

The Friday Morning MUSIC CLUB



131ST SEASON

APRIL 2018

VOL. 52, NO. 8

Alan Chow, Pianist, To Present Master Class

Mary K Traver

The second master class for FMMC pianists this season will take place Thursday, April 12, from 10:00 AM until noon at the International Piano Archives located in the Performing Arts Library of the Clarice Smith Center for the Performing Arts at the University of Maryland.

The presenter will be American pianist Alan Chow, acclaimed for his performances of “poetry and virtuosic fire.” He has been the First Prize winner of many international piano competitions including the Concert Artists Guild, UCLA, and Palm Beach Invitational; additionally, he was a winner in the William Kapell International, and received the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition. He has been presented in concert in 45 states including recitals at Lincoln Center, Merkin Hall, Ravinia, and the Phillips Collection, and concerto performances with the National Symphony, Utah Symphony, Oakland Symphony, and Kansas City Symphony among others. Mr. Chow has made numerous tours of



Alan Chow

Asia with recitals and master classes at six conservatories in China, as well as in Japan, Hong Kong, Singapore, and Taiwan, and concerto appearances with the Hong Kong Philharmonic. An avid chamber musician, he has been a guest at many

festivals, performing with the American, Pacifica, and Miami String Quartets. In addition, he appears in recital in the Cheng-Chow Trio with pianists Angela Cheng and his twin brother Alvin.

Mr. Chow studied principally with Nelita True, Sascha Gorodnitski, and Menahem Pressler. The former Chair of the Piano Program at Northwestern University, he currently serves as Associate Professor at the Eastman School of Music of the University of Rochester. Many of his students have been winners in international piano competitions.

No fee is required. Donations may be made to the FMMC Piano Master Class fund. For further information, call Dina Fleming or Mary K. Traver.



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“The musical experience needs three human beings at least. It requires a composer, a performer, and a listener, and unless these three take part together there is no musical experience.”

Benjamin Britten



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Organized in 1886

YVONNE SABINE

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

JULIA MOLINE

Membership Chair
membership@fmmc.org

find us on **facebook**

From the Foundation Director

Leslie Luxemburg

By the time you read this, we will have completed another successful Johansen International Competition for Young String Players and will be working towards the Washington International Competition (WIC) for Strings coming up June 22-24th.

Please come to our WIC Benefit on Saturday, April 7, at 3:00 PM at the National Presbyterian Church. The concert will feature 2009 WIC cello winner Hee-Young Lim with Frank Conlon as her accompanist.

This will be our only benefit of the year, so we hope you make a special effort to support this year's competition in a wonderfully entertaining fashion. Hee-Young, currently the principal cello of the Rotterdam Philharmonic Orchestra, will present an all-French program featuring the works of Saint-Saëns, Milhaud, Offenbach and Satie. Later this year she will be recording some of the same works with the London Symphony Orchestra, so coming to this recital will give you the opportunity of previewing these pieces. As those of you who have attended previous benefits well know, the refreshments offered afterwards are alone worth the price of admission! We consider ourselves very lucky to have a caterer of the caliber of Katie Katinas on the Foundation Board. French pastries will continue the theme of the all-French program. Advance reservations are suggested, and may be secured by emailing Marta Howard at: foundation@track.pupworks.com. While the suggested donation amount is \$50, music students will be admitted at no cost when they are accompanying a paying adult (parent or teacher). The nature and length of this program would be an ideal opportunity for young string students in particular!



We are grateful to Suzanne Richardson for providing housing for Hee-Young while she will be in Washington DC to play both this benefit and the FMMC Calvert Concert series on Friday, April 6th.

Speaking of providing housing, we need more hosts than usual this year, as we will be inviting a group of approximately 30 string semi-finalists, almost twice as many as for our other two competitions. Please check your schedules for June 21-25 and let us know if you would be available to have one of these talented and enthusiastic young musicians stay in your home. A private room with access to a bathroom, and a convenient location to practice are the basic requirements. Meals and transportation can be worked out at your convenience. We are always appreciative of those who do this year after year. There is certainly room to expand our list of hosts this year and I look forward to answering any questions, or receiving an indication of your interest in helping in this fashion.

I hope to see you both at the Benefit on April 7th and at the WIC from June 22nd to June 24th! 🍷

Leslie

Membership Update

New Members

Branimir Krstic
Potomac, MD 20854

Katherine Riddle
Oakton, VA 22124

Johansen International Competition Updates

Harriet Kaplan

Commissioned Work for 2018

Composer Joel Phillip Friedman sent us his performance notes on the piece he wrote for solo violin, viola, or cello to be performed by the semi-finalists in the 2018 JIC. Violinist Henry Flory, violist Derek Smith, and cellist Steven Honigberg reviewed the work before the final version was submitted to the JIC. Joel titled the work *Johansen*, and described it as follows:

It is designed as a compact, attractive work testing a young string player's ability to handle numerous technical and interpretative issues. There are fast passages for fingering and bowing; long melodic lines for color, control, and phrasing; string crossings, multiple stops, and harmonics; loud, aggressive, funky parts and soft ethereal passages. The one movement piece is cast in an ABA prime form: fast slow fast. The opening is focused on a funky, rhythmic idea alternating with fast passagework. The middle gentle section features three distinct lyrical themes. The final portion begins with a new quietly intense theme full of double stops and then flows into a modified recapitulation of the work's opening.

Joel's bio describes his music as "equally informed by his classical training and his engagement with the vernacular. His varied portfolio includes work for small and large ensembles, musical theater, opera, dance, film, jazz, and rock. Joel's work is characterized by rhythmic energy, a fine balance between expressive power and playful wit, a sense of dramatic narrative, and melodic and harmonic inventiveness." He lives in Washington, DC.

What's New?

Updates on Past Winners

Benjamin Beilman, violin (third prize, 2006) signed an exclusive recording contract with Warner Classics; in its press release, Warner included a quote from the *New York Times* stating that Benjamin's "handsome technique, burnished sound and quiet confidence showed why he has

come so far so fast."

Zlatomir Fung, cello (first prize, 2015), was named a Young Concert Artist winner for 2017. Other JIC winners who have been named YCA winners are violinist Benjamin Beilman, violist Ziyu Shen, and cellist Sang-Eun Lee.

Narek Hakhnazaryan, cello (first prize, 2006) filled in for Sol Gabetta in October with the Baltimore Symphony Orchestra, garnering a great review from Ann Midgette in the *Washington Post*. He performed a solo recital at the National Gallery in Washington, DC on February 25, 2018, of which Grace Jean in the *Washington Post* noted that he "is a compelling artist who performs with an ease that belies his technical prowess."

Tessa Lark, violin (first prize, 2006) has received a 2018 Borletti-Buitoni Fellowship that includes an award of £20,000. The Borletti-Buitoni Trust (BBT) also offers support, networking opportunities, and counsel to help the artists realize their long-held ambitions. Lark is the only American among the young musicians from around the world in the BBT's roster of award and fellowship winners. The fellowship adds to Tessa's

stack of impressive awards, which include an Avery Fisher Career Grant and medals at the Naumburg International Violin Competition and the International Violin Competition of Indianapolis.

Teng Li, viola (first prize, 2000), who has served as principal violist of the Toronto Symphony since 2002, was appointed principal violist of the Los Angeles Philharmonic in 2018.

Joel Link, violin (second prize tied, 2003), is first violinist in the Dover Quartet, which has just been awarded a three-year residency at the Kennedy Center. This past December they performed at the Library of Congress and at the Terrace Theater of the Kennedy Center. They have earned two coveted distinctions in the chamber music world: The Cleveland Quartet Award and the Avery Fisher Career Grant.

Nancy Zhou, violin (first place and best performance of the commissioned work, 2009) won first prize at the Harbin International Violin Competition in 2017 for her performance of the Sibelius Violin Concerto. Nancy is a Harvard University graduate who studied with Miriam Fried at the New England Conservatory. 🎻

Obituary—Sharon Ollison

Sharon Ollison, our most wonderful harpsichord player, died on Thursday, February 22, 2018. She was a mainstay of the FMMC concerts at Dumbarton House. She held the Bachelor of Music degree from the University of Texas in Austin and the Master's degree in sacred music from Union Theological Seminary in New York, New York. She also studied with Charles Krigbaum at Yale University and with internationally acclaimed organists Bernard and Mireille Lagace from Montreal, Quebec, Canada. Before retiring, she held positions as organist/choirmaster at St. Dunstan's Episcopal Church on Massachusetts Avenue, and at St. John's Episcopal Church in Olney, Maryland, as assistant organist at Grace Episcopal Church in Georgetown, and as organist/choirmaster at St. Francis Episcopal Church in Potomac, Maryland. From 1988 to 1994 she served as contract organist at Fort Myer Chapel in Arlington, Virginia, and from 1980 to 1990 she taught music at the Washington International School. A memorial service is in the planning stage at this writing. 🎻

From the President

Yvonne Sabine

Hello all members! By the time you receive this newsletter spring will be here! HOORAY!

First, let me correct an error in the last newsletter: **THE DATE FOR THE ANNUAL BUSINESS MEETING AND SPRING LUNCHEON IS MAY 11, 2018**, not May 4th. I sincerely apologize for this mistake. This event will take place at the Army Navy Country Club, 2400 S. 18th Street, Arlington, VA 22204 starting with the Annual Meeting at 10:00 AM, Reception 11:30 AM, and Luncheon at 12:00 PM. There will be a guest speaker, honors and awards, musical selections, cash bar and valet parking. Paul Leavitt, Music Director and Conductor of the FMMC Chorale, will update us on the tremendous progress and plans for the future made since his appointment. We will receive honorary members into the Club and honor members who have belonged over 50 years. We will hear out-

standing musical selections by members chosen by Program Director Jeongseon Choi. You will find a form in this newsletter that you can fill in and send with a check to make a reservation for this outstanding event. May 7th is the last day to reserve a place. Caroline Brethauer and Carol Bartholomew have graciously agreed to help with this event. I look forward to seeing you there!

I hope that many of you took advantage of the opportunity to hear the string players who competed in the Johansen International Competition for Young String Players on March 15th through the 17th. They are always outstanding and are from all over the world. We enjoy following their progress in the world of music.

I trust that many of you attended the Avanti Orchestra concert on March 9th at Schlesinger Concert Hall and Arts Center to honor the orchestra's 75th season. We were so pleased to hear once again Metro-



Yvonne Sabine

politan Opera baritone Javier Arrey who performed Mahler's *Lieder eines fahrenden Gesellen*. 🎵

Yvonne

Announcing Honorary Membership Nominations

Mary K Traver

Two individuals have been nominated to receive Honorary Membership in the Friday Morning Music Club. The nominations were unanimously approved by the Board of Governors on February 16, and will be formally presented to the membership at the Annual Membership Meeting and Luncheon on May 11.

Honorary Membership is granted to "persons who have rendered great service to the cause of music or to the Club." (Article III, By-Laws of the Friday Morning Music Club, Inc.) The first honoree is Fairlie Maginnes, long time member who has served on committees, worked as a volunteer in countless ways, and for several decades played a major role in the Concerts in Schools program. In this capacity, she served as liaison between the FMMC and Washington Performing Arts, assisting with auditioning and the selection of artists, and helping with important

administrative details. Her untiring efforts have assisted both organizations in their efforts to enhance and educate young musicians. Letters of recommendation were received from Elizabeth Lane, Barbara Goff and Douglas Wheeler.

The second individual to be honored is Maestro Piotr Gajewski, music director and conductor of the National Philharmonic, currently in residence at the Music Center at Strathmore in North Bethesda, MD. Mr. Gajewski is recognized internationally as a musician of extraordinary leadership skills and is praised for his creative programming. He is also a champion of education for young musicians. Committed to community outreach, he has led his orchestra in innumerable concerts for public school students. He is commended for his "All Kids, All Free, All the Time" program which invites students age 17 and under to be admitted free for every

Philharmonic concert. He has developed summer programs for young string players and singers, arranged master classes taught by his orchestra soloists, and organized a concerto competition for high school students. Letters of recommendation were received from Jean Provine, Judith Silverman, and Brian Ganz.

Both individuals, in their respective positions, exemplify the mission of our Club to "promote musical culture among its members and in the community." For their extraordinary service to music and to musicians, they will receive Honorary Membership in the FMMC. Mary Kathryn Traver, Chair FMMC Honorary Membership Committee
Frank Conlon
Lois S. Jones 🎵



SPRING LUNCHEON

Friday, May 11, 2018

Army Navy Country Club
2400 South 18th Street
Arlington, VA 22204

Annual Meeting **10:00 a.m.**
Reception **11:30 a.m.**
Luncheon **12:00 noon**

- Guest Speaker
- Honors and Awards
- Musical Selections
- Cash Bar
- Ample Valet Parking

Detach the form below and mail with check payable to FMMC to:

Caroline Brethauer
6927 Dean Drive
McLean, VA 22101

(You may wish to retain the above for information on date, time and location.)

Deadline for reservations: May 7, 2018

DIRECTIONS TO ARMY NAVY COUNTRY CLUB
2400 South 18th Street
Arlington, Virginia 22204

18TH Street South, which gets you to the Club, comes into S. Glebe Road, from the north a short distance west of the intersection with 395 and just east of where Walter Reed Drive crosses South Glebe. Be aware: 18th Street and 17th Road South overlap where they meet Glebe and the street sign says 17th.

FROM 95/495:

Take 395 to Exit 7B (North Glebe Road). Stay on Glebe Road for about half a mile and make a right turn onto 17th Road South (also 18th Street). At the split bear to the right (which will be 18th street and a residential area). Stay on 18th Street as it will become the entrance to the Army Navy Club. The clubhouse is on your left. Valet parking will be available at the main entrance.

FROM WASHINGTON:

Cross the 14th Street Bridge and follow the signs for 395 South. Stay on 395 until Exit 7 (Glebe Road). Exiting 395 South, stay in the right exit lane and go to the traffic light. Make a right at the traffic light (onto Glebe Road). Stay on Glebe Road for about half a mile and make a right turn onto 17th Road South (also 18th Street). At the split bear to the right (which will be 18th street and a residential area) Stay on 18th Street as it will become the entrance to the Army Navy Club. The clubhouse is on your left. Valet parking will be available at the main entrance.

FROM POINTS WEST (McLean, etc.):

Make your way to South Glebe Road, heading toward 395. After you pass the intersections of Columbia Pike and Walter Reed Drive, take the next left onto 17th Road South/18th Street South. At the split bear to the right (which will be 18th street and a residential area). Stay on 18th Street until you see the entrance to the Army Navy Club. The clubhouse is on your left. Valet parking will be available at the main entrance.

Name: _____

Phone: _____

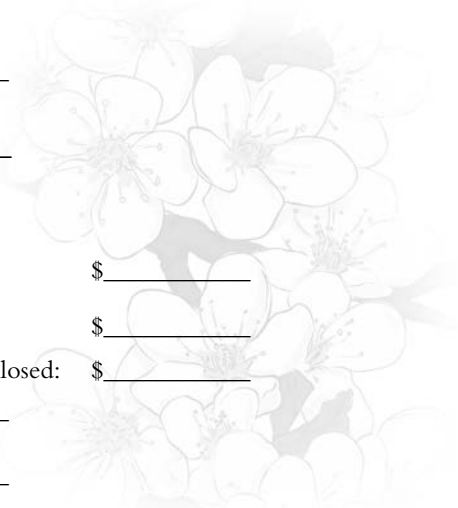
Luncheon Selections: _____ Thyme Roasted Chicken Breast _____ Vegetarian Pasta

_____ Enclosed is a check for: _____ persons @ \$40 per person \$ _____

_____ I cannot attend but enclose a gift in support of FMMC \$ _____

Total enclosed: \$ _____

I wish to be seated with: _____



FMMC Concert Calendar

APRIL and EARLY MAY 2018

Sunday, April 1, 3:00 pm at The Lyceum, Alexandria

- BRUCH: Selections from 8 pieces for clarinet, viola, and piano, op. 83. **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.
- SELECTIONS TBA. **Mark Bublitz**, tenor; **Jeongseon Choi**, piano.
- BERLIOZ: *Symphonie Fantastique*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.

Tuesday, April 3, 7:30 pm at Goodwin House

- BEETHOVEN: Sonata for piano and violin in F major, op. 24. **Carolyn Plummer** (guest), violin; **Berthelle Denton**, piano.
- STANFORD: Serenade in F major, op. 95. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello; **Peter Ostle**, double bass; **Laura Benning**, flute; **Mark Simon**, clarinet; **Jeff Ward** (guest), bassoon; **Sarah Soisson** (guest), French horn.

Thursday, April 5, 11:00 am in The Mansion at Strathmore

- MUCZYNSKI: Sonata for flute and piano, op. 14. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- ROREM: The Nantucket Songs. **Katie Katinas**, soprano; **Ruth Locker**, piano.
- BERLIOZ: *Symphonie fantastique*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.

Friday April 6, 12:00 noon at Calvary Baptist Church

- SCHUMANN: *Fairy Tales*. **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.
- WEBERN: String Quartet. **Michael Casassa** and **Willem van Eeghen**, violins; **Patti Reid**, viola. **Jon Gershfeld**, cello.
- SAINT-SAËNS: Cello Concerto. **Hee-Young Lim**, cello; **Frank Conlon**, piano.

Saturday, April 7, 3:00 pm at the National Presbyterian Church Benefit recital for the Washington International Competition

- Music of SAINT-SAËNS, MILHAUD, SATIE AND OFFENBACH. **Hee-Young Lim**, cello; **Frank Conlon**, piano. Donation of \$50 suggested, reception follows; music students admitted free.

Thursday, April 12, 11 am at Collington

- NED ROREM: Selected songs. **Katie Katinas**, soprano; **Ruth Locker**, piano.
- BLAŽ PUCIHAR: *Rituals*. GABRIEL FAURÉ: *Morceau de Concours*. ROBERT MUCZYNSKI: Three Preludes. **Laura Benning**, flute; **Natasha Dukan** (guest), piano.

Friday, April 13, 12:00 noon at Calvary Baptist Church

- MENDELSSOHN: Concert Piece no. 2 in D minor, op. 114 for clarinet and basset horn. **Tianlai Lu**, clarinet; **Albert Hunt**, basset horn; **Jeongseon Choi**, piano.
- BEETHOVEN: String Quartet in C major, op. 59, no. 3. **David Brown** and **Sheyna Burt**, violin; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

Saturday, April 14, 9:00 am at National Presbyterian Church Stubbs-Henbest-Davis Student Competition for Piano

Saturday, April 14, 3:00 pm at Greenspring

- BRAHMS: *Rhapsodies*, op. 79. **Simon Finlow**, piano.
- TCHAIKOVSKY AND COPLAND: Selected songs. **Ben Wallis**, bass/baritone; **Anna Billingsley** (guest), piano.
- MENDELSSOHN: Two Concert Pieces. **Tinalai Lu**, clarinet; **Albert Hunt**, basset horn; **Jeongseon Choi**, piano.

Tuesday, April 17, 12:00 noon at Dumbarton House

- ANTONIO VIVALDI: Motet RV 623. **Deborah Thurlow**, soprano; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Patti Reid**, viola; **Ginny Atwood**, cello; **Vera Kochanowsky**, harpsichord.
- Selected songs by GIROLAMO FRESCOBALDI, FRANCESCO CAVALLI, BENEDETTO MARCELLO, FRANCESCO MAGINI AND RINALDO DA CAPUA. **Marjorie Coombs Wellman**, soprano; **Vera Kochanowsky**, harpsichord.
- ANTONIO VIVALDI: Stabat Mater, RV 621. **Karen Mercedes**, contralto; **Ruth Locker**, organ.
- W.A. MOZART: Duo in G major, K. 423. **Eunju Kwak**, violin; **Susan Russo**, viola.

Thursday, April 19, 12:00 noon at Fairfax Old Town Hall

Composers Concert

- MARK G. SIMON: Etude No. 2: "Fluttering". **Mark G. Simon**, clarinet.
- SHARON GUERTIN SHAFER: *Poems of Love and Life*. **Liana Valente**, soprano; **Sharon Guertin Shafer**, piano.
- BRANIMIR KRSTIC: *Scintillating Aphorisms* (Movements II, IV, and VI). **Branimir Krstic**, guitar.
- LESLIE BENNETT: *A Spiritual Journey With D.H. Lawrence*. **Jonathan Hoffman**, tenor; **Frank Conlon**, piano.
- JONATHAN NEWMARK: Chaconne and Fugue in memoriam Dr. John C. Wood, Jr. **Shane Iler**, horn; **Jonathan Newmark**, piano.

Friday April 20, 12:00 noon at Calvary Baptist Church

- ZHANG ZHAO: Melodies of China. **Steven Schwarz**, piano.
- T. BOEHM: Variations on "Nel cor piu non mi sento" (Paisiello), op. 4. **Susan Brandt**, flute; **Jeongseon Choi**, piano.
- REBECCA CLARKE: *Morpheus*. MALCOLM ARNOLD: Sonatina for clarinet and piano, op. 29. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.

Saturday April 21, 2:30 pm at Riderwood Community Chapel Student Recital

Friday, April 27, 12:00 noon at Calvary Baptist Church

- MAIKO CHIBA: Songs. **Kimiko Shimada**, soprano; **Maiko Chiba**, piano.
- BORIS SKALSKY: Three Ukraine Songs. BRAHMS: Hungarian Dances. **Zdanna Krawciw-Skalsky** and **Boris Skalsky**, piano four hands.
- GORDON JACOB: Trio for clarinet, viola and piano. **Albert Hunt**, clarinet; **Bonnie Cohen** (guest), viola; **Felicia Weiss**, piano.

Friday, April 27, 8:00 pm at the Church of the Reformation

- FMMC Chorale, **Paul Leavitt**, director
- RACHMANINOFF: *All-Night Vigil*. Soloists TBA.

**Saturday, April 28, 8:00 pm
at the Church of the Reformation**

FMMC Chorale, Paul Leavitt, director
• RACHMANINOFF: *All-Night Vigil*. Soloists TBA.

**Thursday, May 3, 11:00 am in
The Mansion at Strathmore**

• LAITMAN, HUNDLEY, ROREM, L. LEHMANN, DUKE, BAKER, BOLCOM, AND FLANDERS AND SWANN: Humorous songs. **Nancy MacArthur Smith**, soprano; **Ruth Locker** (guest), piano.
• BEETHOVEN: Quintet in E-flat major for piano and winds, op. 16. **Kenneth Latchis**, clarinet; **Rachael Bredefeld**, oboe; **John Hoven**, bassoon; **Lisa Motley**, horn; **Barbara Teng**, piano.

**Saturday, May 5, 3:00 pm
at Greenspring**

• MOZART: Divertimento #1. **Steve Lawton** and **Nancy Genovese**, clarinets; **Don Loomis**, bassoon.
• BEETHOVEN: Sonata in F-sharp major, op. 78. **Joan Mizrahi**, piano.
• SCHICKELE: *Dances for Three*. **Nancy Genovese** and **Steve Lawton**, clarinets; **Dan Loomis**, bassoon.

**Saturday, May 5, 7:00 pm at
the Monastery of the Holy Land
in America**

FMMC Chorale, Paul Leavitt, director
• RACHMANINOFF: *All-Night Vigil*. Soloists TBA.

**Sunday, May 6, 3:00 pm
at The Lyceum**

• SELECTIONS TBA: **Steven Schwarz**, piano.
• TELEMANN: Sonata for two flutes. DOPPLER: *Rigoletto* Fantasy. SAMUEL ZYMAN: Sonata. **Bonnie Kim** (guest) and **Hyo Lim Kim** (guest), flutes; **Jeongseon Choi**, piano.

**Sunday, May 6, 7:30 pm at
Riderwood**

Program TBA

Venues

Calvary Baptist Church

755 Eighth St. NW
Washington, DC
(Metro: Gallery Place)

Church of the Reformation

212 East Capitol St. NE
Washington, DC
(Metro: Capitol South or Union Station)

**Collington Retirement
Community**

10450 Lottsford Rd.
Mitchellville, MD

Dumbarton House

2715 Q St. NW
Washington, DC

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

Greenspring

7410 Spring Village Dr.
Springfield, VA

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

**Monastery of the Holy Land
in America**

1400 Quincy St., NE
Washington, DC 20017

National Presbyterian Church,

4101 Nebraska Ave. NW
Washington, DC

Old Town Hall, City of Fairfax

Corner of Main St.
(Rt. 236) & University Drive
Fairfax, VA

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

**Westminster at Lake Ridge
Retirement Community**

12191 Clipper Dr
Lake Ridge, VA

*“Thank you for
the music, the songs
I’m singing,*

*Thank you for
all the joy they’re
bringing,*

*Who can live
without it, I ask
in all honesty,*

*What would
life be?*

*Without a song
or a dance, what
are we?*

*So I say, thank you
for the music,*

*For giving it
to me.”*

ABBA



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

The Chorale has Scheduled a New Concert on May 5

Peter Baum

The Chorale has been invited to present Rachmaninoff's "All-Night Vigil" at the Franciscan Monastery of the Holy Land in America on Saturday, May 5, 2018 starting at 7:00 PM.

Paul Leavitt, the Director of the Chorale, and Father Jim Gardiner at the Monastery arranged this additional concert to bring this important sacred work to a new venue and audience for the Chorale.

As Paul noted: "I love the idea of performing sacred music in sacred spaces. Composers such as Bach, Liszt, Scriabin and Messiaen had a pronounced "spiritual/religious" leaning in a large portion of the music they wrote. The compositions of Bach and Messiaen in particular are very heavily weighted toward religious subjects. Though Rachmaninoff

thought of his "All Night Vigil" more as a concert work, the texts are sacred, liturgical, unlike "The Bells," which he composed using texts by Edgar Allen Poe. Performing the Vespers this spring will allow us to experience this masterpiece in different sacred settings."

The Monastery is located at 1400 Quincy Street, NE, Washington, DC 20017. The Monastery is close to Catholic University. The nearest Metro Stop is the Brookland-CUA station (Red Line). For additional instructions on how to find the Monastery, see <https://myfranciscan.org/transportation-info/>.

There is no charge to attend the concert. A freewill donation on behalf of the Monastery will be collected at the performance. 🎶