

Avanti Orchestra of the Friday Morning Music Club
Cello Audition Excerpts

OPTIONAL: Solo of your choice (approx. 3 minutes, no accompaniment needed).

REQUIRED: From the excerpts below, select one fast and one slow.

Fast:

Beethoven, Symphony No. 5, movement 3, measures 96 (letter A) to 196 (letter B)
(dotted half note = 84-96).

-OR-

Brahms, Symphony No. 2, movement 4, measures 1 to 63 (half-note = 98-106).

Slow:

Beethoven, Symphony No. 5, movement 2, measures 1 to 10, 49 to 58, and 114 (letter C) to 123
(eighth note = 82-92).

-OR-

Brahms, Symphony No. 2, movement 2, measures 1 to 32 (letter B)
(eighth note = 46-54).

Notes:

- Candidate is not required to follow the printed bowings.
- Metronome markings indicate a suggested range. However, it is important to keep the tempo/beat you have chosen.
- In double stops, choose the higher line.
- When there is more than one measure of rest, please skip to the next music.

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* **Vello** **Cb.** *f > p* *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* **Vello** **Cb.**

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **Vello** **Cb.** **B** *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Violoncell

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.* **A** *f*

24 *sf sf*

30 *sf sf sf sf*

36 *sf sf ff*

44

51 *cresc.* **B** *ff sf sf*

59 *f dim.* *p* *pp*

66 *pizz.* 1

C *largamente arco*

76 *mp*

83 *cresc.* *p*

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Measures 1-8: Vello and Cb. play a rhythmic pattern. Dynamics: *p dolce pizz.*, *p*, *f*, *p* arco.

Measures 9-22: Vello and Cb. continue. Dynamics: *f*, *p*, *f*, *p*. Includes a 4-measure rest for Vello.

Measures 23-34: Vello and Cb. continue. Dynamics: *pizz.*, *ff*, *sempre ff*. Includes a 4-measure rest for Vello and a box labeled 'A' for *arco*.

Measures 35-47: Vello and Cb. continue. Dynamics: *sf*, *sf*, *pp*, *sempre p*, *cresc.*. Includes a 4-measure rest for Vello.

Measures 48-56: Vello and Cb. continue. Dynamics: *f*, *f*, *p dolce pizz.*, *p*, *f*.

Measures 57-70: Vello and Cb. continue. Dynamics: *unis.*, *arco*, *p*, *cresc.*, *f*, *p*, *f*, *p*. Includes a 4-measure rest for Vello and a box labeled 'B' for *arco*.

Measures 71-80: Vello and Cb. continue. Dynamics: *pizz.*, *pizz.*, *ff*, *arco*, *ff*.

Measures 81-89: Vello and Cb. continue. Dynamics: *unis.*, *sf*, *sf*, *pp*. Includes a 4-measure rest for Vello and a box labeled '1' for *Viola* and *Vello*.

Measures 90-96: Vello and Cb. continue. Dynamics: *cresc.*.

Measures 97-100: Vello and Cb. continue. Dynamics: *f*, *ff*, *p dolce pizz.*, *p*, *f*.

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff has a simpler accompaniment. Both parts are marked *pp* (pianissimo).

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). Both parts are marked *pp*.

114

C unis. arco

Detailed description: This system contains measures 114 to 117. The upper staff is marked *C unis. arco* (Cello unison arco). The music is marked *f* (forte).

118

pp

Detailed description: This system contains measures 118 to 123. The music is marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. The upper staff has a sequence of notes numbered 1 through 9. The lower staff is marked *sempre pp* and *f*. A Flute I part is indicated by *Fl. I* and *p*.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. The upper staff is marked *1 Corni* and *ff* (fortissimo).

156

pizz.

1

Viola

Vello arco

pp

1

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *1*. The lower staff is marked *Viola*, *Vello arco*, and *pp*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.* and *Viol. I*. The lower staff is marked *cresc.* (crescendo).

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. The upper staff is marked *E*, *3*, *Viol. I arco*, *pp*, and *cresc.*. The lower staff is marked *ff*.

186

Detailed description: This system contains measures 186 to 189. The music is marked *ff*.

190

3

sf

Detailed description: This system contains measures 190 to 193. The music is marked *sf* (sforzando) and *3*.

Violoncell

Adagio non troppo

poco f espr.

6

12 **A** *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.* *pizz.* *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 **C** *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*