

The Friday Morning MUSIC CLUB



131ST SEASON

JANUARY 2018

VOL. 52, NO. 5

From the President

Yvonne Sabine

We all spent November celebrating Thanksgiving, and then December engrossed in the next set of holidays—Hanukkah, Christmas, Kwanzaa, and New Year's Eve. I have long felt that the holidays, with the decorating, baking, shopping, and of course celebrating, are the saving grace of the gloomy, short days of winter. By the time this newsletter appears, we will have enjoyed the Club's own December 15th Composers Concert with the annual Holiday Reception following the concert. Once New Year's Day arrives, our days begin getting noticeably longer. I hope that all of you had a wonderful break from your usual routines.

During December, your Board of Governors worked hard for the benefit of the Club and all members. Pat Geysler, an experienced advisor to nonprofit organizations, led the Board in an all-day session on December 10 to discuss Strategic Planning issues. We will issue a report on the results in the near future. On December 13, the Public Relations Committee continued its regular series of meetings, and on December 15th the BOG held its regular monthly meeting.

I am still looking for a recommendation or help in finding someone who



Yvonne Sabine

would be an interesting speaker for the spring luncheon. Please contact me at president@fmmc.org if you have any speaker suggestions.

I wish all of you a very Happy New Year! I look forward to seeing you at FMMC events this year. 🎵

Yvonne

"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."

Ludwig van Beethoven

Piano Master Classes in Spring 2018

Mary K Traver

Two internationally renowned pianists/pedagogues will present master classes for FMMC this spring. The first master class will take place Thursday, March 8, with Santiago Rodriguez, and the second on Thursday, April 12, with Alan Chow.

Both sessions will take place from 10:00 AM until noon at the International Piano Archives located in the Clarice Smith Center for the Performing Arts Library at the University of Maryland. There is no charge for these events. Solo pianists who wish to perform should contact Dina Fleming at dinatfleming@gmail.com.



INSIDE THIS ISSUE

- 2 From the Foundation Director
- 2 Membership Update
- 3 2018 Johansen International Competition Judges
- 4 Avanti Orchestra Concert Highlights
- 4 Ross-Roberts High School Competition
- 5 High School String Competition
- 5 L'Exchange
- 6 FMMC Concert Calendar
- 7 Chorale Hard at Work Preparing for its January Concert
- 8 Volunteers Needed!



An official publication of the
Friday Morning Music Club, Inc.
Organized in 1886

YVONNE SABINE

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

JULIA MOLINE

Membership Chair
membership@fmmc.org

find us on **facebook**

From the Foundation Director

Leslie Luxemburg

With the start of the New Year, I am delighted to announce the unveiling of the Foundation's very own dedicated website: www.fmmcfoundation.org. We are pleased at the prospect of sharing information on all our competitions in a more direct and engaging fashion. We will also be publicizing associated performances featuring our winners, and sharing information on the winners themselves. We worked very hard to make the site colorful and eye catching and we invite you to see it for yourselves.

A special thanks goes to Joanna Taylor, who shouldered most of the work involved in launching this venture and will serve as our main technical contact. She is doing a tremendous job with this, supported by the valuable assistance of Judith Silverman, Harriet Kaplan, Chen-Li Tzeng, and Eunju Kwak. I am so grateful to have such a dedicated team.

I was delighted to see many of you at the November 19th Avanti Orchestra Concert, which featured 2017 WIC winner Yi-Yang Chen playing the Tchaikovsky Piano Concerto. Those of you who were there are likely to share my opinion that this was one of the very finest FMMC concerts in recent memory. Yi-Yang's thrilling playing kept us spellbound and the orchestra supported him perfectly. Bravo to Pablo Saelzer and all involved, including the concertmaster and Foundation Board member Eunju Kwak.

This concert was an excellent reminder of the important role our professional competitions play in maintaining the prestige of the



FMMC. I have rarely seen such a packed and enthusiastic audience at one of our concerts. Now is definitely the time for Club members to start thinking about playing a supporting role of their own in the next few months. Please plan to help either at the JIC from March 14-17, or the WIC for Strings from June 22-24, or hopefully both. Working at the competition for a few hours or serving as a host for a competitor is a worthwhile way to listen to, and interact with, the amazingly talented young participants. Jobs available include checking in performers, escorting them to practice rooms, turning pages, and keeping track of time to make sure each competitor stays within the allotted minutes. We simply could not produce these events without many helping hands. Judy Silverman (for the JIC) or I (for the WIC) would be delighted to learn of your interest. Please contact either of us for more information or to sign up. 📞

Leslie

Membership Update

New Members

Mark Bublitz
Silver Spring, MD
Associate tenor, associate piano
Junior
Ginger Ackerman
Arlington, VA
Chorale soprano

Mr. Catalin Dima
Washington, DC
Associate piano
Ms. Jung-Yoon Lee
Oakton, VA
Piano (vocal
accompanying)

Zachary Whitaker
Woodstock, VA
Chamber cello

2018 Johansen International Competition Judges

Harriet Kaplan

We are excited about the distinguished judges who have agreed to participate in the 2018 Johansen International Competition, taking place March 14–17. Below are highlights of their biographies, as well as a few thoughts from them about competitions.

Violinist Chee-Yun, a native of Seoul, gave her first public performance at age 8. She won the Young Concert Artists International Auditions in 1989, and since then she has performed regularly with the world's foremost orchestras. A gifted recitalist, Chee-Yun has performed in all the major US cities, including appearances at the Kennedy Center, the Mostly Mozart Festival's tour to Japan, a performance with Michael Tilson Thomas in the inaugural season of Carnegie Hall's Zankel Hall, and the US premiere of the Penderecki Sonata No. 2 with pianist Barry Douglas. Chee-Yun's seven discs on the Denon label and one on the Naxos label have received exceptional acclaim, and she has been heard frequently on NPR's *Performance Today* and on WQXR and WNYC radio in New York City.

Violist Timothy Deighton has concertized throughout the Americas, Europe, Asia, and Australasia and has received several awards for his work, including the American Viola Society's 2016 Maurice W. Riley Award, "in recognition of outstanding contributions to studio teaching and enduring commitment to expanding the viola repertoire through commissions, performance, and recording." He performs regularly with the Orpheus Chamber Orchestra and has collaborated with the American String Quartet and the New Zealand String Quartet and with musicians outside the traditional classical field. He has performed premieres of more than 50 new works for viola, most of which were commissioned by or written for him, and recorded a solo CD, *Viola Aotearoa*, featuring music for viola by New Zealand



Chee-Yun

composers. He is currently Professor of Viola at Penn State University. His articles have appeared in many of the best-known string instrument periodicals, and his former students hold positions in professional orchestras and on the faculties of music schools in the United States and overseas.

Cellist Peter Stumpf is professor at the Indiana University Jacobs School of Music. He holds a bachelor's degree



Timothy Deighton

from the Curtis Institute of Music and an artist's diploma from the New England Conservatory. He served as associate principal cellist of the Philadelphia Orchestra for 12 years and principal cellist of the Los Angeles Philharmonic for 9 years. His awards include first prizes in the Washington International Competition, the Graham-Stahl Competition, and the Aspen Concerto Competition. In addition to being cellist of the Johannes String Quartet and the Weiss-Kaplan-Stumpf Trio, he has appeared with pianists Leif Ove Andsnes, Emmanuel Ax, Jorge Bolet,



Peter Stumpf

Yefim Bronfman, Radu Lupu, Wolfgang Sawallisch, Andras Schiff, and Jean Yves Thibaudet, and with the Emerson and Guarneri String Quartets. He also has performed as soloist with orchestras and in venues across the United States. In addition to his current position at IU, he has served on the cello faculty of the Hart School of Music at the University of Hartford, the New England Conservatory, the University of Southern California, and as guest artist faculty at the Curtis Institute of Music.

continued on page 4

Avanti Orchestra Concert Highlights

Nan Cooper

Avanti Orchestra, conducted by Pablo Saelzer, held its second concert of the season on November 19 at the Cultural Arts Center Montgomery College in Silver Spring, MD. Pianist Yi-Yang Chen, 2017 Washington International Competition winner, performed Tchaikovsky's Piano Concerto No. 1 in B-flat minor to a standing room only audience. Mr. Chen returned to the stage after a standing ovation to play Earl Wild's Etude No. 4 based on George Gershwin's "Embraceable You" as the encore. The concert concluded with Avanti's performance of Dvořák's Symphony No. 6 in D major.

The Sunday afternoon concert drew a full house, which kept our front-of-house

volunteers Tae Kwak, Leslie Luxemburg, and Anne Ukata very busy and deserving of our special thanks and gratitude.

Avanti's next concert on Friday, March 9, will be in celebration of the orchestra's 75th year. Metropolitan Opera Baritone Javier Arrey will perform Mahler's *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer). Also on the program are Schubert's Unfinished Symphony and Strauss' *Aus Italien* Op. 16, movements 1 & 2. The concert will be held at Schlesinger Concert Hall, 4915 East Campus Drive, Alexandria, VA. 🎧

2018 Johansen International Competition Judges...continued from page 3

I asked our judges for a few of their thoughts on competitions. (Because of his schedule, Peter Stumpf was unavailable to respond.)

What do you think are the benefits of competitions for young people?

Chee-Yun: Competitions can be beneficial to young people as they can inspire them to work hard toward a tangible goal. They also provide an opportunity to learn one's strengths and weaknesses, which will help with their musical growth.

Timothy Deighton: They provide a specific set of challenges, which require careful preparation and a particular focus and attention to detail that may or may not necessarily be the same as those one might encounter when preparing for other performances. While it can be helpful to gauge oneself against others, I believe competitions are most useful when the "competitive" component is self-directed.

What was your most significant competition experience?

Chee-Yun: My most significant competition experience was the 1989 Young Concert Artists International Auditions. In preparation of it, I learned the importance of music in my life and how much sacrifice, dedication, and discipline it'd take to be a musician.

Timothy Deighton: The Emerson String Quartet chamber music competition at the Hartt School. It resulted in rehearsals with the group and a public concert, and was an excellent musical, educational, and confidence-building experience.

What one piece of advice would you give to an aspiring string player?

Chee-Yun: It is kind of difficult to narrow it down to one piece of advice, but may I say, be generous in expressing your love of music.

Timothy Deighton: Recognize that in today's musical world you must have a wide set of skills. It's not enough to just play solo repertoire well; you have to be a flexible musician. It also helps to be organized, have good people skills, and treat your colleagues well. Be honest with yourself about any weaknesses you might have as a musician and work on them, while making the most of your strengths. 🎧

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion March 24, 2018

Applications are now being accepted for the 2018 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 24, 2018, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is March 1, 2018.

For additional information and application forms, visit www.fmmc.org or contact highschoolwind@fmmc.org.

FMMC members are cordially invited to help as host/usher the day of the competition. Please reply to highschoolwind@fmmc.org.

Encourage Your Students To Apply!

"The barriers are not erected which can say to aspiring talents and industry, 'Thus far and no farther.'"

Ludwig van Beethoven

High School String Competition

Jeongseon Choi

The High School String Competition in memory of Gustave E. Johansen, Jr. was held on November 11 at the National Presbyterian Church. The judges were Carolyn Plummer (violin), Maria Montaña (viola), and Igor Zubkovsky (cello). As usual, the competition was very tough. The winners are as follows.

First place:

Zoe Fong, violin
(sophomore at Montgomery Blair HS)

Second place:

Leah Mitchell, violin
(sophomore at Centennial HS)

Third place:

Eleanor Shen, violin
(junior at Thomas Wootton HS)

Honorable mention:

Elizabeth Hur, violin
(junior at Home School)

Thanks to Olivia Adler for timing and Veronica Johann for donating and setting up lunch for the judges. 🎻



Zoe Fong



Leah Mitchell



Eleanor Shen



Elizabeth Hur

L'Exchange

For Sale:

Upright (Studio) Yamaha piano
(1966) in excellent condition

Black ebony finish (photos available
upon request)

Very well maintained.

Model: P2 Nippon Gakki -
44 inches tall

Serial Number: 601 516

\$2000.

Contact: Judy Silverman

“Don’t only practice your art, but force your way into its secrets, for it and knowledge can raise men to the divine.”

Ludwig van Beethoven

FMMC Concert Calendar

JANUARY and EARLY FEBRUARY 2018

Thursday, January 4, 11:00 am in The Mansion at Strathmore

- J.S. BACH: Zerfließ, mein Herze. WOLF: Three songs. CHARPENTIER: Depuis le jour. **Lucy Chen**, soprano; **Harmony Namata** (guest), piano.
- REBECCA CLARKE: *Morpheus*. MALCOLM ARNOLD: Sonata for clarinet and piano, op. 29. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano
- BERLIOZ: *Symphonie fantastique* (selections): II. *A Ball*; IV. *March to the Scaffold*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.

Friday, January 5, 12:00 noon at Calvary Baptist Church

- S. L. WEISS, ALEXANDRE TANSMAN and WILLIAM LOVELADY: Selected guitar solos. **Charles Mokotoff**, guitar.
- J.S. BACH: Partita No. 6 in E Minor, BWV 830. **Nikola Paskalov**, piano.
- REBECCA CLARKE: *Morpheus*. MALCOLM ARNOLD: Sonata for clarinet and piano, op. 29. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.

Sunday, January 7, 7:30 pm at Riderwood

- KHACHATURIAN: Trio for clarinet, violin, and piano. **Carole Falvo**, clarinet; **Christine Kharazian**, violin; **Susan Alexander** (guest), piano.
- STRAVINSKY: *L'Histoire du Soldat*. **Carole Falvo**, clarinet; **Christine Kharazian**, violin; **Susan Alexander** (guest), piano.
- DVOŘÁK: String quartet in F Major, op. 96. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

Tuesday, January 9, 7:30 pm at Goodwin House

Student Recital

Thursday, January 11, 11:00 am at Collington

- KREISLER: *Schon Rosmarin*; *Liebesleid*; *Liebesfreud*. SAINT-SAËNS: *Introduction and Rondo Capriccioso*. **Kelly Hsu** (guest), violin; **Li-Ly Chang**, piano.
- SCHUMANN and MENDELSSOHN: Romantic duets. **Marjorie Coombs Wellman**, soprano; **Ben Wallis**, bass-baritone; **Ruth Locker** (guest), piano.
- FAURÉ: Four Barcarolles. **Steven Schwarz**, piano.

Friday, January 12, 12:00 noon at Calvary Baptist Church

- DUTILLEUX: Sonatina for flute and piano. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- HANDEL: *V'adamo*, pupille; *Da tempeste il legano infranto* (*Giulio Cesare*). **Heather Brown**, soprano; **David Chapman**, piano.
- AN-MING WANG: Sonata for clarinet and piano. **Mark Simon**, clarinet; **Jeongseon Choi**, piano.

Friday, January 12, 8:00 pm at the Church of the Reformation

FMMC Chorale, Paul Leavitt, director.

- MOZART: *Requiem*

Saturday, January 13, 8:00 pm at the Church of the Reformation

FMMC Chorale, Paul Leavitt, director.

- MOZART: *Requiem*

Sunday, January 14, 3:00 pm at the Lyceum

- MOZART: Sonata for bassoon and bass clarinet (originally cello). HALL: *Games* for bassoon and bass clarinet. **Albert Hunt**, bass clarinet; **Eric Hall** (guest), bassoon.
- J.S. BACH: French Suite No. 5, BWV 816. LISZT: *Transcendental Etude* No. 10 in F Minor. **Richard Foo**, piano.
- SCHUMANN and MENDELSSOHN: Romantic duets. **Marjorie Coombs Wellman**, soprano; **Ben Wallis**, bass-baritone; **Ruth Locker**, piano.

Wednesday, January 17, 7:00 pm at Jordan Kitt's Music

- BEETHOVEN: Sonata in G Major, op. 30. **Susan Yeh**, violin; **Chen-Li Tzeng**, piano.
- HUNDLEY and COPLAND: Selected songs. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.
- DEBUSSY: *Petite Suite* 1. *En bateau*; 4. *Ballet*. SAINT-SAËNS: *Danse Macabre*, op. 40. **Irina Koulikova** and **Alice Ji**, piano four hands.

Thursday, January 18, 11:00 am in The Mansion at Strathmore

Composers Concert

- AN-MING WANG: Sonata for clarinet and piano. **Mark G. Simon**, clarinet; **Jeongseon Choi**, piano.
- SCOTT PENDER: *Anne Sexton's Bestiary*. **Alexandra Dilley**, soprano; **Allison Hughes**, soprano; **Scott Pender**, piano.
- LAWRENCE INK: Fantasy for flute and piano. **Lawrence Ink**, flute; **Beverly Babcock**, piano.

Thursday, January 18, 12:00 noon at Fairfax Old Town Hall

- FAURÉ: Five songs. **Anissa Hartline**, soprano; **Sarah Strauss Himmelfarb**, piano.
- BERLIOZ: *Symphonie fantastique* (selections): II. *A Ball*, IV. *March to the Scaffold*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.
- BEETHOVEN: String quartet in C Major, op. 59, no. 3. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

Friday, January 19, 12:00 noon at Calvary Baptist Church

- FRANCK: Sonata. **Joan Cobb**, flute; **Maribeth Gowen**, piano.
- SCHUMANN: *Davidsbündertänze*, op. 6. **Hanyin Chen**, piano.
- HOVHANESS: *Seven Short Pieces from Saturn*. **Marje Palmieri**, soprano; **Harold Jaffee**, clarinet; **Stephen Brown**, piano.

Friday, January 26, 12:00 noon at Calvary Baptist Church

- BRAHMS: Rhapsody in B Minor, op. 79, no. 1. SCHUBERT: Klavierstück No. 2 in E-flat Major, D. 946.
- CHOPIN: *Valse brillante*, op. 34, no. 1. **Simon Finlow**, piano.
- BEETHOVEN: Trio in B-flat Major, op. 97 ("Archduke"). **Anna Kong** (guest), violin; **Zachary Whitaker**, cello; **Faith Zúñiga** (guest), piano.

Thursday, February 1, 11:00 am in The Mansion at Strathmore

- SCHUMANN: *Fairy Tales*, op. 132. **Hyejin Kim**, viola; **Jihoon Chang** (guest), clarinet; **Aejin Kim** (guest), piano.
- MENDELSSOHN: Trio No. 1 in D Minor, op. 49. **Eunju Kwak**, violin; **Sarah Hover**, cello; **Stephen J. Brown**, piano.

**Friday, February 2, 12:00 noon
at Calvary Baptist Church**

• PROGRAM TBA

**Friday, February 9, 12:00 noon
at Calvary Baptist Church**

• SCHUMANN: *Fairy Tales*, op. 132. **Hyejin Kim**, viola; **Jihoon Chang** (guest), clarinet; **Aejin Kim**, piano.
• MENDELSSOHN: Trio No. 1 in D Minor, op. 49. **Eunju Kwak**, violin; **Sarah Hover**, cello; **Stephen J. Brown**, piano.

**Sunday, February 11, 3:00 pm
at the Lyceum, Alexandria**

• HAYDN: Sonata in G Minor, Hob. XVI/44. **Judith Block**, piano.
• SCHUMANN: *Fairy Tales*, op. 132. **Hyejin Kim**, viola; **Jihoon Chang** (guest), clarinet; **Eunhye Jung** (guest), piano.
• DEBUSSY: *La sérénade interrompue*; *Les collines d'Anacapria*. SCHUMANN: *Davidsbündlertänze*, op. 6 (selections). **Charles Timbrell**, piano.

VENUES

Calvary Baptist Church

755 Eighth St. NW
Washington, DC
(Metro: Gallery Place)

Church of the Reformation

212 East Capitol St. NE
Washington, DC
(Metro: Capitol South or Union Station)

**Collington Retirement
Community**

10450 Lottsford Rd.
Mitchellville, MD

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

Jordan Kitt's Music

11726 Parklawn Dr.
North Bethesda, MD 20852

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Old Town Hall, City of Fairfax

Corner of Main St.
(Rt. 236) & University Drive
Fairfax, VA

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

Chorale Hard at Work Preparing for its January Concerts

Peter Baum

Since their return from Europe, the Chorale has been hard at work preparing for their January Concerts to be held at the Lutheran Church of the Reformation, 212 Capitol Street, NE, at 8 PM on January 12 and 13, 2018.

The program for these concerts will include the Franz Schubert Mass No. 2 in G major and the Wolfgang Amadeus Mozart Requiem in D minor. A 20-person orchestra will support the Chorale with Barbara Gholz as concertmaster.

Soloists interested and available for this performance opportunity should contact Paul Leavitt at chorale@fmmc.org. The Schubert calls for soprano, tenor, and bass soloists while the Mozart calls for a full quartet of soloists. 🎧



*The Chorale of
The Friday Morning Music Club
Paul Leavitt, Director*

Presents

A Free Concert with Chorus, Soloists, and Orchestra

*Franz Schubert
MASS NO. 2 IN G MAJOR*

*Wolfgang Amadeus Mozart
REQUIEM (KV 626) IN D MINOR*

**FRIDAY, JANUARY 12, 2018 AT 8:00 P.M.
SATURDAY, JANUARY 13, 2018 AT 8:00 P.M.**

LUTHERAN CHURCH OF THE REFORMATION
212 EAST CAPITOL ST.
WASHINGTON, DC 20003
[CLOSEST METRO: CAPITOL SOUTH OR UNION STATION]

For further information, email chorale@fmmc.org, or visit us at www.fmmc.org

ADMISSION FREE



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

VOLUNTEERS NEEDED!

Because you are a member of FMMC we know you love making music and sharing music—through performing, listening, and perhaps even teaching. Another important way to share your love of music is to help our organization produce wonderful, free, musical events. Producing over 80 events a year takes a lot of work. Your contribution of even a few hours is greatly needed. The following is a list of tasks. Please let us know if you can help.

Ushers

Lyceum Series – Alexandria, contact
J. Mizrahi

Calvary Baptist Friday Series, contact
A. Stein-Ericson

Old Town Hall Series – Fairfax VA, contact
C. Kharazian

Greenspring Series – Springfield VA, contact
J. Choi

Avanti Orchestra concerts, contact
N. Cooper

Competitions Assistants

Johansen International, contact
J. Silverman at johansencomp@fmmc.org

Washington International Strings, contact
L. Luxemburg at wicstrings@fmmc.org

Performers

Outreach Program, 125 venues, contact
S. Burt at outreach@fmmc.org

Performance Auditors

We are just starting this program, which will take place at a variety of venues. Contact Y.Sabine at president@fmmc.org. 🎧