

The Friday Morning MUSIC CLUB



131ST SEASON

NOVEMBER 2017

VOL. 52, NO. 3

Joe Broom Performs at Lin-Manuel Miranda Event

Olivia Adler

The euphonium has not usually been associated with musical prominence, but Joe Broom seems poised to change that. Joe, who was a 2015 winner of the FMCC's Woodwinds, Brass and Percussion Student Competition and star performer at the Club's 2016 Annual Membership Luncheon, keeps accumulating more accolades. Now a straight-A student at the University of Michigan, Joe was recently invited to perform at "An Evening with Lin-Manuel Miranda." (Miranda is known, among other things, as the composer, lyricist, and star of the Broadway show "Hamilton.")

The event raised funds for the Anthony Quinn Foundation, an organization that provides scholarships for students in the arts to receive intensive summer training at places like National Music Camp (Interlochen) and others. Joe himself attended Interlochen as a Foundation scholar. Joe, who has always been so willing to show his gratitude to the Club



Joe Broom with Lin-Manuel Miranda

for boosting his career and for providing energetic encouragement to young students of the arts, was more than willing to do the same for the Quinn Foundation – especially when it also meant spending an evening with Lin-Manuel Miranda.

Tickets for the event, held at the Public Theater at Joe's Pub in New York City, started at \$1,000 for individuals

and \$100,000 for tables, and tickets to "Hamilton" were auctioned off along with "Hamilton" memorabilia. Joe played a medley of songs from musicals written by Miranda, arranged by one of Joe's mentors, David Bandman (another euphonium player recently retired from the U.S. Air Force Band). The medley included Hamilton's title song, and when Joe played the final phrase, with the famous "wrong note," the audience burst into applause. Miranda's enthusiasm was reported to be enormous throughout Joe's performance, and there were plenty of audience "clap-alongs." The Anthony Quinn Foundation said Joe's performance was "inspired," and

Joe admits to finding the whole evening both "unforgettable and humbling." The Club takes great pleasure in following this talented and generous young musician's career! 🎶

SAVE THE DATES: March 15–17, 2018

Johansen International Competition for Young String Players

Volunteer, attend, and bring friends!

Semifinals: Thursday, March 15th and Friday, March 16th, 9 AM to 5 PM

Finals: Saturday, March 17th, 9 AM to 4 PM
Calvary Baptist Church in Washington, DC

Contact: johansencomp@gmail.com for more information

Check out the JIC Facebook page:
www.facebook.com/johansencompetition

INSIDE THIS ISSUE

- 2 From the Foundation Director
 - Pianist Yi-Yang Chen, WIC Winner, joins Pablo Saelzer and Avanti Orchestra for November 19 Concert
- 3 CultureCapital.com
- 4 FMCC Operations Budget Approved for 2018
- 4 New Member Update
- 5 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion
- 5 From the Editor
- 6 FMCC Concert Calendar
- 7 From the Program Director
- 8 From the President



An official publication of the
Friday Morning Music Club, Inc.

Organized in 1886

YVONNE SABINE

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

JULIA MOLINE

Membership Chair
membership@fmmc.org

From the Foundation Director

Leslie Luxemburg

Our competition winners are the gift that keeps on giving! This year, the offerings have been especially gratifying as they encompass performances outside the FMMC regular performance prizes. Similar to all FMMC events, most of these concerts are presented with no admission charge and are a valuable addition to the Washington music scene.

A few such exciting gifts include Sang-Eun Lee, winner of the 2009 First Prize cello award of the Johansen International Competition, who presented an outstanding recital at the National Museum of Women in the Arts on their Shenson Concert Series on October 18th. Another gift, our 2016 First Prize voice award winner from the Washington International Competition, Maggie Finnegan, was phenomenal in her rendition of the *Bachianas Brasileiras #5* of Villa-Lobos, part of the Avanti Orchestra concert on September 16th. The accompanying octet of cellists including soloist Tony Ryder was especially noteworthy.

Coming up on Sunday, November 5th at 4:30 PM, another 2016 vocal award winner, Mathilda Edge, will be the soprano soloist in Bruckner's monumental Mass in F Minor with the City Choir of Washington conducted by Washington institution Robert Shafer at the National Presbyterian Church. Tickets are required for this concert and may be secured by going to the City Choir website.

These events do not in any way diminish the concerts featured as performance prizes associated with the WIC—for example Yi-Yang Chen's special and most memorable Nagle Recital at the Cosmos Club on September 26 and his upcoming return to play the



Tchaikovsky Piano Concerto with Avanti on Sunday, November 19 at 4:00 PM. Rather, they serve to point out the efficacy of our goals—that our winners are musicians who can use the boost from our competitions to move their careers forward. What could be more gratifying than that?

In 2018, for the first time, all three of our competitions will be using an online server to receive and process applications as well as serve as a platform for the applicants' musical submissions. All three are on the same site: www.getacceptd.com. While the WIC has been going this route with great success since 2012, the Composition Competition started in 2015 and was pleased that the processing and overview of the submitted manuscripts went smoothly. We anticipate the JIC will have an equally positive outcome. The JIC site has been receiving applications for several months and has already received an impressive number. Exciting days lie ahead as we start the countdown to the JIC Competition next March 15-17 at Calvary Baptist Church! 🎶

Leslie

Musicians Wanted

The Montgomery Philharmonic Orchestra has openings for double basses, first violins, second violins, cellos, and trumpets. The orchestra rehearses on Monday nights in Gaithersburg, Maryland. For more information, contact orchestra manager Amanda Laudwein at aleeml.1234@gmail.com or see the orchestra website at montgomeryphilharmonic.org. 🎶

find us on **facebook**

Pianist Yi-Yang Chen, WIC Winner, Joins Pablo Saelzer and Avanti Orchestra for November 19 Concert

Pianist Yi-Yang Chen returns to the stage with FMMC's conductor Pablo Saelzer and Avanti Orchestra for an afternoon performance on Sunday, November 19, 2017, at 4 PM, at the Cultural Arts Center, Silver Spring, MD. Mr. Chen will perform Tchaikovsky's Piano Concerto No. 1. The program also includes Dvořák's Symphony No. 6.

Mr. Chen, 26, a native of Taiwan, is an assistant professor of piano and music theory at East Tennessee State University. A doctoral candidate in piano at Eastman, he holds a master's degree from Juilliard and an undergraduate degree from Eastman. In addition to the 2017 Washington International Competition, he has won the 2017 Virginia Waring International Piano Competition, 2017 Five Town Piano Competition, 2016 High Point University Piano Competition, 2016 Hartford Chopin International Piano



Yi-Yang Chen

competition, 2013 LISMA International Piano Competition, 2013 Schubert Club Scholarship Competition, 2012 Thousand Islands International Chopin Piano Competition, 2012 MTNA National Young Artist Steinway Piano Competition, 2011 Pacific International Piano Competition (Canada), and 2010 Coeur d'Alene Orchestra National Young Artist Competition. As winner of the 2012 MTNA Young Artist Piano Competition, Mr. Chen was given a Steinway piano and two concerts in Miami sponsored by the Chopin Foundation/USA as his prize.

Special thanks to the Dallas Morse Coors Foundation for the Performing Arts for their generous support of this concert.

For concert information please contact Nan Cooper, AvantiOrchestra@gmail.com.



CultureCapital.com

Did you know that the Friday Morning Music Club has been a charter member of CultureCapital.com since 2008? For those unaware of the work they do, CultureCapital.com promotes, engages, and informs the public of performing arts, visual arts, and educational events occurring throughout Metro DC. Today, nearly 250 arts presenters of all sizes and disciplines submit their events, programs, and exhibitions to the site throughout the year.

The CultureCapital.com website is easy to use and provides “comprehensive information and reliable ticket-purchase options for theatre, dance, music and film; museums and galleries; classes, lectures and festivals; family events, free events and more.” The organization sends out Insider E-Newsletters, Weekly E-Newsletters, Arts Preview E-Newsletters, and much more.

This is a great resource for the Club, which posts its calendar of events on their website. What many members don't know, however, is that as an individual you can sign up to receive these listings of arts events—free. You never have to miss a performance! Just go to CultureCapital.com and sign up. They will send you a weekly E-Newsletter listing free and ticketed events from theatre, music, museum, and gallery presenters throughout Metro DC. 🎵

FMMC Operations Budget Approved for 2018

Anne Zim

The FMMC Board of Governors approved an Operations Budget of \$216,550 for FY 2018 on September 15, 2017. The FMMC Operations Budget vs. Actual for FY 2017 and the Proposed Budget for FY 2018 are shown on this page. This budget is 18% above last year's budget of \$183,335. The increase was due mainly to two categories: (a) Administrative Expenses and (b) the Avanti 75th Anniversary concert on March 9, 2018, at Schlesinger Hall.

It is important to understand that, of the \$216,550 total budget, FMMC dues of \$35,000 are projected to cover less than 16% of expenses. All other costs (84%) are expected to be paid from the FMMC General Fund (\$129,990 or 60%) and Special Funds (\$51,560 or 24%).

Special Funds, such as the Chorale, Orchestra, and Student Competition funds, are monies that each group raised to cover their additional expenditures such as advertising, sheet music, and hall rental. Without such generosity, the General Fund would not be able to cover these "extras," which are projected to total more than \$50,000 this season.

Final figures for FY 2017 were tallied by FMMC Treasurer Jo-Ann Royer and show FMMC total net assets (unaudited) of \$1,037,876. Total income of \$161,962 included withdrawals of \$44,848 from the Endowment Fund and \$1,648 from Special Funds in order to cover expenses.

FMMC's Unaudited Statement of Financial Position as of June 30, 2017, is shown on the next page. 📄

FMMC OPERATIONS BUDGET vs ACTUAL FY 2018 PROPOSED BUDGET

	UNAUDITED ACTUAL ALL FUNDS <u>Year Ended June 30, 2017</u>	BUDGET ALL FUNDS <u>FY 2017</u>	PROPOSED BUDGET ALL FUNDS <u>FY 2018</u>
INCOME			
Dues/Fees	\$33,335	\$39,000	\$35,000
Contributions - General Fund	12,740	11,800	14,650
Contributions - Special Funds*	16,556	21,250	14,400
Grants - Memorials	10,000	10,000	8,000
Shared Expenses from FMMC Foundation	7,616	7,500	7,500
Interest/Dividends/Settlements - General Fund	62	100	100
Interest/Dividends/Gain(Loss) - Special Funds*	1,648	-0-	-0-
Advertising in Yearbook	2,950	2,000	2,500
Application Fees	2,905	2,800	2,800
Luncheon Receipts	2,174	2,600	3,500
Endowment Earnings - Current Year*	25,480	20,000	26,650
Endowment Earnings	44,848	39,125	74,290
Special Funds	<u>1,648</u>	<u>27,160</u>	<u>27,160</u>
TOTAL INCOME	<u>\$161,962</u>	<u>\$183,335</u>	<u>\$216,550</u>
EXPENDITURES			
Administration	\$24,122	\$18,090	\$38,220
Accounting & Audit Fees	8,288	7,500	7,500
Web Maintenance Services	9,096	5,200	5,500
Rent	-0-	1,500	3,500
Piano Care	5,664	6,100	6,300
Newsletter	14,942	16,500	16,000
Yearbook	6,002	8,300	7,400
Weekly & Special Programs	3,099	10,850	11,650
Anniversary Events	4,047	-0-	10,000
Composers' Group	0	380	380
Fundraising Activities	1,430	2,700	2,700
Public Relations/Outreach/Membership	6,930	16,695	14,495
Luncheons	2,973	4,430	5,030
Hospitality/Special Receptions/Archivist	102	1,350	850
Organizational Dues/Fees	1,143	975	1,375
FMMC Orchestra	25,188	29,610	31,885
FMMC Chorale	20,908	19,250	19,860
Student Activities	-0-	985	985
Catherine R. Stewart Memorial Fund	200	550	550
Master Class & Coaching Fund	409	1,100	1,100
Endowment Fund (Inv Fees)	5,875	3,060	3,060
Sue Goetz Ross Advertising Fund	1,507	2,500	2,500
Concerts in Schools	-0-	1,500	1,500
Student Competition Funds	<u>20,037</u>	<u>24,210</u>	<u>24,210</u>
TOTAL EXPENDITURES	<u>\$161,962</u>	<u>\$183,335</u>	<u>\$216,550</u>

* Excludes current year Endowment income from contributions of \$1,175.

New Membership Update

New

Mary Alice Davidson
Alexandria, VA 22310
Soprano

Benjamin Bodner
Arlington, VA 22209
Chamber Violin

Lee Ballard
Orchestra Violin

Jinyoung Lee
Arlington, VA 22203
Junior Violin

Corrections

Ashley Hsu
and Claire Cheng
are both clarinetists

FMMC Operations Budget...continued from page 4

FRIDAY MORNING MUSIC CLUB, INC.										
UNAUDITED STATEMENT OF FINANCIAL POSITION										
June 30, 2017										
									Revised 9/25/17	
ASSETS										
CURRENT ASSETS										
	Cash									
	General Operating Fund*									\$ (71,291)
	Student Competition Funds									44,594
	Chorale Fund									7,882
	Master Class/Coaching Fund									11,578
	Orchestra Fund									19,909
	Opera Fund									12,604
	Student Activities Fund									5,900
	Memorial Funds									11,758
	Endowment Fund									96,146
	Total Cash and Cash Equivalents									139,080
	Due From FMMC Foundation									7,616
	Prepaid Expenses									14,616
INVESTMENTS**										
	FMMC Endowment Fund									687,016
	Catherine R. Stewart Memorial Fund									17,776
	Stubbs-Henbest-Davis Fund									39,997
	Neva G. Greenwood Fund									13,700
	Gustave N. Johansen Memorial Fund									63,000
	Ross-Roberts Fund									4,260
	Total Investments**									825,749
PROPERTY AND EQUIPMENT										
	Less Accumulated Depreciation									-
	Property and Equipment, Net									50,815
TOTAL ASSETS										
									\$ 1,037,876	
LIABILITIES AND NET ASSETS										
CURRENT LIABILITIES										
	Deferred Income									\$ 25,615
	Accrued Expenses									16,430
	Due to FMMC Foundation									1,280
NET ASSETS										
	Unrestricted									(22,334)
	Temporarily Restricted									
	Board Restricted									87,142
	Donor Restricted									598,051
	Permanently Restricted									331,692
	Total Net Assets									994,551
TOTAL LIABILITIES AND NET ASSETS										
									\$ 1,037,876	
* Transferr of funds from the Endowment Fund will occur during the 2017-2018 fiscal year.										
** Investments stated at Fair Market Value as of June 30, 2017										

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion March 24, 2018

Applications will be accepted for the 2018 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 24, 2018, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue NW, Washington, DC. The application deadline is March 1, 2018.

For additional information and application forms visit www.fmmc.org or contact highschoolwind@fmmc.org.

FMMC members are cordially invited to help as host/usher the day of the competition. Please reply to the chair [contact: highschoolwind@fmmc.org] 📧

*Encourage Your
Students to Apply!*

From the Editor

Some of you report that you have trouble opening the newsletter from the list serve. Here's a quick tip: make sure your Adobe Acrobat reader is up-to-date. Updates are free at get.adobe.com/reader.

If you have trouble, remember that there are two more ways to get the newsletter, both on our website: 1) go to <about FMMC> <monthly newsletter> and select the month you are looking for, or 2) go to the online Membership Directory and change your profile to sign up for the print copy.

If you find a mistake, send us a *courteous* note. We can correct it on the web page. Several of us work hard to get the newsletter and calendar completed on time, but mistakes happen. 📧

FMMC Concert Calendar

NOVEMBER and EARLY DECEMBER 2017

Thursday, November 2, 11:00 am in The Mansion at Strathmore

- FRANCK: *Le Sylphe*. MASSENET: *Élégie*. BERLIOZ: *La Captive*. **Anissa Hartline Orsino**, soprano; **Taka Ariga** (guest), cello; **Sarah Strauss Himmelfarb**, piano.
- CORIGLIANO: *Gazebo Dances*. **Li-Ly Chang** and **Daniel Lau** (guest), piano four hands.
- DVOŘÁK: String Quartet in F Major, op. 96. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

Friday, November 3, 12:00 noon at Calvary Baptist Church

- KHACHATURIAN: Trio for clarinet, violin, and piano. **Carole Falvo**, clarinet; **Christine Kharazian**, violin; **Susan Alexander** (guest), piano.
- LAITMAN, HUNDLEY, ROEM, L. LEHMANN, DUKE, BAKER, SAINT-SAËNS, BOLCOM, and FLANDERS AND SWANN: Humorous songs. **Nancy MacArthur Smith**, soprano; **Ruth Locker** (guest), piano.
- SAINT-SAËNS: *Danse Macabre*. **Alice Ji** and **Irina Koulikova**, piano.

Sunday, November 5, 4:30 pm at the National Presbyterian Church

- Mathilda Edge**, 2016 WIC winner, with the City Choir of Washington, **Robert Shafer**, Artistic Director and Conductor
- BRUCKNER: Mass in F Minor
There is an admission charge for this performance.

Friday, November 10, 12:00 noon at Calvary Baptist Church

- BRAHMS: Piano Quartet No. 2 in A Major, op. 26. **Jean Provine**, violin; **Caroline Brethauer**, viola; **Jan Timbers**, cello; **Enoch Gordis**, piano.

Saturday, November 11, 9:00 am at the National Presbyterian Church

FMMC High School Competition for Strings

Tuesday, November 14, 12:00 noon at Dumbarton House

- BIBER: Passacaglia. **Mary Findley**, baroque violin.
- J.S. BACH: Partita No. 1, BWV 825. **Ben Altman**, guitar.
- SCHÜTZ, BUXTEHUDE: selected works.
- **Karen Mercedes**, contralto; **Doug Wolters**, cello; **Cyndy Elliott**, contrabass; **Peggy Lacey Craig**, organo.

Tuesday, November 14, 12:00 noon at the Woman's Club of Chevy Chase

- GRIEG: Selected Norwegian Folk Songs, op. 66. **Jeffery Beaudry**, piano.
- FAURÉ: Selected songs **Katie Katinas**, soprano; **Ruth Locker** (guest), piano.
- MENDELSSOHN: Trio No. 1 in D Minor, op. 49. **Stephen Brown**, piano; **Eun Ju Kwak**, violin; **Sarah Hover**, cello.

Thursday, November 16, 12:00 noon at Old Town Hall, City of Fairfax

- VIOLET ARCHER: *La Métisse*. MALCOLM FORSYTH: *Trois Chansons Métis*. **Karen Mercedes**, soprano; **Ruth Locker** (guest), piano.
- KOMITAS: *Krunk* (Partridge). CORIGLIANO: Selections from *Red Violin Caprices*. **Christine Kharazian**, solo violin.
- J.S. BACH: Toccata in E Minor. BERG: Sonata, op. 1. **Immanuela Gruenberg**, piano.

Friday, November 17, 12:00 noon at Calvary Baptist Church

- SHAWN HEAD: Duo for viola and clarinet.
- GORDON JACOB: Suite for viola and clarinet. **Shearom Chung**, viola; **Albert Hunt**, clarinet.
- PONCE: Sonata No. 3. **Ben Altman**, guitar.
- DEBUSSY: Selected Preludes. **Victoria Bragin**, piano.

Saturday, November 18, 3:00 pm at Greenspring

- SOKOLOV: Six Romances, op. 41. **Alina Kirshon-Goldman**, soprano; **Igor Zubkovsky**, cello; **Susanna Kolker**, piano.
- BEETHOVEN: Sonata No. 4 in A Minor, op. 23. **Susan Yeh**, violin; **Chen-Li Tzeng**, piano.
- LIBBY LARSEN: *Slang*. **Albert Hunt**, clarinet; **Eun Ju Kwak**, violin; **Immanuela Gruenberg**, piano.

Sunday, November 19, 4:00 pm at the Montgomery College Cultural Arts Center

- Avanti**, the orchestra of the Friday Morning Music Club, **Pablo Saelzer**, conductor, featuring **Washington International Piano Competition winner Yi-Yang Chen**.
- TCHAIKOVSKY: Piano Concerto
 - DVOŘÁK: Symphony No. 6.

Friday, November 24, 11:00 am in The Mansion at Strathmore

Student Recital

Sunday, November 26, 3:00 pm at the Lyceum, Alexandria

- J.S. BACH: Partita No. 1, BWV 825. **Benjamin Altman**, guitar.
- TELEMANN: Sonata in G Major.
- FRANCOIS BORNE: *Fantaisie brillante sur Carmen*. **Takeaki Miyamae**, flute; **Steven Schwarz**, piano.
- KHACHATURIAN: Trio for clarinet, violin, and piano. **Carole Falvo**, clarinet; **Christine Kharazian**, violin; **Susan Alexander** (guest), piano.

Friday, December 1, 12:00 noon at Calvary Baptist Church

- SELECTION TBA: **Deborah Brown**, piano; guest violinist TBA.
- SCHUMANN: Selections from *Davidsbündlertänze*, op. 6. **Charles Timbrell**, piano.
- DOUGHERTY, HELY-HUTCHINSON, KINGSLEY, DUKE, HEGGIE, SHAFER: Humorous songs. **Liana Valente**, soprano; **Sharon Guertin Shafer**, piano.

Tuesday, December 5, 12:00 noon at Dumbarton House

- VILSMAYR: Partita. **Mary Findley**, baroque violin.
- PLEYEL: Quartet No. 2 in B-flat Major, B. 385. **Heidi Schuller**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- HAYDN: Quartet in D Major, op. 76, no. 5. **Michael Casassa** and **Willem van Eeghen**, violins; **Patti Reid**, viola; **Jon Gershfeld**, cello.

Thursday, December 7, 11:00 am in The Mansion at Strathmore

- S. L. WEISS, TANSMAN, S. RUDNEV: Selected works. **Charles Mokotoff**, guitar.
- CLAUDE DEBUSSY: *Trois Chansons de Bilitis*. **Liana Valente**, soprano; **Charles Timbrell**, piano.
- JOHN WILLIAMS (arr. Julian Trail): *Heroes, Monsters, and Myths*. **Sophia Pallas** and **Julian Trail**, piano four hands.

Friday, December 8, 12:00 noon at Calvary Baptist Church

- DELLO JOIO: *Stage Parodies*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.
- COPLAND: Duo for flute and piano. **Laura Benning**, flute, piano TBA.

Saturday, December 9, 7:00 pm at Westminster at Lake Ridge

- ELGAR: *Sea Pictures*, op. 37. **Susan Sevier**, contralto; **Caroline Brethauer**, viola; **Ruth Locker** (guest), piano.
- PISTON: Quintet for flute and string quartet. **Susan Hayes**, flute; **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- WOLF: Selected songs. **Nancy MacArthur Smith**, soprano; **Ruth Locker** (guest), piano.

VENUES

Calvary Baptist Church

755 Eighth St. NW
Washington, DC
(Metro: Gallery Place)

Dumbarton House

2715 Q St. NW
Washington, DC

First Baptist Church

16th and O Sts. NW
Washington, DC
(Metro: Dupont Circle)

Greenspring

7410 Spring Village Dr.
Springfield, VA

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Montgomery College Cultural Arts Center

7995 Georgia Ave.
Silver Spring, MD

National Presbyterian Church

4101 Nebraska Ave. NW
Washington, DC

Old Town Hall

City of Fairfax
Corner of Main St. (Rt. 236) &
University Drive
Fairfax, VA

Westminster at Lake Ridge Retirement Community

12191 Clipper Dr.
Lake Ridge, VA

Woman's Club of Chevy Chase

7931 Connecticut Ave.
Chevy Chase, MD

From the Program Director

Jeongseon Choi

Dear Members,

As the current Program Director, along with the entire FMMC Board of Governors, I would like to invite solo performance members to consider serving as the next program director.

Program Director's duties include:

- Producing the weekly noon concert programs at Calvary Baptist Church;
- Oversight of the individual venue chairs, including making sure they have secured dates for the upcoming season and that each applicant gets at least one performance;
- Arranging for piano tuning for Calvary;
- Submitting the calendar for inclusion in the Yearbook, the monthly newsletter, and for publicity;
- Attending monthly BOG meetings;
- Reporting at the annual meeting in May and producing a 15-minute program;
- Assisting venue chairs fill last-minute cancellations;
- Replying via email to members and various activities directors, and journalists from outside;
- Producing two concerts (fall and spring) every year for Goodwin House in Alexandria, VA.

The benefits are priceless. It is a great privilege and an adventure to serve as a Program Director. You will feel highly accomplished knowing that you are doing a good deed to help bolster the classical music community! And you will get to know many, if not most, members of the Club.

If you are interested or have questions, please contact Jeongseon Choi.





Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

From the President

Yvonne Sabine

It's four days later and I'm still hearing the music! I am referring to the wonderful recital given by the FMMC Foundation's first-place winner of last summer's Washington International Competition for Pianists Yi-Yang Chen. Congratulations to Leslie Luxemburg, Grace McFarland, and the rest of the Foundation Board of Directors for putting together a great evening at the Cosmos Club. It was very well attended, and I only wish that every Club member could have heard it. If you missed it, you have another chance in November to hear Mr. Chen when he will be soloist with the Avanti Orchestra. Don't miss it!

Another great musical event took place on October 6 and 7 at the Church of the Reformation when the Chorale with orchestra performed Paul Leavitt's glorious *Requiem* prior to their departure

for Germany and Lithuania, where they performed this piece with local chorales and symphony orchestras in Hamburg and Vilnius. In addition, they sang a cappella works by German and American composers. Large audiences in Hamburg and Vilnius loved these performances and chorale members had a great time in both countries.

At September's Board of Governors meeting, the Board voted unanimously to change the Club's new name from Capital Area Music Alliance (CAMA) to Capital Area Musical Arts (CAMA). It was felt that the new name better reflects what the Club does. Meanwhile, the PR Subcommittee is continuing its search to find a branding professional to help with the rollout of the new name. We thank you all for your input. 🍷

Yvonne



Yvonne Sabine