

Nancy O'Neill Breth

teaches piano in Arlington, Virginia. Her own teachers include Margaret Saunders Ott, Bela B. Nagy and Gyorgy Sebok (piano) and Joseph Gingold, Rudolf Kolisch and Janos Starker (chamber music). Her performance degrees come from Indiana University and the University of Wisconsin.

Breth piano and chamber music students are frequent prize winners in area, state and national competitions, including the national level of MTNA competitions, the Fischhoff National Chamber Music Competition and National Public Radio's "From the Top". The last two years running, pianists from the Breth studio made their debuts with the National Symphony Orchestra as winners of the NSO Young Soloists competition. Her students have earned music degrees from Indiana University, Cal Arts, Juilliard and Eastman Conservatories, residencies with Chamber Music America, and piano professorships in university schools of music.

Breth spent many years as a performer and presenter of chamber music in the United States, Latin America and Asia. The Washington Post praised her "superb musicianship"; El Universal (Mexico City) pronounced her "a magnificent pianist". The Mexico City News wrote that Breth's Camerata de Mexico, "offers the best chamber music in Mexico." The Washington Post extolled her Music Connection series in Washington DC as "brilliant," "imaginative" and "eloquent".

For 13 years Nancy Breth directed the chamber music department of the Levine School of Music in Washington DC, greatly expanding the program and initiating innovative and still popular events such as Chamber Music Weekend. Other arts administration experience includes Acting Dean of the Levine School and producer/director of children's opera in New York City. She serves on the board of several professional organizations as well as ACMP, The Chamber Music Network.

Breth is an enthusiastic adjudicator and clinician. She has written for *American Music Teacher*, *Keyboard Companion* and *Clavier Magazine*, and is the author of The Piano Student's Guide to Effective Practicing, Parent's Guide to Effective Practicing, and Six Songs from John Gay's *The Beggars Opera*, all published by Hal Leonard Corporation.