

Avanti Orchestra of the Friday Morning Music Club
Bass Audition Excerpts

OPTIONAL: Solo of your choice (approximately 3 minutes, accompaniment is not required).

REQUIRED: The two excerpts below.

- Beethoven, Symphony No. 5, movement 3, measures 1 to 90, and pickup to 141 to 182 (dotted half note = 82-96).
- Beethoven, Symphony No. 5, movement 2, measures 107 to 123, (eighth note = 80-92).

Notes:

- Candidate is not required to follow the printed bowings.
- Metronome markings indicate a suggested range. However, it is important to maintain the tempo/beat you have chosen.
- When there is more than one measure of rest, please skip to the next music.

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116
p *pp*

208 *Vello*
Cb. *cresc.* *- f*
f

Tempo I
215 *p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*
f *cresc. ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*
p *pp* *cresc.*

239 *f* *ff* *ff* *p* *ff*
f *ff* *ff* *p* *ff*

Allegro ♩ = 96 **Movement 3**
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** *ff* Corni

156 *pizz.* *dimin.* *p* *pp* Viola *arco* *pp* Vello *arco*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** 3 *f* *pp* *cresc.* *ff* Viol. I *arco*

186

190 *sf* 3