tenor; **Jung-Yoon Lee**, piano.
- RACHMANINOFF: *Barcarola* and *Valse* from Six pieces for four hands, op. 11 Tchaikovsky arr. RACHMANINOFF: *Adagio - Pas d'action* ("Rose Adagio") from the ballet *The Sleeping Beauty*, op. 66a. **Irina Koulikova** and **Anastassia Ivanova**, piano four hands.
- MENDELSSOHN: Trio No. 2 in C Minor, op. 66: **Eunju Kwak**, violin; **Ken Ding**, cello; **Immanuela Gruenberg**, piano.

Saturday, April 6, 9:00 am at the National Presbyterian Church Stubbs-Henbest-Davis Student Competition for Piano

Wednesday, April 10, 7:00 pm at Jordan Kitt's Music, Rockville

- FRANCK: Sonata in A Major. **Lydia Leong**, violin; piano TBA.
- POULENC: Suite. **Jeffery Beaudry**, piano.
- American Songs from World War I. **Karen Mercedes**, contralto; **Gwyn Jones**, flute; **Ruth Locker** (guest), piano.

Thursday, April 11, 11:00 am at Collington Retirement Community

- WOLF: *Goethe Lieder* (selections). VERDI: Aria from *Ernani*. **Lucy Chen**, soprano; **David Chapman**, piano.
- CHOPIN: Scherzo No. 2 in B-flat Minor, op. 31; Impromptu No. 3 in G-flat Major, op. 51. **JON SCHMIDT**: *All of Me*. **Yuri Chamaya**, piano.
- MOYSE: *Cherry Blossoms* ("Sakura" Theme and Variations). BORNE: *Carmen Fantasy* for flute and piano. **Takeaki Miyamae**, flute; **Steven Schwarz**, piano.

Friday, April 12, 12:00 noon at Calvary Baptist Church

- GERSHWIN: *Rhapsody in Blue*. **Guity Adjoodani**, piano.
- ROREM: Selected songs. **Katie Katinas**, soprano; **Ruth Locker** (guest), piano.
- RAVEL: Sonata No. 2 in G Major, M. 77. **Eunju Kwak**, violin; **Jeongseon Choi**, piano.

Friday, April 12, 8:00 pm at the Church of the Reformation concert moved to May 9

Saturday, April 13, 8:00 pm at the Church of the Reformation concert moved to May 11

Sunday, April 14, 3:00 pm at The Lyceum, Alexandria

- KOEHLIN: Sonatine. JOLIVET: Sonatine. **Susan Hayes**, flute; **Albert Hunt**, clarinet.
- MENDELSSOHN: Trio No. 2 in C Minor, op. 66. **Immanuela Gruenberg**, piano; **Eunju Kwak**, violin; **Ken Ding** (guest), cello.
- PROKOFIEV: Sonata, op. 94. **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.

Tuesday, April 16, 12:00 noon at Dumbarton House

- ALESSANDRO SCARLATTI: Quartetto in F Major. VIVALDI: Concerto in A Minor, RV 108, for flauto dolce, two violins and continuo. **Carole Falvo**, recorder; **Barbara Gholz** and **Carol Bartholomew**, violins; **Sarah Hover**, cello; **Douglas Rathbun**, harpsichord.
- STAMITZ: Quartet in E-flat Major, op. 19, no. 1. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Bonnie Cohen**, viola; **Sarah Hover**, cello.

Tuesday, April 16, 7:30 pm at Goodwin House

A program of songs and duets by Fauré, Verdi, Fanny Mendelssohn, Mahler, Glinka, Tchaikovsky and other Russian composers. **Michelle Fegeas**, soprano; **Mark Publitz**, tenor; **Jeongseon Choi**, piano.

Thursday, April 18, 12:00 noon at the Old Town Hall, City of Fairfax Composers Concert

- LESLIE BENNETT: *Words from Charles Baudelaire*. **Jonathan Hoffman**, tenor; **Frank Conlon**, piano.
- STEVEN SCHWARZ: *Six songs for soprano and piano*. **Mandy Brown**, soprano; **Steven Schwarz**, piano.
- SHARON GUERTIN SHAFER: *Piano Variations on Brother James' Air*. **Sharon Guertin Shafer**, piano.
- SHARON GUERTIN SHAFER: *Poems of a WWII Veteran*. **James Stevens**, tenor; **Sharon Guertin Shafer**, piano.

Monday, April 22, 6:30 pm at the Steinway Gallery, North Bethesda Fanny Azzuro in a benefit piano recital for the Washington International Competition

Reception at 6:30, recital from 7:00 until 8:00 pm. Music of DEBUSSY, RAVEL, and RACHMANINOFF.
There is a donation of \$30 suggested for this event; students admitted without charge.

Saturday, April 27, 3:00 pm at Greenspring Retirement Community

- MOZART: Trio in E-flat Major, K. 498 ("Kegelstatt"). **Albert Hunt**, clarinet; **Bonnie Cohen**, viola; **Joan Mizrahi**, piano.
- HAYDN: *Arianna a Naxos*. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano.
- FRANCK: Sonata in A Major. **Lydia Leong**, violin; piano TBA.

May

Thursday, May 2, 11:00 am in The Mansion at Strathmore

- BALAKIREV: *Islamey* - Oriental Fantasy. **Simon Finlow**, piano.
- MAIKO CHIBA: *A Cherry Petal* (Sakura no hanabira); *Moonlight* (Tsuki no hikari).
- BELLINI: "Oh! quante volte" from *I Capuleti e i Montecchi*. CATALANI: "Ebben! Ne andrò lontana" from *La Wally*. **Kimiko Shimada**, soprano; **Maiko Chiba** (guest), piano.
- MOZART: Trio in E-flat Major, KV 498 ("Kegelstatt"). **Kenneth Latchis**, clarinet; **Talya Schenk** (guest), viola; **Barbara Teng**, piano.

Sunday, May 5, 7:30 pm at Riderwood Retirement Community

Program TBA

Thursday, May 9, 8:00 pm at the Church of the Reformation

FMMC Chorale, Paul

Leavitt, Conductor, presents Opera

Meets Broadway Program repeats May 11.

- BIZET: Selections from *Carmen*
- BORODIN: Selections from *Prince Igor*
- VERDI: Selections from *Nabucco*
- WAGNER: Selections from *Tannhäuser*
- BERNSTEIN: Selections from *West Side Story* and *Candide*
- SONDHEIM: Selections from *Sunday in the Park with George*

Friday, May 10, 10:00 am at the Chevy Chase Club

Annual meeting and Luncheon

10:00 am – Annual Membership Meeting and Election of Officers

11:30 am – Reception

12:00 noon – Annual Spring Luncheon

Saturday, May 11, 8:00 pm at the Church of the Reformation

FMMC Chorale, Paul

Leavitt, Conductor, presents Opera

Meets Broadway

See program (above) for May 9.

VENUES

Calvary Baptist Church

755 Eighth St. NW
Washington, DC
(Metro: Gallery Place)

Chevy Chase Club

6100 Connecticut Ave.
Chevy Chase, MD

Church of the Reformation

212 East Capitol St. NE
Washington, DC
(Metro: Capitol South or Union Station).

Collington Retirement Community

10450 Lottsford Rd.
Mitchellville, MD

Dumbarton House

2715 Q St. NW
Washington, DC

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

Greenspring

7410 Spring Village Dr.
Springfield, VA

Jordan Kitt's Music

11726 Parklawn Dr.
N. Bethesda, MD 20852

The Lyceum

201 S. Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD (Metro: Grosvenor)

National Presbyterian Church

4101 Nebraska Ave. NW
Washington, DC

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)
& University Dr.
Fairfax, VA

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

WIC Updates...continued from page 4

- Won the S&R Foundation's Washington Award
- Second place in The American Prize for Women in Opera

Reviews:

"Finnegan's clear, poised and defiant soprano executed Visconti's challenges with panache, winning a good measure of sympathy for her character." [Opera News, *Permadeath*]

"Remarkable soprano Maggie Finnegan managed to execute unusual vocal techniques and immaculate diction in a silvery, pitch-perfect voice."

[*The Washington Post*, Anne Midgette]

When asked about the impact of the Washington International Competition for Voice on her career, she responded:

"Winning the Washington International Competition for Voice has had a huge impact on my career. Since then I have joined the roster of Alpha Artists Management, which has helped me to sing with more prestigious institutions and audition for larger opera companies. Publicity from the win also secured me my international debut singing with the PyeongChang Winter Music Festival in South Korea. This was the first major competition I had won, and it gave me a great boost of confidence in claiming my place in this world of performing arts. The support I have felt from those involved with the competition has been so wonderful and very appreciated."

Visit Ms. Finnegan's website here:
www.maggielfinnegansoprano.com.

MOZART Symphonies 40 & 41

Masterwork Festival | Pablo Saelzer, Conductor

Saturday, June 1, 2019, 7:30 PM | Cultural Arts Center Montgomery College

7995 Georgia Ave., Silver Spring
free admission & parking
masterworkfestival.org
avantiorchestra@gmail.com

Presented by Montgomery College and Avant! Orchestra of the Friday Morning Music Club
Photo by Timothee Tassin



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Pianist Fanny Azzuro to Present Master Class For FMMC

Mary K Traver

The FMMC Piano Master Class/Coaching committee is pleased to present Fanny Azzuro on Thursday, April 25, from 10:00 AM until noon at the University of Maryland International Piano Archives located in the Clarice Smith Center for the Performing Arts. Ms. Azzuro will coach 3 young artists who are FMMC competition winners.

Remembered for her outstanding performance in a recent Washington International Competition, Ms. Azzuro will return to Washington to present a WIC benefit for the FMMC Foundation on April 22. She currently enjoys a successful career as performer and recording artist.

Born in the south of France, Ms. Azzuro first studied in Montpellier, then at the National Conservatory in Paris, the Academy of Imola, Italy, and later in Helsinki, Finland. Her teachers have included Boris Petrushansky, Vladimir Viardo,

Dominique Merlet, Denis Pascal, and Tuja Hakkila. She performs internationally as soloist and chamber musician, and has extended her talents beyond the classical world to the world of jazz as a member of the quartet SpinTango.

Ms. Azzuro teaches privately and has given master classes in France. Critics have described her as “endearing...an incendiary personality...a multifaceted pianist.” It should be an inspiring experience for students and auditors alike.

There is no charge for the class. However, contributions to the FMMC Piano Master Class fund are welcome. Parking is available across the street from the Center in the Stadium Garage.

For further information, you may contact members of the committee: Dina Fleming (301-365-6828), Grace McFarlane (202-362-7505) or Mary K, Traver (301-699-8854). 📞

An FMMC Story...continued from page 3

not only loved playing to a very appreciative audience, but afterwards, talking to the elders and hearing their stories was a rewarding experience. The wonderful volunteers at the Club would check out the condition of, in my case, the piano to be used before every performance, no matter how small.

I shall also retain in my memory the FMMC “music village.” Over my many years at FMMC, I was able to observe how the village grew into amazing communities of musical opportunities. I saw us engage in so many performances in chamber groups, orchestras, competitions, student membership, singing in choruses, and the list goes on. I was thrilled to participate when I could as performer or audience.

Those who volunteered demonstrated tremendous acts of kindness combined with their own love of music. The Friday Morning Music Club still remains strong in my memory, with great joy and appreciation, inspiring me during my exciting life with music always.... 📞