

The Friday Morning MUSIC CLUB



131ST SEASON

DECEMBER 2017

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From the President

Yvonne Sabine

By the time you read this, the Avanti Orchestra of the Friday Morning Music Club will have performed the Tchaikovsky Piano Concerto with soloist Yi-Yang Chen, winner of the Washington International Competition, on November 19 at the Montgomery College Cultural Arts Center.

Friday December 15 at noon at Calvary, the Composers Concert will be followed by the annual Holiday Reception. I hope to see many of you at this concert and at the reception afterwards. This reception marks the beginning of the holiday break from our concert season.

The opening concert of the season at Calvary was a wonderful program assembled by Program Director Jeongseon Choi and well attended by many club members. Performers were pianist Steven Schwarz playing J.S. Bach, soprano Katie Katinas singing a group of Fauré songs, and clarinetist Tianlai Lu and pianist Jeongseon Choi playing the Copland sonata for clarinet and piano. The President's Reception was attended by a great crowd who enjoyed each other's company as well as delicious food.

The FMMC Chorale started its October choir tour with two "bon voyage" concerts featuring Paul Leavitt's *Requiem*, and a selection of a capella works. The concerts were huge successes both here, in Hamburg, Germany, and in Vilnius, Lithuania. We were all proud of our work done jointly with a number of German singers and two professional orchestras. For more information see Peter Baum's more detailed article elsewhere in this newsletter.

I have started to think about the May membership meeting and luncheon. An important aspect of this event is an interesting and entertaining speaker. If anyone in the Club thinks of someone who answers this description, please contact me.

Nan Cooper, manager of the Avanti Orchestra, and Peter Baum, Chorale Chair, have been on the board as ex officio members. Recently, both positions were granted the right to vote, leaving Nan's member-at-large seat vacant. I appointed former Recording Secretary Judith Block as new member-at-large. Thank you, Judith.



Yvonne Sabine

Peter still occupies his same seat, but he is now a voting member of the Board.

I wish you all a happy holiday season. 🎄

Yvonne

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion • March 24, 2018

Applications will be accepted for the 2018 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 24, 2018, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue NW, Washington, DC. The application deadline is March 1, 2018.

For additional information and application forms, visit www.fmmc.org or contact highschoolwind@fmmc.org.

FMMC members are cordially invited to help us host/usher the day of the competition. Please reply to highschoolwind@fmmc.org.

Encourage Your Students to Apply!

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YVONNE SABINE

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

JULIA MOLINE

Membership Chair
membership@fmmc.org

From the Foundation Director

Leslie Luxemburg

December is a good time to acknowledge our faithful donors, whose generosity enables us to continue our mission year after year. We were deeply saddened to learn of the death of our long-time and most cherished benefactor, Sally West Potter, on Sunday, October 22nd. Absolutely no one personified the spirit of altruism better than Sally. She was 98 and still living in her own home when she passed away. Sally was always delighted to receive updates about the latest recipients of the first prize awards she had been giving in loving memory of her husband Louis A. Potter since 1987. So many worthy young musicians have used these funds to help launch their careers. A more complete obituary will be forthcoming.

Other ongoing awards are the Meyer and Sarah Sugar Baker Second Prize of \$5000 and the Audience Prize of \$1000 that we dedicated this year to the memory of Viola Musher, who passed away several months ago. This award was previously named for Viola's mother Amelia Stieglitz Wishner and funded totally by Viola herself. In accordance with the desires of Viola's children, the award will now be known as the Amelia Stieglitz Wishner and Viola Musher Audience Prize.

In order to offer first prizes commensurate with the level of ability of our Washington International Competition competitors, as well as to keep pace with comparable competitions, this year, for the first time, all three string winners (in violin, viola, and cello) will be given \$10,000 awards. Needless to say, this places an additional burden on our already stretched budget, but it is something we have wanted to do for several years and this seemed to be the right time.

The Johansen International Competition for Young String Players is in a unique financial situation, since it is funded primarily by an independent charitable trust established by Anna



Johansen. Despite very vigilant stewardship, the passage of time, combined with the vagaries of the stock market, has led to a natural diminution of these funds. In recent years, the JIC has been grateful for the generous financial support of the Korean Concert Society and the Potter Violin Company, as well as donations from Gales Violin, D'Addario Strings, and Pacific Note Papers.

December is also an appropriate time to remind you of how much we appreciate and rely on your financial support to maintain the viability and caliber of our International competitions. This year we are extending the unique opportunity to fund the fourth prize in the WIC string competition for a donation of \$1000. The prize could be named either for you or in honor or memory of a special mentor or friend in whose life string instruments have played a significant role. A group of people could collaborate on putting this sum together. Please contact me for further information and consider our competitions when making any year-end contributions.

The entire Foundation Board of Trustees and the Steering Committee of the JIC join me in wishing you all a peaceful and musical holiday season! 🎵

Leslie

Where Are They Now: Yumi Kendall

Judy Silverman

I recently caught up with Yumi Kendall, an inaugural Johansen International Competition prizewinner, in an extended email conversation. The story of her career also outlines her deep roots in the Washington, DC, community.

Yumi, who has been assistant principal cellist for the Philadelphia Orchestra since 2004, began her cello studies at an early age in the Boston area. When her family moved to the Washington, DC, area when she was quite young, she continued with Suzuki cello teacher Alice Vierra. Yumi's grandfather, John Kendall, was a leading figure in the Suzuki world, responsible for bringing the Suzuki method to the United States and becoming one of its first and most prominent teachers. He lived in the DC metropolitan area for many years and was beloved as a teacher and clinician.

Following her Suzuki training, Yumi continued her studies with David Hardy, principal cellist of the National Symphony Orchestra. Yumi says of Hardy, "He taught me so many important life lessons in a formative time of my life, in addition to cello chops and repertoire: how to believe in myself; ways to address anxiety; made me believe I can learn anything; and introduced me to Alexander Technique which aided me in making physical and mental adjustments of adolescence. He continued to be a mentor and confidant... thank you, Mr. Hardy."

Yumi won the concerto competition sponsored by the National Symphony Orchestra (NSO) in 1996 at the age of 15. She then won a prize at the very first Johansen International Competition in 1997. At that first JIC, only three prizes were given: overall first, second, and third prizes. Mrs. Johansen, who attended, was so impressed with the quality of the semifinalists that she insisted the judges award extra prizes, and Yumi won a judges' commendation award. I asked Yumi whether the JIC or other competitions she has entered impacted her career in any way. She said that "participating in the JIC helped kick me into gear—with quantity and quality of my own performance. . . . Competitions are as much a personal journey for the participants as they are

outcome-driven; for me, the process of preparation laid the groundwork for my future aspirations."

Yumi was the 2013 recipient of the Philadelphia Orchestra's Kuhn Award, given annually to "the member of the Philadelphia Orchestra who has shown ability and enterprise of such character as to enhance the standards and reputation of the Philadelphia Orchestra." A proud Suzuki graduate, she founded The Suzuki Alumni Project (TSAP) (www.suzukialumniproject.org) in 2016 as a way for those who grew up with the Suzuki approach to celebrate Suzuki education and express gratitude to the movement's teachers for believing in the potential of their students and that of all children.

"One way," Yumi states, "for TSAP to celebrate our Suzuki roots is through performances given by professional musicians who are Suzuki alumni, many of whom are in professional orchestras . . . as well as fine chamber ensembles . . . and many who are outstanding soloists" such as Ben Beilman (another JIC winner), James Ehnes, Wendy Warner, and Jason Moran (who is artistic advisor of Jazz at the Kennedy Center). "It's up to us to show gratitude for the approach to music education that believed in each one of us."

Yumi leads a busy musical life filled with orchestral activities as well as festivals and chamber music, including Music From Angel Fire, Marlboro, Kingston Chamber Music Festival, East Coast Chamber Orchestra, and the Smithsonian 21st Century Consort. She is a founding member of the Dryden Quartet, whose members include her brother Nick Kendall, cousin Dan Foster (principal viola of the NSO), and NSO concertmaster Nurit Bar-Joseph. She maintains her own private teaching studio and has served on the faculties of the National Orchestral Institute, Brevard Music Center, Miami



Yumi Kendall

Summer Music Festival, and others. She serves on the board of Astral Artists, a national organization based in Philadelphia whose mission is to develop the careers of prominent young classical musicians through mentorship and performance opportunities.

When I asked Yumi if she had any strong interests outside of music, she mentioned the field of positive psychology. In 2017, she graduated from the University of Pennsylvania Master of Applied Positive Psychology (MAPP) degree program. Her interest in organizational psychology and development stems from her belief in classical music's powerful role in human growth and wellness and its important role in cultivating healthy organizations. She's been invited to stay on at the university as an assistant instructor. "I'm interested in what makes people and organizations thrive," Yumi states. "I'm excited to be able to continue to learn about research on the positive effects of the arts and humanities."

Winding up our conversation, I asked Yumi about her current instrument. She mentioned that in 2013, ten years after she

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FMMC Chorale Enjoys a European Trip and Successful Series of Concerts

Peter Baum

The FMMC Chorale kicked off its 2017-2018 season by welcoming singers from several DC-based choruses to take part in its first international project in years. Collaborating with the Flottbek Kantorei of Hamburg, Germany, and Church of the Reformation in DC, participants in this festival chorus traveled over 10,000 miles, premiering Paul Leavitt's *Requiem* in concerts in Hamburg, Germany, and Vilnius, Lithuania on the heels of two performances in Washington, DC.

The festival chorus of some 70 singers gave two "bon voyage" concerts at the Church of the Reformation in Washington the first weekend in October to a combined audience of some 250 people. The following Saturday evening, the Flottbek Kantorei in Hamburg warmly welcomed the 55 members of the chorus and 9 "groupies." Both choirs blended together seamlessly. After a brief visit to Lübeck on Monday, both groups had a dress rehearsal with the Musici Emeriti Hamburg, whose membership is comprised entirely of retired players from the three professional orchestras in Hamburg. With 100 singers on the risers, 35 orchestra members in the pit, and Paul Leavitt and Astrid Grille sharing the podium, the concert at the Hauptkirche St. Trinitatis Altona was very warmly received by the audience of some 300 people. It raised roughly 3200 euros for Flucht*punkt, an organization that provides legal services to Syrian refugees.

The morning following the concert, members of both choruses traveled to Riga, Latvia, for a quick visit. The following day they took a bus trip through the Baltic countryside to visit Rundale Palace

and the Hill of Crosses, arriving in Vilnius on Thursday night. On Friday, the group of 70 singers was on the risers at St. John's Church at the University of Vilnius for a first dress rehearsal with the Lithuanian National Ballet and Opera Orchestra under the direction of their music director, Maestro Robertas Servenikas. Our singers were immediately struck by the qualities of sound and perfection presented by this orchestra of some 40 players, who have played together constantly for years. The concert was attended by the American Ambassador to Lithuania, Anne Hal, as well as Bishop Salbutis from the Lutheran Church of Lithuania, before an audience of some 150 people. Robertas Servenikas was highly appreciative of the skills demonstrated by the Chorus. "They are very good," was his comment to Paul after the dress rehearsal.

Many people worked tirelessly to bring this ambitious project to a successful conclusion. Special thanks go to Robert Klein of Omega Travel of Fairfax, and Sharon Dibbern who organized our tour.

The Chorale began rehearsals on November 5, 2017, for its second concert, scheduled for January 12 and 13, 2018. The principal work on that program will be the Mozart Requiem.

Soloists interested in performing on the January concert program should contact Paul Leavitt at chorale@fmmc.org. The Mozart Requiem requires four soloists. 🎧



Lumenaria Chorale (Vašingtonas, JAV)
akompanuojant simfoniniam orkestrui
Dirigtas: Robertas Šervenikas

Koncertas skiriamas Reformacijos
 500-tosioms metinėms paminėti.

Paul Leavitt
Requiem
Lietuvos premjera

Madalaine Vander Linden, sopranas
 Linda Maguire, mecosopranas
 Tae Kwak, tenoras
 Tadas Girininkas, bosas

2017m. Spalio 22d. 18:00 val.
 Švento Jono bažnyčia
 Universiteto g. 3, Vilnius

Membership Update

New Members

Patricia Burke
 Cheverly, MD 20785
 Soprano

Hendrik & Ann Koppen
 Bethesda, MD 20816
 Associate

Renewals

Douglas Rathbun
 Orchestra Bass Viol

Heejung Jung
 Solo Cello

Correction

Jinyoung Lee is
 Orchestra violin

Obituary—Arianne Hadley Lowell

Lois Jones

Born: November 18, 1930, in Washington, D.C.

Died: October 15, 2016, at Kettering Hospital in Kettering, Oh.

Arianne was born, raised, and came of age in the nation's capital: a quintessential Washingtonian who knew half-a-dozen ways to dodge D.C. traffic, shopped at Woodward & Lothrop, and was a lifelong member of the Friday Morning Music Club and the Alpha Delta Pi Sorority. Working as a model in 1949, she was "Miss Washington Redskin" and made appearances on behalf of the team.

Arianne was a professional alto soloist for 53 years, 24 of them at Chevy Chase United Methodist Church. She was a soloist with the choir at Metropolitan UMC and many other Washington Metropolitan Area churches, but she wrote in the letter announcing her retirement that the Chevy Chase

Sanctuary Choir was the most exciting musically and "truly the most fun." She also sang at many hotels, embassies, and supper clubs around Washington.

Youngest of three daughters born to Dr. Ernest E. Hadley and Agnes H. Hadley of Washington. Beloved wife of the Rev. C. Stanley Lowell and following his death, of the Rev. Merrill Drennan.

Survived by son Ernest H. Lowell (Amanda) of Rochester, NY, and Daughter Cadance Lowell (Bill Williams) of Dayton, OH, and by grandchildren Taylor, Parker, Ryan, Olivia, and Kevin. Also by stepdaughters Marilyn Brus (Louis) and Cathy Gormley (Chuck) and grandchildren, Michael, Christy, Beth, Justin, and Colin.



A memorial service was held November 18th at Chevy Chase United Methodist Church.

Memorials should be directed to CCUMC for the Dr. Ernest E. Hadley and Agnes Marie Hadley Choir Fund, or a donation to the cancer society of your choice. 🎵

Johansen International Competition Needs Your Help

Harriet Kaplan

The FMMC Foundation is hosting the eighth triennial Johansen International Competition for Young String Players (ages 13-17) in March 2018, and we need your help. Volunteers from previous years have talked about how moved they were to hear such incredible talent and how happy they were to have been part of this exciting event. Please take some time out of your busy schedule to join us. You will have the opportunity to meet and hear some of the world's most gifted young musicians. Past winners have gone on to win top prizes at the Naumberg, Tchaikovsky, Indianapolis, Joachim, Queen Elisabeth, Tertis, Casals, Sphinx, and Cassadó competitions. Some have been selected as Young Concert Artist winners and have received numerous other grants and awards. Many former winners are now renowned artists playing in prominent venues, holding leadership roles in orchestras, and teaching in major conservatories.

Here is the schedule:

Rehearsals:

Wednesday, March 14, 2018, 8:30 AM to 5:00 PM

Semi-Finals:

Thursday and Friday, March 15-16, 2018, 8:30 AM to 5:00 PM

Finals:

Saturday, March 17, 2018, 8:30 AM to 5:00 PM

All events take place at Calvary Baptist Church, located at 755 Eighth Street, NW, Washington, DC—just one and a half blocks from the Gallery Place/Chinatown Metro stop.

Volunteers are needed to work in slots of two hours or more. We need help with the following tasks:

- Greeters, to help in the reception area, greet contestants, and answer questions.
- Guides, to show contestants to their warm-up rooms and to the stage.
- Ushers, to hand out programs and make sure no one enters the hall while contestants are playing.

- Page-turners, to turn pages for the pianists during the semi-finals and finals.
- Hosts, to house and feed contestants during the competition and help transport them to and from the competition venue. Some contestants come from as far away as Shanghai, Moscow, and Seoul.
- Food assistants, to help with setting up and replenishing food and drinks as needed.
- Experienced photographers, to photograph contestants and others during the competition and behind the scenes. We will give you photo credit if we use your photos on our website and elsewhere.

Contact Judy Silverman.

Please indicate the days and times you are available to help, and provide your contact information (e-mail and phone number). Photographers, please send one or two samples of your work and a sentence or two about your experience.

Thank you! 🎵

FMMC Concert Calendar

DECEMBER 2017 and EARLY JANUARY 2018

Friday, December 1, 12:00 noon at Calvary Baptist Church

- SELECTION TBA: **Deborah Brown**, piano; **Cathleen Jeffcoat** (guest) violin.
- SELECTION TBA: **Charles Timbrell**, piano.
- DOUGHERTY, HELY-HUTCHINSON, KINGSLEY, DUKE, HEGGIE, SHAFER: Humorous songs. **Liana Valente**, soprano; **Sharon Guertin Shafer**, piano.

Tuesday, December 5, 12:00 noon at Dumbarton House

- VILSMAYR: Partita. **Mary Findley**, baroque violin.
- PLEYEL: Quartet No. 2 in B-flat Major, B. 385. **Heidi Schuller**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- HAYDN: Quartet in D Major, op. 76, no. 5. **Michael Casassa** and **Willem van Eeghen**, violins; **Patti Reid**, viola; **Jon Gershfeld**, cello.

Thursday, December 7, 11:00 am in The Mansion at Strathmore

- S. L. WEISS, ALEXANDRE TANSMAN AND WILLIAM LOVELADY: Selected guitar solos. **Charles Mokotoff**, guitar.
- DEBUSSY: *Chanson de Bilitis*. **Liana Valente**, soprano; **Charles Timbrell**, piano.
- JOHN WILLIAMS (art. by Julian Trail): *Heroes, Monsters, and Myths*. **Sophia Pallas** and **Julian Trail**, piano four hands.

Friday, December 8, 12:00 noon at Calvary Baptist Church

- DELLO JOIO: *Stage Parodies*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.
- SELECTIONS TBA. **Mark Bublitz**, tenor; **Jeongseon Choi**, piano.
- COPLAND: Duo for flute and piano. **Laura Benning**, flute; piano TBA.

Saturday, December 9, 7:30 pm at Westminster at Lake Ridge

- ELGAR: *Sea Pictures*, op. 37. **Susan Sevier**, contralto; **Caroline Brethauer**, viola; **Ruth Locker**, piano.
- PISTON: Quintet for flute and string quartet. **Susan Hayes**, flute; **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- WOLF: Selected songs. **Nancy MacArthur Smith**, soprano; **Ruth Locker**, piano.

Friday, December 15, 12:00 noon at Calvary Baptist Church Composers Concert and Holiday Reception

- STEVEN SCHWARZ: *Rhapsody*. **Steven Schwarz**, piano.
- EMMANUEL DUBOIS: *Morgen; Der du von dem Himmel bis; Über allen Gipfeln*. **Yulia Petrachuk**, soprano; **Christopher Koelzer**, piano.
- MARK SIMON: *Transgender Etude No. 1*. **Mark Simon**, clarinet.
- JONATHAN NEWMARK: Piano Quintet. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello; **Jonathan Newmark**, piano.
- LESLIE BENNETT: *Pax*. **Jonathan Hoffman**, tenor; piano TBA.

Sunday, December 17, 3:00 pm at the Lyceum

- DVOŘÁK: String Quintet in E-flat Major, op. 97. **Kunie DeVorkin** and **Michael Casassa**, violins; **Marta Howard** and **Robert Huesmann**, violas; **Sarah Hover**, cello.
- GREG MCLEAN: *Panda Pranks*. **Gwyn Jones**, **Laura Benning**, **Maria Luisa Rohde**, and **Cynthia Rugulo**, flutes.

Wednesday, December 20, 7:30 pm at Friendship Heights Community Center Student Recital

Thursday, January 4, 11:00 am in The Mansion at Strathmore

- J.S. BACH: *Zerfließe, mein Herze*. WOLF: Three songs. CHARPENTIER: *Depuis le jour*. **Lucy Chen**, soprano; **Harmony Namata** (guest), piano.
- REBECCA CLARKE: *Morpheus*. MALCOLM ARNOLD: *Sonatina for Clarinet and Piano*, op. 29. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- BERLIOZ: *Symphonie fantastique* (selections): II. *A Ball*, IV. *March to the Scaffold*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.

Friday, January 5, 12:00 noon at Calvary Baptist Church

- SELECTIONS TBA: **Charles Mokotoff**, guitar.
- SELECTIONS TBA: **Nicola Paskalov**, piano
- REBECCA CLARKE: *Morpheus*. MALCOLM ARNOLD: *Sonatina for Clarinet and Piano*, op. 29. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.

Sunday, January 7, 7:30 pm at Riderwood

- KHACHATURIAN: Trio for clarinet, violin and piano. **Carole Falvo**, clarinet; **Christine Kharazian**, violin; **Susan Alexander** (guest), piano.
- STRAVINSKY: *L'Histoire du Soldat*. **Carole Falvo**, clarinet; **Christine Kharazian**, violin; **Susan Alexander** (guest), piano.
- DVOŘÁK: String Quartet in F Major, op. 96. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

VENUES**Calvary Baptist Church**

755 Eighth S. NW
Washington, DC
(Metro: Gallery Place)

Dumbarton House

2715 Q St. NW
Washington, DC

**Friendship Heights
Community Ctr.**

4433 S. Park Ave.
Chevy Chase, MD
(Metro: Friendship Heights)

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

**Westminster at Lake Ridge
Retirement Community**

12191 Clipper Dr.
Lake Ridge, VA

Yumi Kendall...continued from page 3

had begun playing with the Philadelphia Orchestra, she bought an 1877 Postiglione. “It sounds and feels like melted chocolate.” She still owns the cello made in 1996 by Raymond Hardy (father of her teacher David Hardy) that helped her win many honors, including the JIC and the appointment to the Philadelphia Orchestra. “Playing it feels like visiting with a long-time friend who knows me really well, which is really comforting and encouraging for me.”

Yumi will be back in the DC area for a Philadelphia Orchestra concert at the Music Center at Strathmore under the auspices of Washington Performing Arts on March 6, 2018. She'd love to see some FMMC friends there. 🍷

Where Are They Now: Matthew Lipman WIC and JIC Winner

Leslie Luxemburg

If you have seen any of the recent publicity material from the Chamber Music Society of Lincoln Center, there is a good chance you have spotted a familiar face playing viola—the amazing young artist Matthew Lipman. Matt Lipman stands out for being the only person to have won the first prize in both the Johansen International Competition for Young String Players (2009) and the Washington International Competition (2012). As the winner of the Chamber Music Society Two auditions, he has been a frequent participant in that most illustrious series. He will come to the end of a three-year residency with CMS next year.

Mr. Lipman was the only violist recently featured on WFMT Chicago's list of “30 Under 30” top international classical musicians, along with the likes of Nicola Benedetti, Yuja Wang, Daniil Trifonov, and others. He will soon have a three-page profile published in *Strad* Magazine highlighting his practice habits. He has been featured multiple times on *From the Top*, an NPR weekly showcase of talented young musicians, and its PBS spinoff at Carnegie Hall. A new music enthusiast, Mr. Lipman performed Krzysztof Penderecki's *Cadenza for Solo Viola* on a live WQXR broadcast with the composer in attendance celebrating his 80th birthday, and has premiered viola works by Peter Maxwell Davies and others. His recent recording of the Mozart Sinfonia Concertante with violinist Rachel Barton Pine and the Academy of St. Martin in the Fields under Sir Neville Marriner on the Avie Label reached #2 on the Billboard Classical Charts.

A dedicated chamber musician, Mr. Lipman is a founding member of Málaga#Clásica, an electrifying new chamber music festival in Málaga, Spain.



Matthew Lipman

Additionally, Mr. Lipman has made many appearances at the Marlboro Music Festival, Ravinia Festival, Perlman Music Program, and the Music@Menlo Summer Festival.

In addition to taking first place in both our competitions, Mr. Lipman has won the Stulberg Competition, and the Minnesota Orchestra and Juilliard Young Artist Concerto Competitions, and is a top laureate of the Tertis and Primrose International Viola Competitions.

Born in Chicago in 1992, Mr. Lipman began music at the age of ten, studying with Matthew Mantell and later Roland Vamos at the Music Institute of Chicago. A proud recipient of the inaugural Kovner Fellowship at the Juilliard School, he has studied with Heidi Castleman, for whom he serves as teaching assistant, Misha Amory, and Steven Tenenbom. Mr. Lipman performs on a fine 1700 Matteo Goffriller on generous loan from the REB Foundation.

Chair of the JIC Steering Committee Judith Silverman recently caught up with Matt and was able to ask him some very interesting questions. We are delighted to share some of his responses with you.

“I can't believe it has been almost 10 years since I applied for the Johansen Competition! I distinctly remember the

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Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Matthew Lipman...continued from page 7

excitement and indeed fear I had signing up because I knew it was my first international competitive experience. It was also the largest amount of repertoire I had ever had to prepare up until that point. At the time, I was most intrigued by the \$10,000 prize, some of which I used to finance my college education, however as time passed, two other aspects of the experience became more valuable. The level of playing at the JIC was so advanced that I had to push myself to the highest artistic standard, and the drive from that preparation has stayed with me ever since. The other more powerful aspect is that I met so many wonderful fellow young artists, jury

members, and host families. Even nine years later, I still regularly collaborate with them and call many of them dear friends. It's special to know that the channels of experience that I formed at the JIC and WIC will provide inspiration to me for years to come.

I had plans on switching to trumpet one year after I started orchestra in public school, so I chose the instrument that no one else was choosing to be different, viola. Fell in love with the sound and never looked back." 🎻

L'Exchange

For sale: two music stands, selling for \$100 each or best offer. They were made in the 1960s, natural finish in maple. The stands both can be extended for playing while standing. Over the years, I have used them in recorder quartet ensembles. Barbara K. Goff.

